FRANK QUEEN, 1853.

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JUST IN THE SAME OLD WAY. WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

I wonder if I should meet you Just in the same old way,
If I could smile and greet you Just in the same old way?
The years have brought some changes

For me and to you, they say, 'Twould be just in the same old way.

Would the love light shine in your eye,

Ah, time is a cruel king, dear! Just in the same old way; But memories still will linger. Just in the same old way.

When the spirit that God has given Shall have left this earthly clay, I want to be first to welcome you, Just in the same old way.

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THE ROOF RINK TRAGEDY. A SKATING STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY LLEWELLYN WILLIAMS.

Everybody knows the Stamina Club building, distinguished for the freaks of its fun loving and athletic members. The ladies never disapprove of it, for, unlike the Englished ruled ones, here the visitors' days and ladies' nights are frequent and

Morgan McGovern, the young wielder of a golden sceptre, for which his father and uncle, Californian pioneers, paid with their blood, is the ruling spirit, and it was with a novel idea that he intended to startle Don Dias Malcosas, a rich mining speculator "left over" from the Pan American Convention, and particularly please the Colorado heiress, Miss Rebe Langley, passing her first season in New York

This was Morg's new idea.

Year by year, the once prevalent Winter pastime of skating has a less fair show in New York. The town itself long since lost all hopes of retain-ing an arena within its confines where the frozen surface could be kept "select." Not only must one go afar to disport on the flying steel, but the inac-cessable lakes compel that detestable experience, a night in a rustic hotel, where the cooking is unenendurable, and the sleeping accommodation ferior," to use a mild expression.

Morg had surveyed the vast roof of the club house, flat after the Grecian model, which it followed, and consequently most miserably adapted for our clime of torrentuous rains and blizzard snows in Winter. of torrentuous rains and bilizzard anows in Winter.
To his creative eye, continual flooding when the
frost was nipping would furnish a surface level and
smooth. Everybody saw the excellence of the
suggestion, strong and simple as the effusions of
genius mostly are. It was put into the process of
execution without delay.

McGovern came up on the second night to superlisted the work. It had a commendable samet.

intend the work. It had a commendable aspect already, for the frozen film was uniform and pellucid and reflected the stars, nowhere so bright as under the sky which John Jay—after beholding Italy and France's—honestly lauded as clearer and more su-

perb in giory.

From the height, having complimented the servants who had ably carried out his thought, Morgan surveyed the city of his birth, so wondrously expanded in twenty years. It seemed to him that the distant, twinkling bridge was a necklace which had been transferred to the waist of Venus. The two rivers shone in the electric lights, and sent up a freshness which exhilirated. He had traveled, and he was at no loss for similes; but he could find none that lessened his loved metropolis. Those flery dra-gons which skinned the sides of the island and were med with a lengthy cloud of steam, elevated railroad trains. Those distant, one eyed giants were the grain elevators where the watchi kept the lamps alight with scrupulous care. All wa quiet here, for the carriages were few on this dead night at the club, and the dust lay undisturbed in the streets. From the asphalt arose a faint odor a as of violets, as though the hard crust had not en-tirely buried the flowers of the gardens flourishing

here but fifty years ago.
Suddenly, this aroma was intermingled with an other-that of a cigar light-but this, pungent and powerful, came, it would seem, to mask a stronger smell, burning and sour, which resembled the air in a druggist's when the clumsy truckmen have cracked a carboy of acid.

Morgan's reverie vanished. He looked up. A shadowy form steed at his elbow, in a foreign, but ceful, Taims cape. It was smoking a rare, real Cuban cigar. He recognized the new come

"Don Dias !" he exclaimed. "Have you come up

also to look into vacancy?" jestingly.
"Say for a vacancy. This life of lassitude weighs on me. I must soon have something to do." "I thought you were actively engaged in Wall Street," remarked McGovern, who had heard that the Spaniard had disposed of his platinum mine to

great advantage.

"Actively, but to the gain of others! I operate
"Actively, but to the gain of others! I operate only in the stocks, which I fancied I understood, and, lo! North Spanish has dropped to 300, the Sarragossa Threes are hovering towards 370 and the Cordova-Sevillas are extremely 'shakey.' But

the Cordova-Sevilias are extremely snakey. But it was my own fault to buy them in a rising market. I had a warning," he went on gloomily; "when I entered my broker's his blackboard fell and nearly lamed me. That is a bad sign I" "Nearly lamed you! A miss is as good as a mile!

We should have been disappointed, for we count on seeing you on skates. Is not the rink thus impro-

miard tried the ice with one foot, then

"Nothing like it. The metal plates underneath it |

gives it a spring most novel."
"And it is so safe!" added McGovern; "the ladies will be pleased."

"So they will. It is safe." But a light laugh seemed to eacape his lips in spite of himself, as, crossing the glittering crust, which slightly crackled under his airy step, he disappeared like a stage demon down, the trap door being enlarged by the carpenter into a grander outlet.

"What did he laugh so sneeringly for ?" muttered Morgan, who felt a little hurt, like all inventors, at

"Was it not an antique emperor who offered a reward for a new pleasure?" Rebe said, sinking down in the robes which made her chair at the edge of the roof a kind of throne. "I wish I could adequately reward you for giving me a new sensa-tion. This coursing high in the air is grand! I have been up in the mountains; but all was so placid in the valley that the idea of distance was dulled. Here, the presence of humanity beneath, over whom we seem to soar, buoys me up as if I had an eagle's wings."

Morgan, who felt a little hurt, like all inventors, at being coolly dealt with. "He does not like my idea, I suppose, because he does not like me. Hang the fellow! he can dance, chat and sing—but we May it be the first and the slightest of the countless

since the single file column was already in movement, he seized her free hand respectfully enough in his, and politely extended the other to his "Maldito!" he cursed, as he described a semirival.

rival.

On twined the human girdle, tracing wide circles so that each should have freedom, the steel musically ringing on the furrowed mirror, eyes and feet glancing rapidly, and the pace becoming faster and faster! The most aluggish felt the enthusiasm of the motion; the more excitable laughed outright, and some sang to the melody. The colored waiters, in the trap doorway, grinned and softly patted as an outlet to their nervous giee, and the orchestra never played with more abandon. It was the crisp air, the sensation of freedom which an uninter-

circle and alighted on his side in the gutter across

Still Morgan stared aghast. The assassin, caught

Still Morgan stared aghast. The assassin, caught in his own trap, neither groaned nor moved. The music had ceased, the skaters stopped and huddled together like sheep when the wolves yelped. Coolness returning, the men compelled the ladies to go below, like passengers on a ship when disaster approaches. Miss Langley disobeyed, and came forward to take Mr. McGovern by the arm and led him away from the dangerous spot. "See," she said, pointing with the other hand to the fractured end of the bars—"no brightness—it was not an accident! he meant to hur! you through!"

rgan shuddered. The recollection of the amell of biting acid recurred. Yes, the railing had been tampered with. The villain had only "dug the pit-fall to fall into it himself."

She did not defer till supper the promised answer. On the stairs the two must have concluded their compact, for in the dining room Mr. McGovern said, with smiling face, to the chaperone:

"As I am removing your charge from your wing, it is only fair I should pledge you fifteen hundred dollars a year and a little cottage in New Jersey, on condition that you tell everybody that Miss Langi and I are engaged to be married at an early day.

Somehow the strocity of Don Dias' intention cosed out, for the supper went off as brilliantly and hilari-ously as if he was not borne breathing, but surely doomed, to the nearest surgeon's, and thence to a

The Stamina stands, though "the pillar," McGovern, is not an inseparable support; but that the roof rink will see him and his wife at the end of the skater's chain next Winter, is doubtful.

JENNY HILL.

Jenny Hill, England's first and greatest character singer, has had a long and eventful stage career. Beginning at the very bottom of the professional ladder, she has steadily and honestly mounted to the topmost round of fame in her special line. She is today, and has been for a long while, the pet of the Eng-glish vaudevilles. Her appearance in this country is directly due to the enterprise of Manager Tony Pas-tor, at whose theatreshe is under engagement to ap-pear for six weeks, making her American debut there Feb. 23. Miss Hill is a native of London, and made Feb. 23. Miss Hill is a native of London, and made her professional debut late in the fifties. She was then a child of six or seven years, and received the munificent salary of sixpence a week for play-ing the part of the Goose in the pantomime, "Froggy Would a-Woolng Go." She was wonder-fully precoclous. In less than a fortnight she had mastered every line in the piece. One day her manager discovered her enacting the various parts before a mirror, and to this happening may parts before a mirror, and to this happening may be attributed the foundation of her success. She at once sprang into prominence as an intelligent and earnest child performer. She proved a bud too precious to bloom unseen. Much against the wishes of her parents, she secured a better and more lu-crative engagement at the Marylebone Theatre, in the West End of London. Later she made a pro-nounced hit at the Metropolitan Music Hall, and then in quick succession she appeared at the Vic-toria Gardens, Yarmouth, and at the Bradford, form dardens, farmound, and at the Bradiero, Yorkshire. She remained five years at the latter house, and then accepted a promising engagement with a traveling company. But, as is often the case in the amusement But, as is often the case in the amusement world, the future was not always so roay as it seemed. As the youngest member of the com-pany, it fell to her lot to sing songs on a boa? for any pitance that might be offered by passengers. Her pride rebelled against such methods, however. forty to fifty turns a day. Her energy was until ing, however, and she soon succeeded in reaching her goal—big and liberal London. At the age of fit teen she took unto herself a mate. The well known girl were following fruitions. Her youngest child, a bright, winsome girl of a dozen years, or so, accompanies her to this country. Miss Hill has been married twice. Her second husband, E. M. Turnbull, who looks after her business arrangements, is also her fellow traveler to these shores. Miss Hill's vivacity, zeal and ceaseless energy long ago gained for her the soubriquet of "The Vital Spark," as she is widely and popularly known across the water. Continuing her triumphant career, she was stationed two seasons at Wilson Barrett's Theatre, two seasons at the Gaiety Theatre and then appeared for several years with success, respectively at Birmingham, Liverpool, Sheffield and other cities in England. At one time she made a brilliani hit as the titular character in "Nan, the Good for Nothing," in support of Harry Nichols. She also created a favorable impression as Mrs. Micawber, to the late Joe Eldridge's Mr. Micawber. Her introduction of character songs early in 1886 made a girl were following fruitions. Her youngest child, troduction of character songs early in 1886 made a decided change in the style of the ballads of the day. In fact, she has the reputation of being the originator of dramatic methods in connection with descriptive songs. Her successes in character singing have been as continuous as they are numerous. "How He Carries ceases in character singing have been as continuous as they are numerous. "How He Carries On," her first easav in this line, proved one of her most solid hits. Her collection of songs is lengthy and varied, necessitating a wide range of character work. Among the most prominent may be mentioned "Masks and Paces," "Thereby Hangs a Taie," "Life's Highway," "Sallie's Wedding Day," "The Correct Card," "The Wedding of Robinson's Son," "The City Wait," "Jarry," "The Shades of St. Paul," etc. While in America, Miss Hill expects to add to her repertory some special subjects from the pens of America's ablest authors and composers.



shall see if he can outskate one to the manor born "

Indeed the speaker excelled in the art of skimmin over congealed water, and he counted not a little of the good effect he should make on the Western gir The new aerial rink would meet surprise to her, for but to others of her sex, when they arrived by th elevator at the top of the club house, it was a sight that extorted a chorus of rapturous astonishment. The view, the sky for canopy, the scarcely perceptible railing which let one imagine that there was a environment of peril-always an added reli woman in a pastime—the nearness to warmth and exquisite refreshments! It was unique; and when our ex-French minister's relict had gravely said that the accommodations surpassed those he re membered at the Imperial skating parties on the Tuileries rondepoint, the last word was spoken. It

Tuileries rondepoint, the last word was spoken. It rested with Morgan himself to be amateur exterer for the Upper Four Hundred, if he liked.

A screened band furnished the music for the skaters, and those in the secret who had come prepared to witch the world had no reason to complain of the matchless miniature plain on which the finest fancy movements could be executed and letters traced, a hundred feet above the street.

Miss Rebe had borne herself creditably—that wa all: but Morgan had displayed absolute perfection all; but Morgan had displayed absolute perfection. Don Dias had imprudently entered the lists against him, challenging him with direct allusion, and had not only been beaten, but he lost his control and showed that he felt the smart. He scowled in the background, and allowed for once his rival to monopolize Miss Langley. She had to thank him for letting her share in the project, since that gave her time to have a costume made—a fanctful Norwegian peasant's dress, trimmed with white rabbit skin, which suited her fair beauty. She was radiant in the electric light which flooded the rink, mader her coquettish round blue cap rimmed with ant in the electric light which hooded the rink, under her coquettish round blue cap rimmed with ermine. Her chaperone was a woman of sense. She felt that a crisis impended, and she knew that her health would not tolerate the life of roaming which Don Dias planned for his bride. She let the young couple chat without an interruption. nothing from you of my love. I fear that you would never be happy abroad, among foreigners who differ from us in innumerable and ineradicable cultarities; who do not understand the American You are destined for better things than to adorn an intriguing mining speculator's table or a con reception! Judge what my love is that it em ens me thus to address you under the stars, under heaven that never lets the perjurer in love go un-punished. Let me be your husband, dearest Rebecce, and may I be mingled with such refuse as do not make you the happiest woman of the mil-lions who smile beside the lamps we see glittering

She had risen, and she gave him her hand.

"Is that your answer?" he faitered.
"Enrapt young man," she said, merrily, "did you not hear, then, that we are all to join hands for the galopade? After supper, my answer, you bold fel-ow! It will serve you right to have bitter almonds

in your dessert!"

Indeed, the time had come, and the floor manager's signal had been given, unconsciously, to the spellbound Morgan, for the finale—an evolution in harmony. I forget what French title he had coined for it, and which the stewards echoed; but in plain schoolboy English, it was "snap the whip" on skates, or rather "the chain." The skaters, over-awed upon the ice, and changing hands, formed a awed upon the lee, and canaging stack, formed a long line. The head was to trace a course, more and more complicated, to the music of the Faridon-daine, in "L'Ariesienne." Poor Bizet, nipped in the bud—a Keats of music—he should have seen this picture: Porty couple on the frozen coated roof, among the spires, winding like a serpent of fur and steel to his alluring composition.

The lovers had been tardy in linking on the combination, the last particles. Shaking of his morose fit, Don Dias, who had "caught on," as he laughingly shouted, beckoned them to hasten. He gallantly esigned his place to Miss Langley, at the tail, and

to be happy. The beloved one had not promptly ited—perhaps he would have been sorry if elded! But he awaited the time for her reply with little apprehension. He tried to see across the Spaniard, whom chance, and a little of his own contrivance, had placed between lover and idol; but the circlings were now too rapid. Suddenly he feit the grasp tighten. There was nothing to slarm him in this, for it was the contrary, the relaxation and release, which was to be dreaded, if anything; detached from the lash of this whip, he might be dashed against the iron railings, and be badly injured: they were solid-he had se bat, thinking of her safety-and they would break

a limb.

Then, giancing at the Spaniard, he did not like the look in his eye; it suggested mischief. It seemed to him that he was being drawn along, not merely to be kept in place, but to bring him before the other. At that moment Don Dias let go, not of him, but of Rebe, and the chain was whisked far from the two, who continued their darting forward

at a tangent. In the same instant the American comprehended In the same instant the American comprehended that he was to be flung against the metal guard— perhaps hurled over, for his rival, nay, his enemy, had developed unexpected power. It was no time for delicacy—there might be mistaking the gase of malignity, but not the tone and these words:

"Thou hated one! it was not by slaying your father on the Chagres River that I extinguished my

rather on the Chagres River that I extinguished my haired for all your rapacious race I²¹

McGovern leaned forward and bit the wrist above the hand that inextricably till then had held him. The iron fingers weakened, and, wrenching himself free, he drew himself erect and let his heels, on which he imposed all his weight, dig through the ice to the tin of the roof. He brought himself to a stop only at its edge. To his horror a gap without a thread of barrier yawned in front!

Through it had abot at lightning speed the floan.

Through it had shot at lightning speed the Span-

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, FEBRUARY 24, 1891.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO'S BULLETIN.

Several Successes and a Few Disappointments at the Golden Gate.
[Special Dispatch to The New York Clipper]
SAN FRANCISCO, Feb. 24.—All the theatres here

gave an extra matinee yesterday.

Baldwin.—"All the Comforts of Home," by the

Hayman-Prohman Co., continues. Business last week (the third of its engagement) was immense The piece remains until March 7.

CALIFORNIA .- Marie Wainwright made her first appearance here last evening in "Twelfth Night," and scored an instant success. She plays two

weeks.

BUSH STREET—"The Clemenceau Case," canceling its interior dates, opened here last night. The cast, headed by Sybil Johnstone, was very strong, and saved the piece. The engagement closes Feb 2s, and will be profitable. Daniel Sully follows.

ALCAZAR—"Ole Olson" was seen for the first time here last night, but it was not very well liked. Gracie Emmett opens March 2, in "A Barrel of Money."

A CREAT MATINEE DAY.

Boston's Celebration of Washington's Anniversary-A Suit and a Death.

(Special Dispatch to The New York Clipper, Boston, Feb. 24.—That Washington's Birthday is the boss matinee day of the year was demonstrated yesterday by the attendance at every place of rom the effects of a surgical operation to remove a umer. The funeral took place today at Plymouth,

PHILADELPHIA'S LAYOUT.

Fanny Davenport's "Cleopatra" the Newest Thing in Quakerdom.

[Special Dispatch to The New York Clipper.]
PHILADELPHIA, Feb. 24.—A brilliant audience
packed every part of the Broad Street last night to packed every part of the Broad Street has input to catch the first sight of Fanny Davenport's "Cleopatra," which was warmly received, curtain calls being numerous....' Inherited" gained the approval of a good sized house at the Park. W. H. Crane returned to the Chesnut Street Opera House, which was packed by a enthusiastic audience, whose appliause at times waxed tumultuous.... Thatcher's pie's. There was no standing room at the Central, where "The Night Owis" appeared. ... "My Annt Bridget" turned people away from the National. ... "Guitt Without Crime" flied the Kensungton. ... The Bloot turned hundreds away, as did Carneross' ... "The World Against Her" as did Carneross'.... The World Against Her-filled the South... The Crystal Slipper' had a fine attendence at the Chestnut... The Ninth and Arch Museum was packed day and night.

A THEATRE BURNED.

Destruction of the People's at Evans-

ville-Dates Canceled, Etc. Special Dispatch to the New York Clipper Evansyll.Ly, Ind., Feb. 24.—Fire started on the stage of the People's Theatre, at 6 A.M., Feb. 23, and has completely desiroyed the theatre and and has completely destroyed the theatre and several adjacent buildings, "The Boy Tramp" held the boards the previous evening, and the company escaped without loss of property. The theatre was owned by Cosby & Rose and Mrs. Walker and was valued at about \$60,000. Last Spring the house was thoroughly remodeled at an expense of \$15,000, and leased to Groves & Albecker. Mr. Groves lett for the East Saturday, and Manager Albecker, who is here, cannot tell at present what amount they will lose. The theatre was insured for \$10,500, a policy for an additional \$10,000 being canceled about birty days ago, on account of the high rate. It cannot be learned at this wiring what action will be taken by the proprietors in regard to rebuilding. All shows beoked at People's will be canceled. [Mr. Groves was a CLIFFER caller Feb. 24. He states that arrangements will probably be perfected by [Mr. Groves was a CLIFFER Cauer Feb. 24. The states that arrangements will proposally the perfected by which at least the Sunday dates may be filled for the present. He adds that a new house will surely be erected. It may not occupy the old site, however.—ED. CLIFFER.]

CINCINNATI'S OUTLOOK.

Beau Brummell" Touches Porkopolis

Very Forcibly—Other Openings.

(Special Dispatch to The New York Clipter.)
CINCINNATI, Feb. 24.—Richard Manssied introduced "Beau Brummell" at the Fike to a large

FROM THE SUNNY SOUTH

Orleans Gets Its First Peep at the Naughty "Clemenceau Case."

[Special Dispatch to the New York Clipper]
NEW ORLEANS, Feb. 24.—Brady's "Clemenceau
Case" Co. packed the Grand to its doors, and the big audience gave Charles B. Weiles (who became the role of Evangeline ... Charles McCarlly and his company presented "One of the Bravent" to a very packed audience at the St. Charles "Boccaccio" was sung Sunday evening, for the first time this season, by the French company, to a full house ... Frank Mayo's Co. will remain here several days before going to Mobile.

ST. LOUIS' HOLIDAY.

Most of the Playhouses Experience the Pleasure of Packed Audiences.

[Special Dispatch to The New York Clipper.] St. Louis, Feb. 24.—"Superba" was given at cope's to standing room only twice Sunday..... "The Stepdaughter" drew two packed houses to Haviin's..... Hyde's Specially Co. drew to the ful capacity of the Standard twice yesterday. The new people (Lesie and Hardman, Prof. Don Latto, McIntyre and Heath and Henri Cazman) proved great attractions...... James O'Ncid, drew full house to the O ympic to see "The Dead Heart." The pay promises to draw well this week..... Agnes Huntington, whose appearance had been looked forward to with considerable interest, made her debut at the Grand last night. It spite of the fact that prices had been raised fifty per cent., the house was crowded. Miss Huntington's splendid contraito voice was much admired, and "Paul Jones" made a hit. 'The Stepdaughter'' drew two packed houses contralto voice w Jones" made a hit.

KANSAS CITY CHARMED.

The Tuneful Strains of "Robin Hood" Enchant Western Audiences.

Special Dispatch to The New York Clipper. KANSAS CITY, Feb. 24 .- The Bostonians were in 'Robin Hood' to the evident delight of an audience gee's Daughter," but made the accorded a friendly welcome.

THREE STRAIGHT FOR "U AND I."

It Calls for a Triple Use of the "S. R. O."

Placard—Milwaukee's Report.

[Special Dispatch to The New York Clipper].

Milwauker, Feb. 24.—Gus Williams and John T.

Kelly made it "three straight" last night at the

THE SMOKY CITY'S VERDICT.

Good Plays Make Life Worth Living for

Pittsburgers.

[Special Dispatch to The New York Clipper.]
PITTSBURG, Feb 24. — Duff's Opera Co. opened last
night in "The Black Hussar" at the Grand....."A Brass Monkey" filled the Duquesne "Mr.

BUFFALO'S BIG BOOM.

All the Theatres of That Town Report s Profitable Monday. [Special Dispatch to The New York Clipper.]

BUFFALO, Feb. 24.—The city's elite took possession of the Star, with "Poor Jonathan" as the magnet. ."The Old Homestead" began to beautiful re ceipts afternoon and evening at the Academ' "The Clemenceau Case" had two gatherings that tested the Lyceum's capacity.... The Court Street, with Parice, opened fairly.... Good results obtained at Robinson's.

LOUISVILLE'S LATEST.

The Limited Mail" Makes the Chief Hit

-Other Attractions.
[Special Dispatch to the New York Clipper.]
LOUISVILLE, Feb. 24.—Jefferson and Floren

CLEVELAND'S CHIEF THEATRES.

They Seem to Have No Reason to Complain of Monday's Houses.

Special Dispatch to the New York Clipper]
CLEVELAND, Feb. 24.—At the Euclid, "Yon Yonson" had "S. R. O.".... The Lyceum is closed,
At Jacobs, "A Dark Secret" drew a full house.
At the Star, Sheridan & Flynn's Co. had a full
house at the matinee and "S. R. O." at night.

SUCCESS AND A FAILURE.

"The Gondeliers" Goes in Canada-"Zozo" Forced to the Wall at Detroit.

Special Dispatches to The New York Clipper | QUEBEC, Feb. 24.—Matt. Grau's "Gondoliers" Co. pened here last night to a packed house. The per rmance was good. The advance sale is big for

DETROIT, Feb. 24.—"Zozo" failed to appear here as announced. The company are stranded at Detroit.

FROM THE CAPITAL.

Rosina Vokes, "Grimes' Cellar Door,

Burkesque and Variety the Offerings.
(Special Dispatch to The New York Clipper)
WASHINGTON, D. C., Feb. 24.—Rosina Yokes, in a triple bill at the National, had a phenomenally large triple bill at the National, had a phenomenany large house ... "Grimes Cellar Door," at Harris, played to two large andtences pesterday, as did the day Howard Euriesque Co., at Kernau's ... The Globe also had two performances to large business. Albaugh's is occupied by the National Wo-man's Council for the entire week.

DELAWARE.

Wilmington .- It the Grand Opera House,

ON THE ROAD.

Routes ahead of all regularly organized theatrical trospes, alphabetically arranged, agents, managers and our orrespondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

A kerstrom's, Uille—Portsmouth, N. H., Feb. 25, Concord

"Arisona Joe"—"olumbus, O., March 2-7

"Arisona Joe"—"olumbus, O., March 1-7.
Anderson's Carrie—Carroliton, Mo., Feb. 23-28, Brookfield March 2-7

Aigen's May Louise—Winnipeg, Wan., Feb. 23-28.
Amberg's Theatre—N. Y. City Feb. 23 -28.
Antherg's Theatre—N. Y. City Feb. 23 -28.
Aryman's Kitis—Springfield, Vt., Feb. 23-28.
Charles
ton, N. H., March 2-7.

"All the Comforts of Home"—San Francisco, Cal., Feb.

"3-March 7.

"Allone in London"—Palesson. "All the Comforts of Home"—San Francisco, Uai., Feb. 23-March 7

23-March 7

Alone in London"—Paterson, N. J., Feb. 25-28, Williamsburg, N. J., March 27Area Dark, March 27Area Dark, March 27Area March 27Area March 27Area March 27Area March 28"Aunt Jack"—Louisville, Ky., Feb 26-28,
"Aunt Jack"—Louisville, Ky., Feb 26-28,
"Aunt Jack"—Louisville, Ky., Feb 26-28,
"Aunt Jack"—Louisville, Ky., Feb 28-28,
"Bakeria, P. F., Williamsturg, N. Y., Feb. 28-28,
"Baldwin's bundy—Owego, N. Y., Feb. 28-28, Pittstown,
"Pa. March 27"V. Feb. 28-28, Sandy Hill, N.

Rochester March 2-4. Albany 2-7.

Rochester March 2-4. Albany 2-7.

Rochester March 2-7.

iwin Melville—Topeka, Kan., Feb. 23-28, Springfield.

March 2-7

ton Ideal Dramatic—Lydonville, Vt., Feb. 23-28, St.

hnsbury March 2-7. Johnsbury March 2-7.
B'os Grass."—Harlem. N. Y. Feb. 23-28.
B'os Grass."—Harlem. N. Y. Feb. 23-28.
Bottom of the Sea." Brady's—Detroit, Mich., Feb. 23-28.
Toronto Can. March 2-7.
Burg'ar." Western—Secration. Pa. Feb. 25. Easton 26.
Reading 28. Philadelphia March 2-7.
"Blue and Gray"—Grictina*i, O., Feb. 23-28. Newark
March 2, Bellaire 3, Steubenville 4, Wheeling, W. Va.,

"Blue and Gray"— Incinnar, O., Feb. 22-25, Marke March 2, Sellaira 3, Staubenville 4, Wheellon, W. Van, S. T. S. Monkey"— Pittsburg, Pa., Feb. 23-23, McKeasport March 2, Vollizaville 3, Cumberfand Md. 4, Wilmington Del. 5 Trenton, N. J., 6, Easton, Pa. 7.

"Barrel of Money"—Los Angeles, Cal., Feb 25, 26, Stockton 28 Nan Francisco March 2-7.

"Beacon Lighta"—Philadelphia, Pa., Feb. 25-28.

"Black Thorn"—Titusville, Pa., Feb. 25, Warren 26, Corry 27, Frie 28

"Bluekar Jpr"—Baltimore, Md., Feb. 23-28, Buffalo, N. Y., March 2-7.

"Lineary ton"—Chicago, Ill., Feb. 23-28, Buffalo, N. Y., March 2-7.

"Blarneyston"—Chicago, Ill., Feb. 23-March 21.

Chage Comedy, Ed. Anderson's—Orleans, Ind., Feb. 23-8, Enwortown March 2-7.

Castleton's, Kate—Columous, O., Feb. 26.

Ta mage March 2-4, Weeping Water 3-7.

Culler's Comedy—Sprague Neb., Feb. 25, Douglass 26-28, Ta mage March 2-4, Weeping Water 3-7.

Culler's Comedy—Sprague Neb., Feb. 23-18, Worcester, Mass, March 2-7.

Cat., March 2-7.

Cat., March 2-7.

Cal., March 2-7.

Cal. March 2-7. Cal., March3-7.
"Clementeau Case." Arthur's—Stamford, Ct., March 2,
Norwalk 3, Danbury 4 Birmingham 5
"City Directory"—Providence, R. I., Feb. 23-23, Roches-

nceau Case." Brady's San Francisco, Cal., Feb. nck"-Vicksburg, Miss., Feb. 26, Atlanta, Ga., March "Canuck"—Vicksburg, Miss., 12.3, 2.2.3, "Ur, stal Slipper"—Philadelphia, Pa., Feb. 23-28, "County Fair," Jefferson's—Williamsburg, N. Y., Feb.

County Fair," Jefferson's—Williamsburg, N. Y., Feb. 23-28, bill 6, Lynn 7

"Castawaya" Lindley's—New Berne, N. C., Feb. 26, 27,
Alexandria, Va. March 2 3

"Crazy Lot"—Wheeling, W. Va., Feb. 26-28

Dixe's, H. E.—Lawrence, Mass., Feb. 25, Worcester

D 25.28
Darenport's, Fanny—Philadelphia, Pa., Feb. 23-March 7.8
Dowling & Hasson's—Grand Rapida, Mich., Feb. 23-28
Davis, Chas. L.—Heiena, Ark., Feb. 25. Memphis, Tenn., 26-28, Jackson March 2, Fulton, Kv., 3, Paducah 4, Owensboro 5 Vincennes, Ind., 6, Terre Haute 7.
Daiy's, Aug.—N Y. City Feb. 23 Indefinite, Davidson's, Frank 8.—Homestead, Ps., Feb. 25, New Cumberland, W. Va., 26-28, Toronto, O., March 2-4, Salinaville 5-7.

Cumberland W. Va., 20-20, 1010430, Salineville 5-7, aniels, Frank-Columbus, O., Feb. 22-28, St. Louis, Vo. March 1-7, Owning's, R. L.—Shreveport, La. Feb. 25 Vicksburg, Wiss, 26 Birmingham, Ala., 27, 28, Memphis, Tenn., Miss, 26 Birmingham, Ala., 27, 28, Memphis, Tenn.

Daniela', Frank.—Columbus, O., Feb. 22-28, St. Louis, Wo., March 1-7.
Downing's, R. L.—Shreveport, La. Feb. 25. Vicksburg, Miss. 26. Birmingham, Ala., 27. 28, Memphis, Tenn., March 2-7.
Dilion's, John—St. Cloud. Minn.. Feb. 25. Little Falls 26.
Detroit City 27, Grookston 28, Graiton, W. Dak.. March 2.
Ground' Forks 3. Fargo a. Castleton 5, Jamestown 6,
Bismark 7.
—Ceveland, O., Feb. 23-28, Chicago, Ill., March 1-7.
—Devil's, Minn's—Frankford, Pa.. Feb. 25. Wilmington, Del. (20-28, New Haven, Ct., March 3-7.
—Dr. Ill."—Brooklyn, N. Y., Feb. 23-28, Williamsburg, March 2-7.
—Daniel Boone." Peek & Fursman's—Betblehem. Pa., Feb 23, Allentown 26. Lebannon 27, Lancasser 23, Baltimor., Md., March 2-7.
—Daar Irish Boy"—Hooklyn, N. Y., March 2-7.
—Posar Irish Boy"—Hooklyn, N. Y., March 2-7.
—Evans & Hooy's—Chicago, Ill., Feb. 23-28, Jamestown March 2-7.
—Extractive Comedy—Malmisburg, O., Feb. 23-28, Jamestown March 2-7.
Eisler's Effis—Decatur, Ill., Feb. 25, Peoria 26, Galestoney, Charles, March 2-7.
Eisler's Effis—Decatur, Ill., Feb. 25, Newark, N. J., March 2-7.
Eiller's Effis—Decatur, Ill., Feb. 25, Newark, N. J., March 2-7.
Eiller's Graham—Eilwood, Ind., Feb. 23-28, Anderson

March 3-7.

Ellis' Chas.—Waterbury. Ct., Feb. 26.

Ear r's. Graham-Ellwood, Ind., Feb. 23-28. Anderson
March 2-7.

"Evangeline".—New Orleans. La., Feb. 22-28. Mobile,
Ala., March 2 Montgomery 3. Americus, Ga., 4. Macon
5. Savannah 6

Fritzuersid-Lawis.—Des Moines, Ia., Feb. 23-28. Marengo March 2-7.

Chicago, Ill., Feb. 23-28.

Pitzgerald-Lewis-Des Moines, Ia., Feb. 23-28, Marengo March 2-7.
Frague's, Frank I - Chicago, III., Feb. 23-28.
Frost's, Adeis-Henderson, N. C., Feb. 25. Durbam 26.
Frost's, Adeis-Henderson, N. C., Feb. 25. Durbam 26.
Raleieh's, Goldsbore on S. Reideville 6. Salisburg 7.
Front Legged Fortune'-Brooklyn, N. V., Feb. 23-29.
Front Legged Fortune'-Brooklyn, N. V., Feb. 23-29.
Faust Up to Date'-Sandusky, O. Feb 25. Cleveland 25-28.
Yeongstown March 2, Akron 3. Canton 4, Zanesville 5. Wheeling 6. Bellaire 7.
Fair Rebel'-Lyin Mass., Feb. 25. Mariboro 26. Fitchburg 27, Keene, N. H., 28. Boston Mass., March 2-7.
Frair Mail'-("clar Rapida Ia., Feb. 25. Davenport 26. Sterling III., 27, Fresport 28, Rocsford March 2, Sycamore 3. Ottawa 4. La Salle 5. Joilet 6. Kankakee 7.
Franch Spy"-Toronto, Can., Feb 23-28.
Fantama "Hanlons'-Eimira, N. Y., Feb. 27, 28, Troy March 2-4, Utica 5.
Firemen's Wail'-Flitt. Mich., Pab. 25.
Firemen's Wail'-Flitt. Mich., Pab. 25.
Springdeld 26.

March 2-4, Utlea 5
Firemen's Ward' - Flint. Mich., Feb. 25.
Fraust' Morrison's - Feoria III, Feb 25. Springdeld 26,
Faust' Morrison's - Feoria III, Feb 25. Springdeld 26,
Bloomington 27, Danville 28, Lafavette, Ind., March 2,
Fort Wayne 3 4 Detroit, Mich. 5-7.
Fairles' Weil'— Albang, N. Y., Feb. 25, Rochester 26-28, Buffalo March 3-7.
Fakir's - Frovidente, R. I., Feb. 23-28, N. Y. City March
Fakir's - Frovidente, R. I., Feb. 23-28, N. Y. City March

"Fakir"—Providence, R. I., Feb. 23-28, M. Y. City March 2-7.
"Fugitive"—Chicago, Ill, March 1-7.
"Fortune"s Found ing"—Tennants Harbor, Me., Feb. 25, 36. Wiscasset 28-March 4.
"Pat Meni"s Club"—Mobile, Ala, Feb. 25, Meridian, Miss., 23, Seilina, Ata., 27, Monteconery 28, Birmingham March Chicago, 111., Feb. 22-28, Cieveland, Gry A. Strybens"—Chicago, Ill., Peb. 22-28, Cieveland, Gry A. Strybens"—Chicago, Ill., Peb. 22-28, Chicago, Ill., March 1-7.
Grang r. S. Maude—Philadelphia, Pa., Feb. 23-28.
Grumer-Davies—San Francisco, Cal., Feb. 23 indefin te. Globe Theatre—Succiton, Ill., Feb. 25-28.
Grang r. S. Maude—Philadelphia, Pa., Feb. 23-28.
Grang r. S. Maude—Philadelphia, Pa., Feb. 23-28.
Gravis, Ada—Reading, Pa., Feb. 28, Newark, N. J., March 2-7.

Language, Pa., Feb. 28, Newark, N. J., March 2-7.

No., Feb. 22-28, Atch. 2-7.

2-7.
oodrich's, Eunice-Kansas City, Mo., Feb. 22-28, Atchi
son Kan., March 3-7
oodrich's, Mattle-New Orleans, La., March 1-7.
oodrich's, Mattle-New Orleans, La., March 1-7.
oodrich's, Michael St., March 24,
arely Theatre-Crestor, Ia., Feb. 23-8, Oscoola March
arely Theatre-Crestor, Ia., Feb. 23-8, Oscoola March

3-7. Jonatho Crestor, 1s., Feb. 25-25, Osceola March Gartner's, C. A.—Erie Pa. Feb 26. Oil City 28.

"Grimes' Cellar Door"—Washington, D. C., Feb. 23-28.

"Guilty Without Crime"—Philadelphia, Fa., Feb. 25, Montreal, Can. March 3-7 Walty's—Hartford, Ct., Feb. 25, Montreal, Can. March 3-7 Walty's—Hartford, Ct., Feb. 25, Loss March 2-7, B. March

Henestron's, May-Wooster, O., Feb. 23-28, Lestonia March 2-7.

Hammer-tein's Stock-N Y. City Feb. 23 indeficite. Harrigan's Edward-N Y. City Feb. 23 indeficite. Harrigan's Edward-N Y. City Feb. 23 indeficite. Huntley's, J. H. Moorce, La., Feb. 23-8, Greenville, Miss, March 2-7.

Hamilin's, Georgie-Memphis, Tenn., Feb. 26, Bollivar 27-28.

Hamilton's, Louise-Belfast, Ma., Feb. 25-28, Rockland March 2-3, Toomaston 4-5, Hunt at Consely-Tajotrville, Ill., Feb. 23-28.

Howard S. Suise-Baltimore, Md., Feb. 23-28, Washington, D. W. March 2-7, Ledianapolis, Ind., Feb. 25-28, Hunt at Consely-Tajotrille, Ind., Feb. 25-28, Washington, Md., Feb. 25-28, Harries A. W. Horn, March 2-7, Harries A. Hon and Her'-Keokh, k. La. Feb. 25.

"Hor est Harrie and Willing Haide"-Columbus, Ga., Feb. 25-8, Seina, Ala., 26 Montgomers 27, New Orleans, La. Ma ch. 7.

"Histoli oy the Euseny "No. 1-Philadelphia, Pa., Feb. 23-28, R. Louis, No. March 1-4.

"Hilarity"-William-burg, N. Y., Feb. 23-28, Hands Aeroes the See"-Chicago, I.I., Feb. 23-28, "Hands Aeroes the See"-Chicago, I.I., Feb. 23-28, Hoboken, A. N. J., March 1-4.

N. J., March 1-4.

James', Louis-Atlanta, Ga., Feb. 25, 26, Macon 27, Colin by Colin Clear Rapids 1s., March 5 Des Moines 6.7.
Lyceum Theatre, Frohman's—M. Y. City Feb. 23, indeficient for the first first

"Inspector"—N. Y. City Feb 23-28.

'Insharogue"—Louisville, Ky., Feb. 23-28.

'Insharogue"—Louisville, Ky., Feb. 23-28.

'Iny Leat"—Terre Haute, Ind., Feb. 25-28. Kansas City, Mo. March 1-7

'Irishman's Love"—Toronto, Can., Feb. 23-28, Syracuse, N. Y., March 2-7.

'Irish Corporal"—Akron O., Feb. 26.

'Irish Corporal"—Akron O., Feb. 26.

'Irish Corporal"—Akron 20. Cohoes March 2, Catchill 3, Kingston 4 Middleson 5, Fort Jervia 5

Jarban's Vermons—Duluth, Minn, Feb. 23-28, St. Paul March 1, Colimbus 29.

"Little Lord Fauntieroy," French's-Chicago, III., Feb., 22-28.

"Lost in New York"-N. Y. City Feb. 23-28. Boston, Mass, March 2-7.

"Limited Mail"-Louisville Ky., Feb. 25-28. Indianabolis, Ind., 26-25, Chicago III., March 1-7.

"Little Nugget"-Wemphis, Fa., Feb. 23-28. Louisville New York 1-7.

"Little Trixie"-Tuscola, III., Feb. 25, Mattoon 26, Sullivan 77.

"Little Trixie"-Tuscola, III., Feb. 25, Mattoon 26, Sullivan 77.

"Little Trixie"-Tuscola, III., Feb. 25, Mattoon 26, Sullivan 77.

"Little Trixie"-Tuscola, III., Feb. 25, Nattoon 26, Sullivan 77.

"Little Trixie"-Tuscola, III., Feb. 25, Nattoon 26, Sullivan 77.

"Little Trixie"-Tuscola, III., Feb. 25, Nattoon 26, Sullivan 77.

"Little Trixie"-Tuscola, III., Feb. 25, Nattoon 26, Sullivan 77.

"Little Trixie"-Tuscola, III., Feb. 25, Nattoon 26, Sullivan 81, S

MI 23 indefinite.

Madison Square, A. M. Palmer's, No 2-N. Y. City Feb. 23-28.

Madison Square, A. M. Palmer's, No 2-N. Y. City Feb. 23-28.

Mansfield's, Richard—Cincinnati, O., Feb. 23-28. Pittaburg, Pa. March 2-7.

Mu-enchener Eosemble—Milwaukes, Wis., March 1-11

McCullium's Bartiey—Kenoshs, Wis., Feb. 23-28. Wavegao, 11. March 2-7.

Mantel's, R. B.—Destroit, Mich., Feb. 25. Jackson 25.

Grand Rapids 27. 28 Lansing March 2-7.

Mathel's, R. B.—Destroit, Mich., March 2-7.

Mathel's, R. March 2-7.

Maharch 2-7.

Mohawa's, Gowongo—Milwaukee Wis., March 1-7.

Mohawa's, Sellie—Jersey City, N. J., Feb. 23-28. Baltimore Md, March 2-7.

Mille, Teon, March 2-3. Anniston, Als., 4, Chattanooga, Tenn, 15. Birmingham, Als. 67.

Malber's, Margaret—Minnaapolis, Minn, Feb. 25. 8t. Paul 26-28. La Crosse, Wis., March 1, Janeswiie 2, Davenport, Ia., 3. Rock Island 4, Dubuque 5, Rock-ford 6

Mille, Josia—Goderich Can, Feb. 23-28.

Murohy's Jos.—Chicago, Ill., Feb. 22-28.

Murohy's Jos.—Chicago, Ill., Feb ey Mad."-Cincinatti, O., Feb. 22-28. St. Louis, Mo.

ney mad. —Chechacti, O., Feb. 22-25, St. Louis, Mo., Teb. 17-ch. 1-7 a. a. Ming'e'.—Baltimore, Md., Feb. 23-28. Boston, st. March 2-7. —Boston, Mass. Feb. 23-28. Boston, st. March 2-7. —Boston, Mass. Feb. 23-28. Boston, or March 2-7. —Boston, Mass. Feb. 22-28. —Barnes, of New York:—Pittaburg, Pa., Feb. 22-28. —ooklys. N. Y. March 2-7. Potter, of Feasa*—N. Y. City Feb. 23. March 14. Jack"—Kalamazee, Mich., Feb. 25, 76, Toledo, O., 27, Cleveland March 2-7. Aunt Bridget*—Philadelphia Pa., Feb. 23-28, Jersey ty N. J. Masch 2-7.

"Mr. Barnes, of New York"—Pittsburg, Pa., Peb. 22-28, Brooklyn, N. Y., March 2-7
"Mr Potter, of Texas"—N Y City Feb. 23, March 14, "My Jack"—Kalamazen, Mich., Feb. 25, 76, To-deo, O., 27, 25, Cleveland March 2-7, 26, Cleveland March 2-7, "Mr Aunt Bridget"—Philadelphia Pa., Feb. 23-28, Jersey City N. J., Maich 2-7, "Mr Aunt Bridget"—Philadelphia Pa., Feb. 23-28, Philadelphia Pa., March 2-7, "Machini Pa., March 2-7, "March 14, "Peb. 23-28, Philadelphia Pa., March 2-7, City Feb. 23, Indefinite.

"Man Mr. Banger Ma., Feb. 25, Man and Women"—M. Y., Feb. 23-38, Cedar Rapids, Ia., March 2-1, City Feb. 23-28, Cedar Rapids, Ia., March 2-1, Charles, Ind., 4, Peb. 25-5, Findlay 26, Tiffin 27, Belleiontaine 28, Mayaville, Ky., March 2, Lexington 3, Frankfort 4, Indianapolis Ind., 5-7, Noble's Milton-Rochester, N. Y., Feb. 23, Bath 26, Pat. erson N. J. 27, 28, New York Comedy, W. C. Tirrill's—Decatur, Ind., Feb. 23-28, Augusta Ga. March 2-7, Nerrotto's J. B., No. 1—Murphreesboro, Ill., Feb. 23-28, Augusta Ga. March 2-7, Nerrotto's J. B., No. 1—Murphreesboro, Ill., Feb. 23-28, Augusta Ga. March 2-7, Nerrotto's J. B., No. 1—Murphreesboro, Ill., Feb. 23-28, Augusta Ga. March 2-7, Nerrotto's J. B., No. 1—Murphreesboro, Ill., Feb. 23-28, Augusta Ga. March 2-7, Nervotto's J. B., No. 1—Murphreesboro, Ill., Feb. 23-28, Augusta Ga. March 2-7, Nervotto's J. B., No. 1—Murphreesboro, Ill., Feb. 23-28, No. 1—Murphreesboro, I

O'Nell's James—St. Louis, Mc, Feb 22-28.
O'Nell's James—St. Louis, Mc, Feb 22-28.
O'Nell's James—St. Ark., Feb. 25 Walnut
Ridge 26, Newport 27, 28, Judsonia March 2, Beebe 3
Cabot 4.

Ridge 26, Newport 27, 28, Judsonia March 2, Beebe 3 Cabot 4.
Osborne's, Rose-Aurora, Me., Feb. 25, Springfield 25 27, Lamar, Kan. 28, Nevada, Mo., March 2, Pittsburg 3, 4, Carthage 5, Jophia 6 7.
Orton 2 81, Aubin's—Avoca, Ia., Feb. 23-28, Walnut March 2-7.
One of the Finest'!—Mauch Chunk, Pa., Feb. 25 Pottaville 26, Hazleton 27, Bethlehem 28, Trenton N. J., March 2, Pottatown, Pa. 3, Lebanon 4, Columbia 5, Lancaster 6. Harrisburg 7.
One of the Bravest'!—New Orleans, La., Feb. 22-28
"Our German Ward'!—Apollo, Pa., Feb. 25 Natronia 26, Cannonaburg 27, Washiogton 28, Waynesburg March 2.
"Old Homestead"—Buffalo, N. Y., Feb. 23-28, Cleveland, O. March 20-21, "Banburg 27, Bridgeport 28, Williamsburg, N. walt 22, Danburg 27, Bridgeport 28, Williamsburg, N. Ole One—San Francisco, Cal., Feb. 23-28.
"Ole One—San Francisco, Cal., Feb. 23-28.
"Our Maindy!—Frankford, Pa., March 2, Philadelphia 6-7.
"Only a Farmer's Daughter"—Williamston, Dal. March 2001; Farmer's Daughter"—Williamston, Dal. March 2001; Parmer's Daughter 2001; Parmer 2001; Parmer's Daughter 2001; Parmer 2001; P

Only a Farmer's Daughter"-Wilmington, Del., March People's Theatre, G. A. Hill's-Whitney's Point, N. Y., Feb 23-28 Elmira March 2-7

Feb 23-28. Rimira March 2-7.
Putnam's, Karle-Dawson, Ga., Feb. 25. Columbus 26. Atlanta 77, 28. Athens March 2, Rome 3 Chattanooga,
Tenn. 4 5. Knoxville 6, Huntaville, Ala, 7.
Parker's, Pauline-Worcester, Mass. Feb 23-28.
Pixiey's, Annie-Boston, Mass., Feb. 23-28, Harlem, N.Y., Pixiey's, Annie-Boston, Massa, rev. March 2-14
March 2-14
"Prince and Pauper" Froman's-Providence, R. I.,
Fel: 23-8. Hartford Ct., March 5-7, 28.
"Paul Kauvar"—Lowell, Mass., Feb. 27, 28.
"Paul Kauvar"—Lowell, Mass., Feb. 27, 28.
"Private Secretary"—St. Paul, Minn., Feb. 25, Minneapo"1-26-98 Milwaukes, Wis, March 1-7
"March 28 Milwaukes, Wis, March 1-7
"March 29 Milwaukes, Wis, March 1-7
"March 20 Milwaukes, Wis, March 1

"Private Secretary"—St. Paul, Minn. Feb. 25, Minneapo-lis 26-28, Miwaukee, Wis, March 1-7
"Pair of Kids"—Lock Haven, Pa. Feb. 25 Houtzdale 26, Tyrone 27. Altoona S. Greensburg March S. McKees-port 4, Uniontown 5, Uonneilville G. Kittanning 7. "Pair of Jacks"—Chicago, Ill., Feb. 22-28, Toronto, Can., March 3-7. "Paymaster"—Augusta. Ga. Feb. 26. Charleston S. C. 27. 28 Jacksonville, Fla. March 2. Bronswick, Ga., 3, "Pagnio Feini"—Hartford. Ct., Feb. 28. New Haven 27, Bridgeport 28. Providence, R. I., March 2-4. "Peck" 8 Hab Boy"—Newark, N. J., Feb. 25-28, Harlem, N. Y., March 2-7, Pussell's, Sol Smith—N. Y. City Feb. 23-28, Worcester,

"Pecl's Nat Boy" - Newark, N. J., Feb. 23-28, Harlem, N. Y., March 2-7, V., March 2-7, Waltham 3 Brockton 4, Norwich, N. Y. S., Troy 6-7, Reilly's James-Girardsville, Pa., Feb 26, Lansiord 28, Fhiladelphia March 2-4, Frankford 5, Burlington, N. J., 6, Bridgeton 7.
Renitrow's Pathfunders—Council Bluffs, Ia., Feb 23-28, St. Joseph, Mo., March 2-7.
Roosey's Patt—Hannibal, Mo., March 2, Des Moines, Ia., 4
Reumund a Wm.—Lynn, Mass, Feb. 27, 28, Cold Springs March 2 Aspen 3, Leadville 4, Pueblo 5, 6, Trinidad 7.
Rosa's Patti—Denver. Col., Feb. 23-28, Cold Springs March 2 Aspen 3, Leadville 4, Pueblo 5, 6, Trinidad 7.
Royce & Lansing's—Pierce City, Mo., Feb. 25, Fayette-ville, Ark., 26 Van Buren 27, Fort Smith 22, Little Rock March 2, Hot Springs 3, Arkadelphia 4, Hope 5, Texarkana. Tex. 6, Jefferson 7.
Reed a, Roland—Evanville, Ind., Feb. 26, Owensboro, Ky., 27, Frankfort 28, Altoons, Pa., March 2, Harrisburg 3, Williamsport 4, Wilkesbarre 5, Seranton 7.
Robota & Hughes'—Winchester, Ill., Feb. 23-28, Jacksonville March 2-7.
Roboson's Stuart—Memphis, Tenn, Feb. 26-28.
Roba—Das Moloes, Ia., Feb. 26 Flint, Mich. 28, Roba—Das Moloes, Ia., Feb 25 Flint, Mich. 28, Roba—Parks March 2-7.

Falls March 2-7.

Rosson's Stuart—Memphis Tenn, Feb. 25-28. Glens Rosson's Stuart—Memphis Tenn, Feb. 26-28. Rhea—Des Moines, Ia. Feb 25-Fint, Mich., 28-28. Toledo, O., "Ryuning Wild"—Raleigh, N. C., Feb. 25-28. Toledo, O., "Running Wild"—Raleigh, N. C., Feb. 25-Henderson 26, Weidon 27, Soldiers' Home, Va., 28, Philadelphia, Pa., "Running Wife".

March 2-7.

"Running Wife"—Cincinnati. O. March 1-7.

"Running Wife"—Cincinnation of the Construction of the Carbondale 77.

Scanlan's W. J.—Shenandoab, Pa. Feo. 25. Wilkesbarre.

"Rully's Daniel—San Francisco, Cal. March 2-7.

Saivini's, Alexander—Harrisburg, Pa. Feb. 27-28. East Liverpool O. March 2-7.

Spooner's Dramatio—Macomb. Ill. Feb. 23-28. Canton March 2-7.

Spooner's Comedy—Morrison, Ill. Feb. 23-28.

Spooner's Comedy-Morrison, Iil., Feb. 23-23, S. erling March 2-7, Standard Theatre, D. J. Ramages'-Massillon, O., Feb. 23-25. 23-25.
Stutts's "New Magdalen"—Honey Grove. Tex., Feb. 25.
Stutts's "New Magdalen"—Honey Grove. Tex., Feb. 25.
Ladonia 26-25.
Stuart's, Rdwin—Emporia, Kan., Feb. 23-25. Leavenworth
March 2-7.
"Struck (sas"—Pittaburg, Pa., Feb. 23-25.
"Superba", Hanlons.—St. Louis Mo., Feb. 23-25. Kansas
(Jiy March 1-7.
"Social Session"—Springfield, Mo., Feb. 25-25. Jonlin 26. Par.
"Social Session"—Springfield, Mo., Feb. 25-25.

Oly March 1-7.

"Sodial Session"—Springfield, Mo., Feb 25 Joplin 26, Par-seas, Kan., 37. Pittsburg 28, Topeka March 3, Newton 3, Arksonsa City, Ark., 4, Winfield, Kan., 5, Wellington 6, Wichitz 7.

"Still Alarm"—Williamsburg, N. Y., Feb. 23-28.

"Success"—Waterbury, Ct., Feb. 25-28.

"Siberia"—N. Y. City Feb. 23-28.

"Suberia"—N. Y. City Feb. 23-28.

"Suberia"—N. Y. City Feb. 23-28.

"Shenandoah." No. 1—Indianapolis, Ind., Feb. 24-28. Detroit, Mich., March 27.

"Shenandoah." No. 4—Grand Rapida, Mich., Feb. 25, 26.

"Si Plunkard"—Des Moines, Ia., Warch 2.3.

"Straight Tip"—N. Y. City Feb. 25-Warch 7.

"Stowaway"—Rooklyn, N. Y., Feb. 23-28. Philadelplia, P. March 2-7. SI PIURBARU' - Des moibes 12. March 2. S.
Sraight 1p' - N. Y. Citv Feb 25. March 7.
Stowaway' - Rrooklyn, N. Y., Feb. 23-28. Philadelplia.
Fa., March 2-7. — Solow Falls, S. D., Feb. 28. Lincoln, Carlon 1. S. der and Fill 19. S. Lincoln, Carlon 19. S. der and Fill 19. S. Lincoln, Carlon 19. S. Lincoln, Carlon 19. S. Lincoln, Carlon 19. Lincoln 19. S. Lincoln, Carlon 19. Lincoln 19. S. Lincoln, S. Lincoln, Carlon 19. Lincoln 25. S. Lincoln, Carlon 19. Lincoln 25. S. Lincoln, Carlon 19. Lincoln 25. S. Lincoln, Mass., Feb. 23-28, Baltimore No. S. Lincoln, S. S. Lincoln, S. Lincoln, S. Lincoln, S. S. Lincoln, S. Lin 3.

"we've Tempta'ions"—Lowell, Mass., Feb. 25, 26.

Tin Soldier"—Ithaca, N. Y., Feb. 26, St. Joseph, Mo., 27.

Texas Steer"—Omaha, Neb., Feb. 29, St. Joseph, Mo., 27.

28 Kansas City March J., The Collination of the Colli Trin to Chinatown"—Lynn, Mass., March 3, 4. Paterson, N. J., 5-7.

"Fue Irish Hearts"—Monmouth, III., March 2, Galesburg 3, Fort Madison, Ia., 4, Ortumwa 5, Des Moines 6. 7. S. Mail"—Utica, N. Y., Feb. 27, 28, Detroit, Mich., March 2-4. U. and T.-Milwaukee. Wis., Feb. 22-28, Pittaburg, Pa., March 2-7. Gaslight"-Chicago, Ill., Feb. 22-28, Oshkosh. Wis. March 3.
Uncle Hiram —Middleport, O. Feb 26 Point Pleasant
27, Charleston, W. Va 28. Huntington March 2. Ironton, O. 3. Catlettsburg, Ky., 4. Maysville 5, Paris 6 Leaington 7. 7 Tom's Cabin," Stetson's—Terre Haute, Ind., rch 4. clie Tom's Cabin." Pack & Fursman's No. 1.—Das ines Ia. Feb 25 Newton: 6, Iowa City 27, Elgin, Ill., Chicago March 1-7, clei Ton's Cabin." Impon's—Sullivan, N. Y., Feb. 25, Facilic 28.

Unche Tom's Cabin. Sutton's—Eaton Rapids, Mich., Feb 25.

Charlotte 26. Vermontville 27. Nashville 28. Mendon March 2, Sturgis 3, La Grange, Ind., 4, Butler 5. Columbia 6. Securin March 2, Furgis 3, La Grange, Ind., 4, Butter 5, Columbia 6

'Uncle Tom's Cabin," Webber's—Waterbury, Ct., Feb. 25, Votes', Rosina—Washington, D. Ca. 25–28, Ubicago, Il., March 2-7.

Van Corriand's, Ida—Columbus, O., Feb. 23–28, Dayton March 2-7.

Wood's, N. S.—Toledo, O., Feb. 23–28, Detroit, Mich., March 2-7.

Willard's, E. S.—N. V. City Feb. 23, indednite.

Wallick's Ormedy—Physical 8. Waite's Comedy-Plymouth, Pa., Feb. 23-28, Carbondale Wainwright s, Marie - San Francisco, Cal, Feb. 23-March 7 Wainwrights, Marie — San Francisco, Ual, Feb. 25-March 7
Wreu's Oliver W.—Parksburg, Pa. Feb 25. Christiana 26 Parasise 7. Euphrata 28 Birdisboro March 2. Bryers-town 3. Rogersford 4. Landenberg 5. Newark. Del., o. Eikton, Md. 7.
Wail's Comedy—New Lexington. O., March 4. Corning 6. Warner's Co. nedy—Blue Barth City, Minn., Feb. 23-28.
Warde-Bowers—Stockton, Cal., Feb. 25.
"World Against Her" Agnes Wallace Villa—Philadelphia, Pa., Feb. 23-28. Wilmington. Del., March 2-4, Lancaster, Fa., 5. Altoona 6. Johnstown 7.
"Wife"—Wheeling W. Ya., Feb. 25. Beaver Falls, Pa., 26., Altoona 27, Harrisburg 28. Newark. N. J. March 2-7,
"World," J. Z. Little's—Cheyenne, Wyo., Feb. 27.

Aronson's Opera No. 1—N. Y. City Feb. 23. indefinite. Aronson's Opera, No. 2—Buffalo, N. Y., Feb. 25. Roches

ter 26-28 opera—Boone, Ia. Feb 25-28, Nevada March 2, Mebater City 3 I.var Falls 4, 5 Eldora 6, Ackley 7, Bab-l's Musical Nevelty—Norway, Me. Feb, 25, South Paris 26 Bethel 27, Gorham, N. H. 28, Berlin Fals March 2 Lancaster 3 Littleton 4, St. Johnsbury, Vt., 5, Barton 6 Richford A., No. 1—Springfield, Mass., Feb, 23-28, Bottonian—Kansas City, Mo., Feb, 23-28, Denver, Col., March 2-7, Boston Sawuphon Orchastra—Wachlender Bridgeport Ct., March 2-7.
Bottolians-Kansas City, Mo., Feb. 23-28, Denver, Col., March 2-7.
March 2-7.
Boston Svumbony Orchestra—Washington, D. C., Feb. 26.
Chicaso Ideai Concert—Le Roy, 111, Feb. 26. Clinton 27.
Castles in the Air*—Nemphis, Tenn., Feb. 25. Indianapolis, Ind. March 5-7.
Carleton 24.
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Conreid's Opera—Wheeling, W. Va., Feb. 28.
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abrada's Spanish Opera-San Francisco, Cal., Feb. 26.

Labrada's Spanish Opera—San Francisco, Cal., Feb. 26, indednite.

McCauli Opera—Wilmington, Del. Feb. 25, Newburg, N. Y. 26 Syracuse 27, 28. Rochester March 2-4

Metropolisa Opera—N. Y. City Feb. 23, Indednite.

'Merry Monarch'—'Chicaso Iii. Feb. 23-March 7.

Musin's, Ovide—Austin, Tex. Feb. 25 Temple 26. Fort Smith 27. Dallas 28. Texarkana, Ark., March 2. Hot. Smith 27. Dallas 28. Texarkana, Ark., March 2. Hot. Fort-Smith 7.

Nashville Students, Thearle's—Illion, N. Y. Feb. 25, Herkimer 26. Canastata 27, Earlville 28-March 2.

New York Symphony Clu—Deadwood. S. D. Feb. 25, Lead City 26. Central City 27. Deadwood 28.

Nashville Students, Thearle's—Humboldt, Kan, Feb. 25. Chanute 26. Thayer 27. Independence 28. Coffsyville March 2. Mound Valley 3. Oswego 4.

Reeve's—Min: expolis. Minn. Feb. 23-28. Dubuque, Ia., March 1-7.

Sted Husser—Min: expolis. Minn. Feb. 23-28. Dubuque, Ia., March 1-7.

Sted Husser—Hockson, T-un, Feb. 24-28.

Ship Aboy '!—Boston Mass. Feb. 23 Indednite.

Swedish Quartet—Steebenville O., Feb. 25, Clarion, Pa., 26 Pittaburg 27, Johnstown 28.

Tennessee Warblers Pugsley's—Osslan Ind., Feb. 25. Markel 26, Warren 27, Marion 28. Jonesboro Warch 2. Fairmount 3, Anderson 5 New Castle 6, Laurel 7, 8. Wuttle's Musical Novelty—Norway, Me., Feb. 23, Bethel 26, Gorbam, N. H., 27, Berlin Falls 28.

Wilber Opera—Minneapolis, Minn. Feb. 23, indednite.

Burroughs' Minnie—Toledo, O., Feb. 23-28.
Clifton's, Belle—Albany, N. Y., Feb. 23-28. Syracuse
March 2-7.
Creole Burlerque—Topeks, Kan, Feb. 26, Omaha, Neb.,
28-March 2-1 Lincoln J. Council Bluff, Ia., 4. Des Moines
5, Cedar Rapids 6 Dubuque 7.
Cliy Club—Troy, N. Y., Feb. 23-28, Philadelphia, Pa.,
March 2-7.

March 2-7.
Connor's 10m—Hoboken, N. J., Feb. 22-28, Troy, N. Y. March 2-7.
Clark's, Duncan—Hastings, Neb., March 3-7.
Clark's, Duncan—Hastings, Neb., March 3-7.
Clark's, Duncan—Hastings, Neb., March 3-7.
Dempsey's, Louise—Chicago, Ill., Feb. 22-28, Albany, N. Y. March 2-7.
Devers's, Sam—Syracuss, N. Y., Feb. 23-28, Newark, N. J. March 2-7.
Foster's, Fay—Grand Rapids, Mich., Feb. 23-28, Chicago, Ill., March 2-8.
Hill's, Rose—Chicago, Ill., Feb. 23-28, Pittsburg, Pa., Barch 2-1, Lagrand 1-1, Lagr

Henry Burissque, No. 1—Hahca N. Y., March Hill's, Rose—Chicago, Ill. Feb. 23-28, Bill's Gus—Baitlmore, Md. Feb. 23-28, Pittsburg, Pa., March 2-7.
Howard Buricaque—Washington, D. C., Feb. 23-28, Baitlmore, Md., March 2-7.
Hydes—St. Louis, Mo., Feb. 22-28.
Howard Athensum—Boston, Mass., Feb. 23-28 Philadelphia, Fa., March 2-7.
Hydes—St. Louis, Mo., Feb. 23-28, Albany, N. Y., Feb. 23-28.
Baitlmore, Md., March 2-7.
Ivalia Bros., Md., March 2-7.
Ivalia Bros., Md., March 2-7.
Ivalia Bros., Hollians, Feb. 25, 26 Dauphin 27, 28.
London Galety Girls—Williamsourg N. Y., Feb. 23-28.
Luly Clay Galety—Harlem, N. Y., Feb. 23-28, N. Y. City March 2-7.
Lester & Williams!—New Haven, Ct., Feb. 25, Bridgeport 26, 27 Waterbury St. Williamsburg, N. Y. March 2-7.
McHenry's, Lilly—Kansas City, Mo., March 1-7.
"Night Owls"—Fhiladelphia, Fa., Feb. 23-28, Harlem, N. Y. March 2-7.
Pastor's, Tony—N. Y. City Feb. 23 Indefinite.

27 Waterbury ?8 Williamsburg N Y, March 2-7.
NG-Henry's Lilly - Kansac City Mo., March 1-7.
Night Owls' — Philadelphia, Pa., Feb. 23-28, Harlem, N.
Y, March 2-7.
Pastor's, Tony—N Y. City Feb. 23 indefinite.
Parisian Folly—Buti ilo. N. Y., March 2-7.
Ray's, Ada—Muskegoo, Nich. Feb. 25, Grand Haven 26.
South Haven 27 Kalamazoo 24.
Rentz Santisy—Wilminaton, Del., Feb. 26, 27, Washing
ton D C., March 2-7.
Rilly & Wood's—N. Y. City March 2-7.
Rolly & Wood's—N. Y. City Feb. 23-28. Brooklyn.
N. Y. March 2-7.
Wulliams & Martelly—Cincinnati, O., Feb. 22-28, St.
Louis, Mo., March 1-7.
Williams & Martelly—Cincinnati, O., Feb. 22-28. Cleveland.
O. March 2-7.
Weber & Fields'—N. Y. City Feb. 23-28. Gleveland.
O. March 2-7.
Water's', Lew & Lottle—Waupun, Wis. Feb. 25, Winneconne 26. Saukanna 27, New London 28 Shawano
March 2, Antigo S. Rhinelander 4 5 Merrill 7.

MINSTRELS.

Beach & Bowers' Spectacular—Des Moines, Ia., Feb. 25.
Barlow Broa.'—Natick, Mass., Feb. 27, Wobuin 28, overly March 2. Gioucester 3.
Beach & Bowers' Famous—Marietta, O. Feb. 25. Parkersburg, W. Va., 26. Pomeroy, O., 27, Middleport 28, Cattettaburg, Ky., March 4, Ironton, O., 5, Portsmouth, W. Va.

PERRUARY 28.

CLIPPER POST OFFICE.

Services Services and Services Services

80,

New Orleans.—The Lenten season has come and in a measure the theatres have suffered. During the past week buanness fell off more than fity percent, at the French Opera House, where excellent operas were sung by competent artists. The other theatres fared better, especially those which announced fair attractions. On Feb. 21 the famous popular priced Avenue Theatre cloading was notable for having the best performance of the season. Frank Mayo played Nordeck" to a brilliant audience, and the performance was grand enough for the float theatre in a metropolitan city kin did well in "The Cantor Opera and the performance was grand enough for the float the property of the season. Frank Mayo layed Nordeck" to a brilliant audience, and the performance was grand enough for the float the property of the season. Frank Mayo layed to the total the performance was grand enough for the float the property of the Season. Frank Mayo layed to the Cantor Opera Co. March 8.

Z. John L. Nullivan is underlined March 1.

ACADEMY OF MUSIC — The Fat Men's Club" failed to prove a paying attraction late week. This may be due to the Lenten title. "Evangeline" is due Feb. 22, the Marie Greenwood Opera Co. March 8.

RT CHARLES THEATRE — Katle Emmett caused a hurrah in The Walis of New York," and did a big business. In the Milliand Los March 1.

ROSKINGON SO DIMS NORKH did a thirty business last some property ling.) Hilliand (of dislocated loints), Greek George (glass sater) tattoced man, the living sloth, four horn sheep and three new Illusions. Tot Guichard and Smith & Fuller's Musical Co. occupy the theatre.

NOTES — Capt. Richard Lowden manager of the Avenue Theatre, has taken a lease on the New Feople's Theatre located in the Garden District of the city. The house will be completed soon, and will be handsomely equipped.

Toronto .- At the Academy of Music, "The French Spy" opens Feb. 23 and week. J. K. Emmet

French Spy" opens Feb. 23 and week. J. K. Emmet closed a half week of good business 21.

GRAND OFERA HOUSE — Lytell's Dyramatic Co. [Montreal also claims the Lytell Co. this week.—ED. Cliffyers |
The Carleton Opera Co. closed a week of excellent Dualness 21.

JACOBS & FYARROW'S OPERA HOUSE.—"An Irishman's Love" opened a week's engagement 23 March 2 and week." A Pair of Jacky." "The Man About Town" closed to high business Feb 21.

JACOBS & FYARROW'S OPERA HOUSE.—"An Irishman's Love" opened a week's engagement 23 March 2 and week." A Pair of Jacky." "The Man About Town" closed to high business is good. Auditorium—C. A. Sampson gives two exhibitions daily beginning 23.

Montreal.—At the Academy of Music, "The County Fair" closed a good week Feb 21. Coming 23.

LINEATER Roll Co. Good week Feb 21. Coming 23.

Montreal.—At the Academy of Music, Lytell's Dramatic Co. week of Feb 16 drew groed houses the first trow days, in "Hands Across the Sea." buppoor business three days, in "Hands Across the Sea." buppoor business three days, in "Hands Across the Sea." buppoor business three days, in "Hands Across the Sea." buppoor business three days, in "Hands Across the Sea." buppoor business three days, in "Hands Across the Sea." buppoor business three days, in "Hands Across the Sea." buppoor business three days, in "Hands Across the Sea." buppoor business three days, in "Hands Across the Sea." buppoor business three days, in "Hands Across the Sea." buppoor business has been dead to be sealing with the comment of the business of the large and the company for \$3 in a justice s curt and gaines. Hands and the company for \$3 in a justice s curt and gaines. Hands and the company for \$3 in a justice s curt and gaines. Hands and the company for \$3 in a justice s curt and gaines. Hands and the company for \$3 in a justice s curt and gaines. Hands and the company for \$3 in a justice s curt and gaines. Hands and the company for \$3 in a justice s curt and gaines. Hands and the company for \$3 in a justice s curt and gaines. Hands and the c

Edison Mrs. W. B. Eisaneer, Mamile Channes, Ma

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Dukes, C. Z.
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Duwer, E. B.
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Duwer, W. M.
Decker, Geo. M.
Duprey, Wm.
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Cincinnati.—The Pike was the subject of another feeting sensation several days ago, and the presence of Gus Hartz, the orestidigitator and manager was associated with the yarn that Powel Crosley had accepted an offer from that gentleman to lease the operahouse. While admitting that he has had several offermer. Crosley says there will be no change of management this season at least.

Grand OPERA HOUSE —The Liliputians made their first appearance here Feb 22 in 'The Pupil in Maric.' Last week Francis Wilson drew crowded houses. "The County Fair" March 2.

Pike UPERA HOUSE —Richard Manade'd introduced Beau Brummell' 21. "Prince Karl" will be given one presentation 25. James O'Neill was favored with and sneed of sood size.

HECK OF COUNTY — Noney Mad? was put on 22. HECK OF COUNTY — Noney Mad? was put on 22. HECK OF COUNTY — Noney Mad? was put on 23. HECK OF COUNTY — Noney Mad? Was put on 24. HECK OF COUNTY — Noney Mad? Was put on 24. HECK OF COUNTY — Noney Mad? Was put on 24. HECK OF COUNTY — Noney Mad? Was put on 24. HECK OF COUNTY — Noney Mad? Was put on 24. HECK OF COUNTY — Noney Mad? Was put on 25. HECK OF COUNTY — Noney Mad? Was put on 24. HECK OF COUNTY — Noney Mad? Was put on 25. HECK OF COUNTY — Noney Mad? Was put on 25. HECK OF COUNTY — Noney Mad? Was put on 25. HECK OF COUNTY — Noney Mad? Was put on 25. HECK OF COUNTY — Noney Mad? Was put on 25. HECK OF COUNTY — Noney Mad? — The Gray? Came to the was the county of the put of the put

Columbus.—Grand Opers House—Frank Daniels opened for a week Feb 22. Rhea did a fine week's business closing 21.

PARK TREATKE—It's Van Courtland comes Feb 22 and week followed March 1 by Arizons Joe. Whallen a Martell's Co. did good business week ending 21.

PEOPLE'S THEATKE—New people 23. Millie Certic, Hoffman Sisters, Krale (contortionist), Sadie Steels. Charles Baxter and Marlow and Wilson.

Morris TREATKE—Opening 23. Wilton and Nelson. Elliott Sisters, Amy Holun. Ed and Anoie Vigris, Henry Conlon, James Devins Carrie Morries and Kose Ward. Manager Sullivan is having this theatre handsomely repared and Irescoed.

Cleveland.—At the Euclid Avenue Opers.

PROPLE'S —"A Pair of Jacks" drew immensely last week. Misses Melville and Rietson joined the company here for the remainder of the season N S. Woods, in "Out in the Streets" opened 23 for the week. DIXO'S STANDARD —Burrough? Burlesque Co. remain-another week. In 'The Grand Ductess' Harry and Ada P.1 = Ad. Haniey and others join this week. Business is excellent.

MISSISSIPPI.

Vickburg .- The Lenten season did not effect Evans & Hoey's bisiness Feb. II. Stuart Robson followed 16 17, at a slight advance in prices. On 16 S R. O'' was out The advance sales promise T. W. Keene good houses 20, 21. McKee Rankin comes 70.

TENNESSEE.

Memphis .- The Lyceum Theatre, with "A

Memphis.—The Lyceum Theatre, with "A Parior Match" Feb 12-14, did the banner business of he week. 'The Ivy Lean' 16-18 had good business. Coming: "Fablo R. man!" 22-28.

GRAND OPERA HOURS —De Wolf Hopper comes 23-25. Stuart Robson 36-27 E. H. Mothern March 2-4 R. L. Dowpling 5-7. Jefferson and Florence filled the house 7-26 f. T. Cleveland's Minstrels is were lairly patron. Makerins Thrather—"Little Nugget" comes 24-28 f. W. Keene March 5-7. 'The Devil's Mine' did a slim business Feb. 9-14. The Creole Burlesque Co 16-18 had a highening high, and closed the engagement to fair business. GENTRY'S THEATRE—Opening 25: Cliff Dean Carlton Sisters, Hewitt, the Leonards and Leland and Lesile.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Fred Warde and Mrs. D. P. Bowers played for three nights beginning Feb. 12, drawing gool audiences. Patti Rosa came 16, 17, Marie Wainright 18, 19.

Fankkiin Avenue.—In the early part of February this theatre closed because no liquer license could be procured. On 16 it respected under the management of N. C. Rivers, with the following people: Lecompt, Willie Davenport, Carl, Mattle Fiews, Mackie and Cotton Mable Rivers, and W. Vaughn. C. S. Ford is the new lesses Woodle Rivers, and W. Vaughn. C. S. Ford is the new lesses Woodle Rivers, and W. Vaughn. C. S. Ford is the new lesses Woodle Abay, Forgards trained rabbits, Assen's trained gene Dair. Taylor and La Belle, John T. Thorne and Grace Carlton

NEBRASKA.

Omaha.—At Boyd's Opera House, "A Texas Steer" com-s Feb 23 24. 25, Mrs Leslie Carter 25, 27, 28, "Splder and Fly" March 5 6 7. "The Private Secretary", played to fair business Feb. 16, 17, 18. "The Two Sisters' had fair houses 19. 29 21.

Grand Opera House.—The Georgia Minstrels come 23, the Creole Burlesque Co. 28 March 1, 2. Pat Rooney plained to good outsiness Feb 22. Enux Musse.—Feb 23: Moore Sisters, Little Eddie (violibith, oil painting, "Guster's Last Day," and Hayerly's Comedy Co. in "A Wild Goose chase," Business is good.

Norus —Duncan Clark had crowded houses at the People's Theatre Is, 19......Maniger Lawler, of the Eden Musee Co. have opened a new house, with favorable prospects.

Eliott Sitters. Amy Holun. Ed. and Abole Yighs. Hearty Conlon. James Devine. Carrie Morroe and Rose Ward. Manager Sullyan is having this theatre handsomely repared and Irescoed.

Cleveland.—At the Euclid Avenue Opera House its House. When Holling is the Street of the Lancaing.—At Bard of the Great Metropolis' Conse week. "The Old Homestead" March I. Richard Mancheld succeeded in lurning people away at every jeefformance Feb. 16. The Casino Opera Co. in 'Foot Lyceston Hearts.—Yeast Ly to Date" comes 25 for three nights, "My Jack" March Z. "The Boomer" closed a light week business Feb. 23 for succeeded in lurning people away at every for three nights, "My Jack" March Z. "The Boomer" closed a light week business Feb. 23 for succeeded in lurning people away at every fore the exclusive management of the Funke Opera Houses (Popra House Feb. 23 for the exclusive management of the Funke Opera Houses Feb. 23 for the exclusive management of the Funke Opera House Feb. 23 for The People Street Opera House Feb. 25 for Street Feb. 25 for Street Opera House Feb. 25 for Street Feb

MISSOURI.

St. Louis .- Business was good all 'round last

PROVEST — "In Part of Justice there impressed here were all the company here for the manufact of the season X 8. Wood, it Dixov's grazana — Streeman's X 8. Wood, it does not have a state of the company of the co

St. Joseph.—At Toolie's Opera House, Cora Tanner came Fab 18 19. Business was light owing to the inclement of the weather. De Wolf Hopper came 23. 21, with matines. The advance sale was large. Nam Jack's Crool Burierquera come 24. "A Faxas Rieser 37, 28. Annie Ward Infany March 3. "A Faxas Rieser 37, 28. Annie Ward Infany March 3. "A faxas Rieser 37, 28. Annie Ward Infany March 4 for one week. "At the Eden Musee, business continues good. The attractions this week: Curio hall—Captain Biddin (armiess wonder). In his in Theatre—Little Eddis, Moore Sisters, and L. S. Wells. Grand Theatorium—The stanley 'comedy to in "A Wild thouse Chase." Week of 35, Emms Schaller John Sombell Sveeney, Mccholber Naters, Lew Randall and the Photics.

Ham in Ibal.—At the Park Opera House, Oliver Byrun came Feb. 16 to a fair audience. "He, She, Him and Her?" comes 24 Pat Booney Narch 3. "tieo. L. Harrison, business manager for Mr Hyron, will, at the close of Mr. Byron's season, take on ten'd D. Higgins play, "Kidnapped" commencing at Chicago probably week of March 23 Mr. Byron cose early and goes to San Francisco to head the Alcazar Theatre stock in a revival of his successful play.

MICHIGAN.

MICHIGAN.

Detroit .- The Lenten season is having a visible

Detroit.—The Lenten season is having a visible effect on the attendance at the theatres, but not to the same extent as during the same period last season. Stormy weather was another drawback last weak, but business, as a whole, was good. At the Lyceum 'The Rottom of the Sea' comes Feb. 23-29 'U H. Mail' March 2-4 Lawis Morrison 5-7 'Money Mail' played to good business the past week, the attendance at the Wednesday matines being large. —Robert Mantell Feb. 23-25, Jefferson and Florence 27-28, Shenandosh' March 2-7. The Fauline Hall Opera Co. pre-cetted "Amorita." and "Ermines" to the hustness last week. Much in "Amorita." which opened the weeks and agreement, and was warmly received by the large audience present.

WHINNY'S (BAND OPERA HOUSE —This week, "A ROJE Peas." Next week, N. & WOOM IN 'Out in the Street." Last week, "A Wood in 'Out in the Street." Last week, "A Proximal Brothers (fat wrestlers) Eli Bowen (segless man) and Tex Beder (cowboy fiddler). The Golden Temple of Music and Art remains another week, "Good lair attendance brewshield last week, State and Tortee. Frank Levingstone, Bertha Foy, Frank Lester and Frof. and None Mellint.

Grand Rapids.—At Power's Grand Opera-House. "My Jack 'appeared Feb 23 "The Great Met-ropolis" 29, 2, played to fair business. "Shenandosh' comes 25-26 R. B. Mantel 27, 28.

Rapidono's Grand —Basile Hasson and J. J. Dowling come 25-26 Geo. C. Raisy, in "A Royal Pass," drew good business week closing 21.

Fairth's Oraga House.—Fay Foster's Rurlesque Co. 2 good week 21. Mainager Houth will continue compiler-tions for some time, as they seem to be what his patrons want.

Maginaw.—At the Academy of Music, "The Great Metropolis" played a successful engagement Feb. 17, 18 "My Jack" comes 23 ... (pening at the Winter Garden 24; Doian and Lenharr, Harry Ricketta Albert & Georges, Rimms Martin and Dry McDonad Netanacd: Harry Watson, Kritis Webs er. Rocherry and Moore, Hasel Forest, Otta Obboon, Gracte Unford, riosis Red. Habboures and the Section of the Comment of the Comment of the Comment of the Comment of the Winter Garden, severa his connection with the winter Garden, severa his connection with the bound of the Casino Theatre, Oscola, Mich. Chas. A Somers, his successor, has nis books filled to June with the best people in the Dasiness. Mr. Burroughs will be tendered a benefit 21.

Kalsmazoo.—At the Academy of Mosic, "A Royal Pasa" came Feb. 14 to "S. R. O." The Freman's Ward" Co. canceled 17. Minnie Seward, while Conducted 17. Minnie Seward, while Conducted 17. Minnie Seward, while Conducted Tom's Cabin! Co. did a light business. 14.

Filmt.—At Music Hall, "Zozo" comes Feb. 23. "The Fireman's Ward" 25 Rhea 28 "The Bottom's Uncle Tom's Cabin! Co. did a light business. 14.

La nasing.—At Baird & Opera House, "My Jack" did good business Feb. 16, 17. "The Great Metropolis" comes 23.

F

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, FEBRUARY 24, 1891.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO'S BULLETIN.

Several Successes and a Few Disappointments at the Golden Gate.

San Francisco, Feb. 24.—All the theatres here

gave an extra matinee yesterday.

Baldwin.—"All the Comforts of Home," by the Hayman-Frohman Co., continues. Business last week (the third of its engagement) was immense. The piece remains until March 7.

CALIFORNIA .- Marie Wainwright made her first appearance here last evening in "Twelfth Night, scored an instant success. She plays two

weeks.

EUSH STREET - 'The Clemenceau Case,' canceling its interior dates, opened here last night. The cast, headed by Sybil Johnstone, was very strong, and saved the piece. The engagement closes Feb 2s, and will be profitable. Daniel Sully follows.

ALCAZAR - "Ole Olson" was seen for the first time here last night, but it was not very well liked. Gracie Emmett opens March 2, in "A Barrel of Monex."

A GREAT MATINEE DAY.

Boston's Celebration of Washington's Anniversary-A Suit and a Death.

(Special Dispatch to The New York Clipper. Boston, Feb. 24.—That Washington's Birthday is the boss matinee day of the year was demonstrated vesterday by the attendance at every place of yesterday by the attendance at every place of amusement in this burg. An extra matinee was given at the Gobe, where Lydia Thompson presented "The Pazz er;" at the Tremont, where Anne Pixley opened her second week in "The Deacon's Daughter;" at the Boston Theatre, with the Howard Athenicum Co.; at the Grand Opera House, with George Wilson's Ministreis, and at Keith's Gatety and Bijou, where they were compelled to goose the doors four times during the day and evening. In fact, every house in town was crowded to suffocation day and evening, and the financial results must have been extremely graitfying to the from the effects of a surgical operation to remove a tumer. The funeral took place today at Plymouth.

PHILADELPHIA'S LAYOUT.

Fanny Davenport's "Cleopatra" the Newest Thing in Quakerdom.

[Special Dispatch to The New York Clipper.]
PHILADELPHIA, Feb. 24.—A brilliant audience
packed every part of the Broad Street last night to catch the first sight of Fanny Davenport's "Cleo

. A THEATRE BURNED.

Destruction of the People's at Evans-

ville-Dates Canceled, Etc.
[Special Dispatch to the New York Clipper]
EVANSVILLE, Ind., Feb. 24.-Fire started on the stage of the People's Theatre, at 6 a. M., Feb. 23, and has completely destroyed the theatre and and has completely destroyed the theatre and several adjacent buildings. "The Boy Tramp" held the boards the previous evening, and the company escaped without loss of property. The theatre was owned by Cosby & Rose and Mrs. Waiker and was valued at about \$60,000. Last Spring the house was the roughly remodeled at an expense of \$16,000, and leased to Groves & Albecker. Mr. Groves left for the East Saturday, and Manager Albecker, who is here, cannot tell at present what amount they will lose. The theatre was insured for \$10,000, a policy for an additional \$10,000 being canceled about hirty days ago, on account of the high rate. It cannot be learned at this wiring what action will be taken by the proprietors in regard to rebuilding. All, shows booked at People's will be canceled. (Mr. Groves was a CLIFFER caller Feb. 24. He states All shows broked at People's will be cancel d Mr. Groves was a CLIPPER caller Feb. 24. He state

CINCINNATI'S OUTLOOK.

"Bean Brummell" Touches Porkopolis Very Forcibly-Other Openings.

[Special Dispatch to The New York Chpper.] CINCINNATI, Feb. 24.—Richard Mansheld intro-duced "Beau Brummell" at the Fike to a large "Money Mad" opened to a lam Held by the Fnemy" attracted big crowds to Havin's, and the naual crush saw "The Blue and the Gray" at Harlis". Whallen & Martell's Co, packed the People's. Bettina Padeiford has resumed her role for Soff in "The Gypay Baron". "A Midnight & Ism" is underlined at Havlin's.

FROM THE SUNNY SOUTH. New Orleans Gets Its Pirst Peep at the

Naughty "Clemenceau Case."

(Special Dispatch to the New York Clipper]
NEW ORLEANS, Feb. 24.—Brady's "Clemenceau
Case" Co. packed the Grand to its doors, and the Case! Co. packed the Grand to its doors, and the big andience gave Charles B. Welles (who became a great favorite while in Bidwell's stock) a genuine ovation. In fact Mr. We'les and Laura Biggar carried the house with tirm from start to finish, and were rewarded with several curtain calls at the end of each act. The pay proved sensational, and made a decided hit with the Sunday audience...... A large audience witnessed a fair performance of "Evangeline" at the Academy. Lena Lorraine, an understudy, deserves praise for assuming the role of Evangeline.... Charles McCarriy and his company presented "One of the Bravest" to a very packed audience at the St. Charles.... "Boccaccio" was sung Sunday evening, for the first time this season, by the French company, to a full house....Frank Mayo's Co. will remain here several days before going to Mobile.

ST. LOUIS' HOLIDAY.

Most of the Playhouses Experience the

Pleasure of Packed Audiences. [Special Dispatch to The New York Clipper.] St. Louis, Feb. 24.—"Superba" was given Pope's to standing room only twice Sunday... "The Stepdaughter" drew two packed houses to Havlin's..... Hyde's Specialty Co. drew to the fu Havlin's... Hyde's Specialty Co. drew to the ful capacity of the Standard twice yesterday. The new people (Les'ie and Hardman, Prof. Don Latto, McIntyre and Heath and Henri Cazman) proved great attractions.....James O'Nell, drew full house to the Olympic to see "The Dead Heart." The play promises to draw well this week..... Agnes Huntington, whose appearance had been looked forward to with considerable interest, made her debut at the Grand last night. It spite of the fact that prices had been raised fifty per cent, the house was crowded. Miss Huntington's splendid contraits voice was much admired, and "Paul Jones" made a hit.

KANSAS CITY CHARMED.

The Tuneful Strains of "Robin Hood" Enchant Western Audiences.

[Special Dispatch to The New York Clipper.]
KANSAS CITY, Feb. 24.—The Bostonians were in xcellent voice last night, and rendered tuneful excellent voice last night, and rendered tuneful "Robin Hood" to the evident delight of an audience that filled the Coates in every part. H. C. Barnabee, Grace Reals and Jessie Bartlett Davis were prime favorites... Of the Sunday openings, the Ninth Street's, with Oliver and Kate Bayron, had the best of it. The tome was jammed from orchestraral to gallery wall at both performances, "The Plunger" exciting much enthusiasm..... At the Middaud, Eunice Goodrich gave satisfaction to large sized audiences..... Cora Tanner, at the Gillis, was somewhat handieap, ed by her play, "The Refugee's Daughter," but made the most of it, and was accorded a friendly welcome. accorded a friendly welcome.

THREE STRAIGHT FOR "U AND I."

It Calls for a Triple Use of the "S. R. O."

Pincard—Millwaukee's Report.
[Special Dispatch to The New York Clipper].
Millwaukee, Feb. 24.—Gus Williams and John T. Milwatker, Feb. 24.—Gos Williams and John T. Kelly made it "three straight" last night at the Bijou, having the "S. R. O." sign out at three successive performances..... Mrs. Leslie Carter, at the Davidson, in "The Ugly Duckling," commenced a limited engagement Sunday night before a good house, which showed its appreciation by numerous recalls. The attendance last night was good..... The Blatz Brewing Co., owners of the People's Theatre, have decided to reopen the house. Negotiations with several parties relative thereto are pending, and the result will be made known shortly.

THE SMOKY CITY'S VERDICT.

Good Plays Make Life Worth Living for

Pittsburgers.

[Special Dispatch to The New York Clipper.]
PITTSBURG, Feb 24.—Pinf's Opera Co, opened last
night in "The Black Hussar" at the Grand...."A Brass Mopkey" filled the Duquesne "Mr

BUFFALO'S BIG BOOM.

All the Theatres of That Town Report a Profitable Monday. [Special Dispatch to The New York Clipper.]

BUFFALO, Feb. 24. - The city's elite took possession of the Star, with "Poor Jonathan" as the magnet, "The Old Homestead" began to beautiful receipts afternoon and evening at the Academ....
"The Clemenceau Case" had two gath rings that tested the Lyceum's capacity...... The Court Street, with Fatrice, opened fairly...... Good results obtained at Robinson's.

LOUISVILLE'S LATEST.

"The Limited Mail" Makes the Chief Hit -Other Attractions.

[Special Dispatch to the New York Clipper.]
LOUISVILLE, Feb. 24 — Jefferson and Florence
opened at Macauley's to a crowded house....."The Limited Mail," at the Masonic, opened to "S. R. O."

Harris' had a large house to see "Inshavogue."

The Buckingham opened to a capacity house, and the Night Hawks held forth.

The Grand Central had a good opening.

CLEVELAND'S CHIEF THEATRES.

They Seem to Have No Reason to Com-

plain of Monday's Houses.

Special Dispatch to the New York Clipper |
CLEVELAND, Feb. 24.—At the Euclid, "Yon Yonson" had "S. R. O.". .The Lyceum is closed. nad "S. R. O.".... The Lyceum is closed. At Jacobs, "A Dark Secret" drew a full house. At the Star, Sheridan & Flynn's Co. had a full e at the matince and "S. R. O." at night.

SUCCESS AND A FAILURE.

"The Gondeliers" Goes in Canada-"Zozo" Forced to the Wall at Detroit.

[Special Dispatches to The New York Clipper]
QURRIC, Feb. 24.—Matt. Grau's "Gondohers" Co.
opened here last night to a packed house. The permance was good. The advance sale is big for

DETROIT, Feb. 24.—"Zozo" failed to appear here as announced. The company are stranded at Detroit.

FROM THE CAPITAL.

Rosina Vokes, "Grimes' Cellar Boor, Burlesque and Variety the Offerings.

ispecial Dispatch to The New York Clipper ;
Washington, D. C., Feb. 24.—Rosina Vokes, in a trip e bili at the National, had a phenomenally large house.... "Grimes' Cellar Door," at Harris', played to two large audiences yesterday, as did the May Howard Buriesque Co., at Kernan's.... The Globe also had two performances to large business... Albangh's is occupied by the National Woman's Council for the entire week.

DELAWARE.

Wilmington .- it ite Grand Opera House,

Wilmington. — It the Grand Opera House, "Bluebeard Jr "did a good besiness Feb 16, 7, 18 The Lilly Clay to had a large house 19. "An Irish Ara" drew a slim attendance 20. Coming: McCabe & Young's winstrels 24, McCaull's Opera Co. 25, the Reo's saulty Co. 27. Prof. Herrmann 28, W. J. Scanlam March 3. "A Brass Monkey." See 19. Scanlam March 3. "A Brass Monkey." See 19. See

ON THE ROAD.

Routes ahead of all regularly organized troupes, alphabetically arranged. Agenta, and our correspondents are requested to for-for this department in season to reach us not Monday of each week.

DRAMATIC.

A kerstrom's, Ullia-Portmonth, N. H., Feb. 25, Concord 25, 28, Providence, R. I., March 2-7, Arizona, Joe"—"olumbus, O., March 1-7, Anderson's, Carrie—Carrollton, Mo., Feb. 23-28, Brookfield March 2-7, Aigen's, May Louise—Winnipez, Man., Feb. 23-28, Amberg's Theatre—N. Y. City Feb. 23, Indefinite, Acme Theatre—Cleveland, N. Y., Feb. 23-28, Charleston, N. H., March 2-7, Theatre, March 2-7, Theatre, Charleston, M. H., March 2-7, Theatre, Charleston, M. H., March 2-7, Theatre, Charleston, Cal., Feb. 25, March 2-7, Theatre, Charleston, Cal., Feb. 27, March 2-7, Theatre, Cal., Feb. 27, Theatre, Cal., Theatre, Cal., Theatre, Cal., Theatre, Cal., Theatre, Cal., Theatre, Cal., Theatre

"21-March 7" retermined by the service of the servi Baldwin's 'omedy-Owego, N. Y., Feb. 25-25, Pittstown, Pa. March 2-7.
Baird's, R. H. - Fairbaven, Vt., Feb. 23-25, Sandy Hill, N.

Baird's, R. H.—Fairbaven, v., Y. Feb. 6, 7 N. March 2-7. Hanka', Maude—Utica, N. Y. Feb. 6, 7 Bennett's 'Comedy—Hagerstown Md., Peb. 25, Chambers-burg 26-28 Martinsburg March 2-7. Rooth Barrett—N. Y. City Feb. 25-March 28. Berninard's Barah—N. Y. City Feb. 25-March 7. Benedict's, A. dein-Memphis, Tenn. Feb. 23-28. Barry A. Fay's—Paterson, N. J., Feb. 26, Easton, Pa., 28, Philadelph's March 27. Philadelph's March 27.

Propagation March 2-7.

Byron's, Oliver-Kansas City, Mo., Feb. 22-28, Burling-ton, is. March 4.

Baidwin Melville-Topeka, Kan., Feb. 23-28, Springfield Mo. March 2-7.

Boston Ideal Dramatic-Lydonville, Vr. Pab. 21-29, ap. 10 happens. Beldwin Melville—Topeka, Kan., Feb. 23-28, Springfield Mo. March 2-7
Beston Ideal Dramatic—Lydonville, Vt., Feb. 23-28, St. Johnsbury, March 2-7.
Johnsbury, March 2-7.
N. Y., Feb. 23-28
Bottom of the Sea. "Brady"s—Detroit, Mich., Feb. 23-28, Toronto Can March 2-7.
Burg ar." Western—Scranton, Pa. Feb. 25, Easton 26, Reading 28, Philadelphia March 2-7.
"Blue and Gray"—Cincinnati, O., Feb. 23-28, Newark March 2, Bellaire 3, Steubenville 4, Wheeling, W. Va., 5-7.

5-7.
"Brass Monkey"—Pittsburg, Pa. Feb. 23-28, McKeesport March 2. 'ollinsville 3. Cumber and Md. 4. Wilmington Del. 5 Trenton, N. J., 6. Easton, Pa. 7.
"Barrel of Money"—Los Angeles, Cal., Feb 25, 26, Stockton 28, An Francisco, March 2-7.
"Beacon Lights"—Philadelphia, Pa., Feb 26-28.
"Black Thorn"—Titusville, Pa., Feb. 28, Warren 26, Corry 27, Erie 28.
"Bluebeard Jr."—Baltimore, Md., Feb. 23-28, Ruffelo, M. Bluebeard Jr."—Baltimore, Md., Feb. 23-28, Ruffelo, M.

ebeard Jr "—Baltimore, Md , Feb. 23-28, Buffalo, N. March 2-7.

"Bluebeard Jr"—Baltimore, Md., Feb. 23-28, Buffalo, N. Y., March 2-7.

"Bistneystone"—Chicago, Ill., Feb. 22-28.

"Blue Jeans"—N Y City Feb. 23-March 7.

("rane"s, W H.—Philadelphis, Pa., Feb. 23-March 21.

"Chicago Comedy, Ed. Anderson"s—Orleans, Ind., Feb. 23-38. Br. wnstwn March 2-7.

Castleton's, Nate—Volumous, O., Feb. 25.

Corblain's, Rose—Lyn., Mass., Feb. 26, Lawrence 27, Washington D.C., March 3-7.

Cutier's tomedy—Sprague, Neb., Feb. 25. Douglass 26-28, Tutier's of comedy—Sprague, Neb., Water 5-7.

Cutier's, M. B.—Toledo, O., Feb. 23, Fort Wayne, Ind., 28, Chicago, Ill., March 1-7.

Clifton's, J. D.—Trenton, N. J., Feb. 23-28, Worcester, Mass., March 2-7.

Cat., March 2-7.

Cat., March 2-7.

"Clementesu Lase", Arthur's—Stamford, Ct., Mayeb o. Norwalk S. Danburg 4, Bluentes 2, Bluency 6, Bluency 6, Morrals, S. Danburg 4, Bluency 6, Morrals, S. Danburg 4, Bluency 6, Bluency 6, Morrals, S. Danburg 4, Bluency 6, Morrals, S. Danburg 6, Cal., March3-7.

"Clementessu Case." Arthur's—Stamford, Ct., March 2,
Norwalk 3, Danbury 4 Birmingh-m 5

"City Directory"—Providence, R. I., Feb. 23-23, Rochester, N. Y., March3-7.

"Clemencesu Case." Brady's—Buffalo, N. Y., Feb. 23-28,
N. Y., Ity March 2-7.

"Clemencesu Case." Brady's—New Orleans, La., Feb. nceau Case " Brady's-San Francisco, Cal., Feb.

ick"-Vicksburg, Miss., Feb. 26, Atlanta, Ga., March 2 3. Ur) stal Slipper"—Philadelphia, Pa., Feb. 23-28 County Fair," Jefferson's—Williamsburg, N. Y., Feb. County Fair," Jefferson's—Williamsburg, N. Y., Feb. 23-28.

County Fair," No. 2-Cincipnati, O., March 2-7.

Cornajr"—Galveston. Tex. Feb. 26-28.

Charity Bail,"—New Haren Ct. Feb. 25. 26, Hartford 27.

28, Springdeld, Mass., March 2. Worcester 3, 4, Haverbill 6, Lynn 7.

hill 6. Lynn 7

"Castaways "Lindley's—New Berns, N. C., Feb. 26, 27, Alexandria, Va. March 2 3

"tray Lot"—Wheeling W. Va., Feb. 26-28

Dixp's, H. E.—Lawrence, Mass., Feb. 25, Worcester Bayancetts."

D 35-28
Davenport's Fanny-Philadelphis, Pa., Feb 23-March 7.
Dowling & Hasson's-Grand Rapids, Mich., Feb. 23-28.
Davia', Chas. L. - Helens, Ark., Feb. 25. Memphis, Tenn., 26-28. Jackson March 2. Fulton, Kv., 3. Paducah 4.
Owensboro 5 Vincennex, Ind. 6. Terre Hante 7.
Daly's Aug — N. V. City Feb. 23. indeficite.
Davidson's, Frank S. - Homestead, Pa., Feb. 25, New Cumberland, W. Va., 26-28, Toronto, O., March 2-4, Sainerille 5-7. Cumberland. W. va., 20-20, Sailneville 5-7. Initiels', Frank-Columbus, O., Feb. 22-28, St. Louis, Mo., March 1-7. Wo, March 1-7.
Diwning's R. L.—Shreveport, La. Feb. 25 Vicksburg, Miss. 26 Birmingham, Ala., 27. 28, Memphis, Tenn., March 5-7.
Dilof's John—St Cloud Miss. Fab. 25 Vicksburg, March 5-7.

Miss. 26 Birmingham, Ala., 27. 28, Memphis, Tenn., March b-7
Dillor's, John-St. Cloud Minn., Feb 25 Little Falls 26, Detroit City 27, Crookston 28, Gratton, W. Dak, March 2. Ground Forks 3. Fargo 4. Castleton 5, Jamestown 6, Rismark 7.
"Datk Secret"—Cleveland, O., Feb. 23-28. Chic: go, Ill., March 1-7.
"Davil's, Mine"—Frankford, Pa., Feb. 23, Williamsburg, Del. J. 28, New Haven, Ct., March 5-7.
"Davile Boons." Peck & Fursman's—Bethlehem. Pa., Feb. 25, Allentown 26, Leebannon 27, Lancaster 28, Baitimor, Md, March 1-7.
"Dearl Fish Boy"—Brooklyn, N. Y., March 2-7.
"Dear Irish Boy"—Brooklyn, N. Y., March 2-7.
"Dearl Fish Boy"—Brooklyn, N. Y., March 2-7.
"Exam 4 hous"—Chicago Ill. Feb. 22-March 7.
Exam 5 Compeded—Malmisburg, O., Feb. 23, Austin 26, San Antonio 27, 28.
"Evaus, Lizzue—Erie, Pa., Feb. 25, Akron, O., 27, Cincinual March 1-7.
Exam's Compede—Malmisburg, O., Feb. 23-28, Jamestown March 2-7.

Easil March 1-T.

Can's Comedy—Malmisburg. O., Feb. 23-28, Jamestown March 2-7.

Elsier's Effie—Decatur, Ill., Feb. 25, Peoria 26, Galesburg 27, Daveport. Ia., 28.

Emmett a. J. K.—Utta, N. Y., Feb. 25, Newark, N. J., March 4-7.

Ellia' chas.—Waterbury, Ct. Feb. 25.

Ear e'a, Graham—Ellwood, Ind., Feb. 23-28, Anderson March 2-7.

"Evangeline", "New Orleans. La., Feb. 22-28, Mobile. Ala., March 2 Montgomery 3, Americus, Ga., 4, Macon Ala., March 2 Montgomery 3, Americus, Ga., 4, Macon Friggerald Lewis—Des Moines, Ia., Feb. 23-28, March 2-7.

Frayue's, Fiank I—Chicago, Ill., Feb. 23-28, March 2-7.

Frayue's, Fiank I—Chicago, Ill., Feb. 22-29, Unham 26.

Ralieth 27, Goldsboro 28, Tarboro March 2, Wilson 3, Favetteville 4, Greensboro 28, Tarboro March 2, Wilson 3, Favetteville 4, Greensboro 3, Relaidible 6, Salisbury 7, "Four Lagged Fortune"—Brooklyn, N. V., Feb 23-28.

"Faust Up to Date"—Sandusky, O Feb 25, Caweland 26-28, Joungtown March 2, Akron 5 Canton 4, Zanesville Durg 27, Keena, N. H. 28 Boston Ma. 8, March 2-7.

"Past Mail"—Cedar Rapids Ia., Feb. 25 Davenport 26.

Sterling Ill., 27, Freeport 28, Roceford March 2, Sycamore 3 Ottawa 4, La Salle 5, Joliet 6, Kankakee 7, "French Say!"—Cronto, Can., Feb 23-28.

"Fanta-ma" Hanlons—Emira, N. Y., Feb. 27, 28, Troy March 2-4, Utta 8.

Frencis Spy -- rotoniot. San., 760 27, 28, Troy March 2-4, Utica 5

March 2-4, Utica 5

Frencis Ward' -- Flint. Micb., Feb. 23, Springdeld 26, Fraust 'Mortison's--Feoria III, Feb 25 Springdeld 26, Bloomington 27, Danville 28, Lafavette, Ind., March 2, Fort Wayne 3 4 Detroit, Mich. 5-7.

Fairtes' Well' -- Albany, N. Y., Feb. 25, Rochester 26-28, Burfalo March 2-7

Pash Ir' -- Providence, R. I., Feb. 23-28, N. Y. City March

"Fugitive"—Chicago III, March 1-7.
"Fortune's Found ing"—Tennants Harbor, Me., Feb. 25, 26. Wiscasset 23-March 4.
"Fat Men's Club"—Moulle, Ala., Feb. 25. Meridian, Miss., 25. Seins, Ala., 27. Monteomery 23. Birmingham March 2 3. Rome Ga., 5. Atlanta 6 7.
Gray 4 Stephens'-Chicago, III., Feb. 22-22, Cleveland, G-rman Liliputians—Cincinnati, O., Feb. 23-23. Chicago, III. March 1-7.
Grang r. a, Maude—Philadelphia, Pa., Feb. 23-23. Grang r. a, Maude—Philadelphia, Pa., Feb. 23-23. Grang-tavies—San Francisco. Cal., Feb. 23 indefin te. Globe Theatre—Suckton, III., Feb. 23-23.
Grang r. a, Maude—Philadelphia, Pa., Feb. 23-24. Gray is, Ada—Reading, Pa., Feb. 25, Newark, N. J., March Gravis, Ada—Reading, Pa., Feb. 25, Newark, N. J., March Guotifichy, Kunics—Kannas City, Mo., Feb. 22-28. Atchi 2-7.
oodrich's, Eunice - Kansas City, Mo., Feb. 22-28, Atchi
son Kan, March 2-7.
oodrich's, Mattie - New Orleans, La., March 1-7.
oodrich's, Mattie - New Orleans, La., March 24.
sely Theather—Crestos, Jan., Feb. 23-8, Oscoola March
sely Theather—Crestos, Jan., Feb. 23-8, Oscoola March

2-7.
Garden Crestos, 1a., Feb. 23-28, Osceola March
Garden C., C. A.—Erie Pa., Feb 26. Oil City 28.
"Grined 'Cellar Door'—Washington, D. C., Feb. 23-28.
Guilty Without Crues'—Philadelphis, Fa., Feb. 25,
Montreal, Can. Narch 2-7
Great Metropolis, Tady & Weity's—Hartford, Ct., Feb.
25, Indianapolis, Ind., Narch 2-7.
Hydden's Comedy—Dubuque Ia., Feb. 23-28, Des Moines
Harch 2-7
Hennerson's, May—Wooster, O., Feb. 23-28, Leetonia
March 2-7
Hammerstein's Stock, N. F. College, Company Comedy—Dubuque Ia., Feb. 23-28, Leetonia

March 2-7
Hammer-tein's Stock—N Y. City Feb 23 Indefinite.
Harrisan's Edward—N Y. City Feb 23 Indefinite.
Huntley's J. H.—Monros, La., Feb. 25 56, Greenville.
Muss., March 2-7
Hamilin's, Georgie—Memphis, Tenn., Feb. 26, Bollivar
27, 28.
Hamiling's Louise.

Hamilin's, Georgie-Memphia, Tenn., Feb. 28, Bollivar 7, 28.

Hamilton a, Louise-Belfast, Me., Feb. 25-28, Rockland March 2, 5. Toomaston 4, 5.

Hunt e tomedy-Taylorville, Ill., Feb. 23-28, Washington, D. C., March 2-7, Hardie & Von Leer's—Iodianapolia, Ind., Feb. 23-28, Washington, D. C., March 2-7, Hardie & Von Leer's—Iodianapolia, Ind., Feb. 23-28, Pal's Chas-citren Bay, Wis., Feb. 25, Feb. 25, Selma, Als., 26 Montgomery 27, New Orleans, Feb. 28, Selma, Als., 26 Montgomery 27, New Orleans, Feb. 28, Selma, Als., 26 Montgomery 27, New Orleans, Palgroon, N. J., March 2-4.

"Held in the Enemy" No. 1-Palladelphia, Pa., Feb. 23-28, Palgroon, N. J., March 2-4.

"Held in the Enemy" No. 2-Cincinnatt, O., Feb. 22-28, R. Louis, Mo. March 1-7.

"Hilarity"—William-burg, N. V., Feb. 23-28.

"Hustler"—Boston, Mass., March 3-7.

"I rish Arab"—Philadelphia, Pa., Feb. 23-28, Hobokes, I., J., March 1-4.

"Inspector"—N. Y. City Feb. 23-28.

'Insparague"—Louisville, Ky. Feb. 23-28.

'Insparague"—Louisville, Ky. Feb. 23-28.

'Iry Lea!"—Terre Haute, Ind., Feb. 28.

'Iryishman's Love"—Toronto, Can., Feb. 23-28. Syracuse, N. Y., March 3-7.

'Irish Corporal"—Akron O., Feb. 26.

'Irish Leek"—Syracuse N. Y., Feb. 25., Oneida 25. Little Falls 27. Amsterdam 26. Coheen March 2. Catalill 3. Kingston 6. Middlewon 5. Fort Jervis 6.

Jarbeau's Vernosa—Duluth, Minn., Feb. 23-28. St. Paul March 1-7.

James", Louis—Atlanta, Ga., Feb. 25. 26. Macon 27. Columbus 25.

Jarbeau's Vernome-Datas A. Peb. 25, 26, Macon 27, Columbus, Vernome-Louis A. Peb. 28, Toledo 26, Detrois, Mich. 27, 28 Indianapolis Ind., March 2, Dayton, O. 3 Lexinston, Ky., 4 Cincinnai, O. 5-7.
Januschek-Chattanoora, Tenn. Feb. 25
"Jim the Fennani"—Syrseuse, N. Y., Feb. 25, Utica 26, Philadelphia, Pa. March 2-7.
Kendal's Mr. and Mrs.—Roston, Mars. Feb. 23-March 7, Kendal's Mr. and Mrs.—Roston, Mars. Feb. 28, Franklip 36
Butter 27, Tarentum 28, Kutanning March 2, Brook-Weighter 27, Tarentum 28, Kutanning Asach 2, Brook-Weighter 27, Tarentum 28, Kutanning 6, 7, Codar Rapida, Is., March 5 Des Moines 6, 7, Lyceum Theatre, Frohman's—N. Y. City Feb. 23, Indebotic nite.
Letta's—Portland, Ore, Feb. 23-28 Walla Walls, Wash.,
March J. Spokane S 4. Missonia S Anaconda Mon 6 7
Lane's Levra E.—St. Joseph, Mo., Feb. 23-28, Mound City
Lytell's, W. H.—Montreal, Can., Feb. 23-28, Toronto
March 2 7.
Lyceum Theatra, Rasmiss's—West.

Lytell's, W. H.—Montreal, Can., Feb. 23-28, Toronto March 27.
Lyceum Theatra, Rharpley's—Mount Pleasant, Ia., Feb. 23-28, Ottomwa March 2-7.

"Loot in New York"—Worcester Mass., Feb. 25.

"Little Loof Fauntieroy," French's—Chicago, Ill., Feb., 27-28.

"Loat in New York"—N. Y. City Feb. 23-28, Boston, Mass., March 2-7.

"Limited Mail"—Louisville, Ky., Feb. 25, Indianapolis, Ind., 26-28, Chicago, Ill., March 1-7.

"Little Nugget"—Wemphis, Ten., Feb. 23-28. Louisville, Ky., March 2-7.

"Little Nugget"—Wemphis, Ten., Feb. 23-28, Louisville, Ky., March 2-7.

"Little Trixis"—Tuscola, Ill., Feb. 25, Mattoon 26, Sullivans, Clinton 28.

van 27. Ciliaton 28

'Lights and Shadowa''.—Norfolk, Va., Feb. 25. Roanoke 26. Synchburg 27. Pittsburg Pa., March 2-7. Malfono Square, A. M. Palmer's, No. 1—N. Y. City Feb. Madison Square, A. M. Palmer's, No. 2—N. Y. City Feb. 33-38. Mapsfield's Playard. dansfield's Richard-Cincinnati, O., Feb. 23-28, Pitta-burg, Pa. March 2-7.

Durg. Pa. March 27.

Muenchener Ensemble—Milwaukes, Wis, March 1-1

McCulum's Bartley-Kenosha, Wis, Feb. 23-28 WauWegan, Ill. March 2-7

Muniell's R. B.—Detroit. Mich., Feb. 25, Jackson 25,

Grand Rapids 27, 28 Lansing March 2, Ann Arbor 3

Sandusky 4, Lima 5 Mansfield & Wheeling W Va. 7

MacLean Frescott—Tro., N. Y., Feb. 25, Cohoes 26, Kingston 27, Newburg 28, N. Y. City March 2-7.

Mohaws's, Gowongo—Milwaukee Wis, March 1-7,

Mohaws's, Solile—Jarsav City N., Feb. 23-28, Titusville,

Methenry's, Neille—Jarsav City N. J. 20-1.

Mohawa's, Gowongo-Milwaukee Wis, March 1-7
Mora Williams-Corning, N. Y., Feb. 23-28, Ittusville,
McHenry's, Neills-Jersey City, N. J., Feb. 23-28, Baltimore Md, March 2-7
Mirchell's, Maggie-Terre Haute, Ind., Feb. 25, St. Noxville, Tenn., Warch 2-3 Anniston, Ala., 4, Chattanooga,
Tenn., 15 Hirmingham, Ala., 6, 7
Mather's Margaret-Minneapolis, Minn., Feb. 25, St.
Paul 26-28 La, Crosse, Wis., March 1, Janesville 2,
Davenport, Ia., 3, Rock Island 4, Dubuque 5, Rockford 6
Mayo's, Frank-Natchez, Miss., Feb. 23-28,
Mills', Josis-Goderich, Can., Feb. 23-28,
Murphy's Jos.—Chicago, Ill., Feb. 22-28,
Murphy's Jos.—Chicago, Ill., Feb. 23-28, Hightstown March 2-7.
Morton's Adelaide—St., Faul, Minn., Feb. 23-28, Hightstown March 2-7.
Morie's, Adelaide—St., Faul, Minn., Feb. 23-28, Minneapolis
26-28
"Money Mad."—Cincinatti, O., Feb. 22-28, St., Louis, Mo.,
March 1-7
"Mar Barnes, Of New York's—Fittsburg, Pa., Feb. 22-28,
"Mr., Barnes, Of New York's—Fittsburg, Pa., Feb. 22-28,
"Mr., Barnes, Of New York's—Fittsburg, Pa., Feb. 22-28,
"Mr., Barnes, Of New York's—Fittsburg, Pa., Feb. 22-28,
"Mr. Potter, of Texas'"—N Y. City Feb. 23, March 14,
"My Jack's—Kalamazeo, Mich., Feb. 23-28, Philadelphia Pa. March 2-7,
"Mach Mirly — Hangor, Me., Feb. 23-28, Philadelphia Pa. March 2-7,
"Mankin's—Bangor, Me., Feb. 23-8,
"Mille Annish Calli—Baffalo, N. Y., Feb. 23-28,
"Men.

City N. 3. March 2-7

'Midnight Bell'—Harlem, N. Y., Feb. 23-28, Philadelphia Pa. March 2-7

Mankind Pa. March 2-7

Mankind W. 190.

M. P. S. V. Civ Feb. 23, Indefinite.

'Midnight Call'—Buffalo, N. Y., Feb. 23-28. Cedar Rapids, I.a. March 2-1 Indianapolis Ind. 4

'McCarriya Mishaps'—Lima. 0. Feb. 25- Findlay 26.

Tifin 27. Bellefontaine 28, Mayaville, Ky., March 2. Lexington 3 Frankfort 4, Indianapolis Ind. 5-7

Nell's Midnon-Rochester, N. Y., Feb. 23-28, Lexington 3 Frankfort 4, Indianapolis Ind. 5-7

Noble's Milton-Rochester, N. Y., Feb. 25, Bath 26, Patterson N. J. 27 28.

New York Comedy. W. C. Tirrill's—Decatur, Ind., Feb. 23-28. New York Theatre Chas R. Hunt's—Greenville, S. C., Feb. 26-28, Augusta Ga. March 2-7.

Nespotally—Savannah Ga. Feb 25. Charleston S. C., 26-28. Columbis March 2, Spartanburg 3, Ashville 4, Morristown, Fenn. 5. Greenville 6 Bristol?

Natural Gas'—Butta, Mon., Feb 25. Chelest Rapids 27.

Nachola—March 2-4, Minnespolis—7.

"Nachola—March 2-4, Minnespolis—7.

"Neck and Neck"—Philadelphia, Pa., Feb. 23-28.

"Noah's Ark'—N. Y. City Feb. 23-March 7.

O'Nell's James—St. Louis, Mo., Feb. 22-28.

**Weil's Mande—Bradford Ark., Feb. 25, Walnut.

O'Nell's, James-St. Louis, Mo., Feb 22-28.
O'Nell's, Maude-Bradford, Ark... Feb. 25. Walnut.
Ridge 26, Newport 27, 28, Judsonia March 2, Beebe 3.
Cabot 4. Cabbi 4. sborne's, Rose-Aurora, Me., Feb. 25. Springfield 26. 27, Lamar, Kan. 28. Nevada, Mo., March 2, Pittsburg 3. 4, Carthage 5. Joplin 6. 7. Irton & St. Aubin's-Avoca, Ia., Feb. 23-28. Walnut 1 & St. Audin — Mauch Chunk Pa., Feb. 25 Potts. of the Finest'—Mauch Chunk Pa., Feb. 25 Potts. e 26. Haulston 37, Bethlehem 28 Trenton N. J., March ottstown, Pa. 3, Lebanon 4, Columbia 5, Lancaster

2. Pottstown, Pa. 3. Lebanon 4, Columbia 5, Lancaster 6, Harrisburg 7.

"One of the Bravest"—New Orleans, La. Feb 22-28.

"One of the Bravest"—New Orleans, La. Feb 22-88.

"Our German Ward"—Apollo, Pa. Feb. 25. Natronia 26.

Cannonsburg 27, Washington 28. Wagnesburg March 2.

"Old Homestead"—Buffalo, N. Y. Feb. 23-28. Cleveland,

O. March 2-7.

"Old 2-8 Frouty"—Wallingtord, Ct. Feb. 25. South Norwall 28. Dauburg 27. Bridgeport 28. Williamsburg, N.

"Old Olaon"—San Francisco, Cal. Peb 23-28.

"Our Malindy"—Frankford, Pa., March 2, Philadelphia 5-7.

'Only a Farmer's Daughter"-Wilmington, Del., March 5-7.

People's Theatre, G. A. Hill's-Whitney's Point, N. Y.,
Feb 25-28. Elmira March 2-7.

Putnam's, Karle-Dawson, Ga., Feb 25. Columbus 26. Atlanta 27, 28. Athens March 2. Rome 3. Chattanooga,
Tenn., 4.5. Knoxville, Huntsville, Ala., 7.

Parker's, Pauline-Worcester, Vass., Feb 25-28.

Pixey's, Annie-Boston, Mass., Feb. 25-28, Harlem, N.Y.,

Princy's Annie-Boston, Mass. Feb. 23-28, Harlem, N.Y.,
March 2-18
Mass. Feb. 27, 28.
"Paul Kauvar"—Lowell, Mass., Feb. 27, 28.
"Private Secretary"—St. Paul, Minn, Feb. 25, Minneapolis 26-28, Mi waukee, Wis., March 1-7
"Pair of Kids"—Lock Haven, Pa. Feb. 25
Montage 25, Tyrone 27, Altoona 28, Greensburg March 3, McKeesport 4, Undottown 5, Connellville 6, Kittanning 7.
"Pair of Jacks"—Chekago, Ill., Feb. 22-28, Toronto, Can, March 2-7.
"Pair of Jacks"—Chekago, Ill., Feb. 22-28, Granland, S. C.

March 2-7.

Paymaster"—Augusta Ga. Feb 26. Charleston S. C.,

27 28 Jacksonville, Fla., March 2 Brunswick, Ga., 3,

Americus 4. Columbus 5, Selma Ala. 6.

Pearl of Peakin"—Hartford Ct., Feo. 25. New Haven 27.

Bridgeport 28. Providence, B. I., March 2-4.

"Peck 8 Bab Boy"—Newark, N. J., Feb. 25-28, Harlem, N.

V., March 3-7. Bridgeport 28. Frovidence, R. I., March 2-4.

"Peck's Rad Boy"—Newark, N. J., Feb. 23-28, Harlem, N. Y., March 2-7.

Passell's, Sol Smith—N. Y. City Feb. 23-28, Worcester.

"Mass. March 2, Waltham 3 Brockton 4, Norwich, N. S. Top 6 7

"Philadelphia March 2-4. Frankford 5, Burlington, N. J., 6, Bridgeton 7.

Rentirow's Pathinders—Council Bluffs, Is., Feb. 23-28, St. Joseph, Mo., March 2-7.

Roosey's, Pat—Hannibal, Mo., March 2, Des Moines, Is., 4.

Redmund 8, Wm.—Lynn, Mass., Feb. 27-28.

Rosa's, Patt—Denver. Col., Feb. 25-28. Cold Springs March 2, Aspen 3, Leadville 4, Pieblo 5, 6, Frinidad 7.

Royce & Lansing's—Fiscre City, Mo., Feb. 25-Expetted of the color of the color

March 2-7.

March 2-7.

"Render Wite"—Cincinnati O. March 1-7.

"Unnaine Wife"—Cincinnati O. March 1-7.

"Unnaine Wife"—Cincinnati O. March 1-7.

"Za-28 Memphis Tenn. March 2-4. Nashville 5-7.

Scanlan's, W. J.—Sienandocah, Pa. Feo. 25. Wilkesbarre 26. Carbondale 27. Scranton 28 Yonkers N. Y. March 2.

Wilminston Dei, S. Norristown 4, Harrisburg 5, Pottsville 6. Reading 7.

Sully's Daniel—San Francisco, Cal. March 2-7.

Salvini's, Alexander—Harrisburg, Pa. Feb. 27.

Shea's, Thor E. Meadville, Fa. Feb. 23-28. Epst Liverpool. O. March 2-7.

Spooner's Comedy—Morrison, Ill., Feb. 23-28. Canton March 2-7.

Comedy-Morrison, Itl., Feb. 23-28. Sterling March 2-7. tandard Theatre, D. J. Ramages'-Massillon O. Feb.

March 2-1.
Standard Theatre, D. J. Ramages'—Massillon O., Feb. 23-28.
Standard Theatre, Vernon. Tex., Feb. 23-28.
Stutta's Rastile—Vernon. Tex., Feb. 23-28.
Stutta's Rastile—Vernon. Tex., Feb. 23-28.
Stutta's Rastile—Vernon. Tex., Feb. 23-28.
Stutart's Relwin—Emporia, Kan., Feb. 23-28. Leavenworth March 2-7.
Sturcit Gas"—Pittaburg, Pa. Feb. 23-28.
Stuperta. "Hanlons—St. Louis Mo., Feb. 22-28. Kansas City March 1-7.
"Social Session"—Springfield, Mo., Feb. 22-19, Johin 26, Parsons, Kan., 37. Pittaburg: 28. Topeka March 1, Newton 3, Arkansas City, Ark., 4. Winfield, Kan., 5. Wellington 6.
Wichita's.

3.
"Terlve Tempta'ions"—Lowell, Mass. Feb. 25, 26.
"Tin Soldier"—Ithaca, N. Y., Feb. 26.
"Texas Steer"—Omaha, Neb., Feb. 25, St. Joseph, Mo., 27, 28. Kansa: City March 2-7.
"Tric to Chinatown"—Lynn, Mass., March 3, 4. Paterson. N. J., 5-7. True Irish Hearts"-Monmouth. Ill. March 2, Gales-burg 3, Fort Madison, Ia., 4, Ottumwa A. Des Moles S. Mail"-Utica, N. Y., Feb. 27, 28, Detroit, Mich., March 2-4 and I"-Milwaukee. Wis., Feb. 22-28, Pittsburg. U and I'-Milwankee. Wis., Feb. 22-28, Oshkosh. Pa., March 2-7. Under the Gaelight'-Chicago, Ill., Feb. 22-28, Oshkosh. Wis. March 3. Uncle Hiram' -Middleport, O., Feb 26 Point Pleasant Uncle Hiram' -Middleport, O., Feb 26 Point Pleasant Uncle Hiram' - Wa. 28. Huntington March 2. Ironarch 3. liram' — Middleport, O., Feb 26 Point Pleasant leston, W. Va. 28. Huntington March 2. Iron. 3. Catlettsburg, Ky., 4. Maysville 5, Paris 6 Lex. Tom's Cabin," Stetson's-Terre Haute, Ind. 4.
Tom's Cabin," Peck & Fursman's No. 1—Des
s Is. Feb 25. Newton: 6, Iowa City 27. Eigin, Ill.,
teago March 1-7.
Tom's Cabin," Im*on's—Sullivan, N. V., Feb, 25, Pacific 23.
Uncer Tom's Cabin." Sutton's-Eaton Rapids, Mich., Feb. 25. Charlotte 26. Vermontville 27. Nashville 23. Medi. m. Aarch 2. Sturgis 3 La Grange, Ind., 4, Butter 5. Columbia 6.
Uncel Tom's Cabin." Webber's--Waterbury Ct. Feb. 25. Volest, Rosina---Washington, D. C., Feb. 25-28. Chicago, U.L. March 2-7.

obes', Rosins-Washington, 2.

Ill. March 2-7

Corriand's, Ida-Columbus, O., Feb. 21-28, Dayton N S .- Toledo, O., Feb. 23-28. Detroit, Mich . March 2-7
Willard's, E. S.—N. Y. City Feb. 23 indefinite
Wallick's, J. H.—Hoboken, N. J., Feb. 23-28, New Haven,
Ct. March 2-4
Walte's Comedy—Plymouth, Pa., Feb. 23-28, Carbondale Ct. March 2-4.
Waite's Comedy—Plymouth, Pa., Feb. 23-28, Carbondale
March 2-7
Wainwright s, Marie — San Francisco, Cal., Feb. 23March 7

Marie Tiles, Marie — San Francisco, Cal., Feb. 23-March 7.
Weels, March 27. Euphrata 78 Birdsboro March 2. Bryers, Carlestiana 27. Euphrata 78 Birdsboro March 2. Bryers, Carlestiana 27. Euphrata 78 Birdsboro March 2. Bryers, Callestian M. C. Carlestian M. C. Carlestian M. C. Carlestian M. C. Carlestian M. Car

MUSICAL.

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Aronson's Opera No. 1-N Y. City Feb. 23. indefinite.
Aronson's Opera, No. 2-Buffalo N. Y., Feb. 25. Rochester 26-28.

Alcazar Opera—Boone. Ia., Feb. 25-28. Nevada March 2,

Webster City 3 I. wa Falls 4. 5. Eldora 6. Ackley 7.

Babel's Musical Novelty—Norway, Me., Feb. 25. South

Faris 25. Belbel 27. Gorham. N. H. 28. Berlin Falls March

Alcale Company of the Company Paris 26 Bethel 27, Gorham, N. H. 28, Bertin Falis March 2 Lancaster 3 Littleton 4, St. Johnsbury, V. L. 5, Barton 6 Richford 7.

Baver's Geo. A., No. 1-Springfield, Mass., Feb. 23-28. Bridgeport. Ct., March 2-7.

Boston Samman Kanasa City, Mo., Feb. 23-28, Denver, Col., March 2-7.

Boston Sammhony Orchestra—Washington, D. C., Feb. 26.
Chicaco Ideal Concert—Le Roy, Ill., Feb. 26. Clinton 27.

Gartleton in the Air'—Memphis, Fenn., Feb. 25, Indiana-polis, Ind. March 1-1.

Gartleton's W. J.—Battimors, Md., Feb. 26. Stockton 27.

Sacramento March 1-7.

Conreid's Opera—Wheeling, W. Va., Feb. 28.

Carleton's, W. J.—Battimors, Md., Feb. 23-28, Washington, D. C., March 2-7.

Durieu's Opera—Wheeling, W. Va., Feb. 23-28, indefinite.

Duff's Opera—Wheeling, W. Va., Feb. 23-28, indefinite.

Duff's Opera—Piltaburg, Pa., Feb. 23-28. Jindefinite.

Duff's Opera—Piltaburg, Pa., Feb. 25, Mobilie 27. Sacramento March 2-7.

Glimore's, W. G.—Battimors, March 1-7.

Glimore's, W. G.—Stockton, Cal., March 3.

Gruber Family—Jerome, Mich., Feb. 26.

Gruber Family—Salem Va., Feb. 25.

Gruber Family—Salem Va., Feb. 25.

Gruber Family—Salem Va., Feb. 25.

Hall's, Pamiline—Canton O., Feb. 25.

Hastopra—San Francisco. Cal., Feb. 25, Ilma 0., 77.

Ada 28. Clincinant March 2-4, Fortsmouth 8, Wyoming Loverda's Spanish Opera—San Francisco, Cal., Feb. 26.

Lotter Glee Club—Gostien, Ind., Feb. 26.

Lotter Glee Club—Gostien, Ind., Feb. 26.

Lotter Glee Club—Gostien, Ind., Feb. 26.

abrada's Spanish Opera—San Francisco, Cal., Feb. 26, indefinite.

6
Abrada's Spanish Opera—San Francisco, Cal., Feb. 26, indefinite.

Noticall Opera—Winnington. Del. Feb. 25, Newburg, N. Y. 26 Syracuse 27, 28 Rochester March 2-4
Stripoplina Opera—Nicase 11, Feb. 25, March 7, Musin's, Orde—Austin, Tex. Feb. 23-March 7, Musin's, Orde—Austin, Tex. Feb. 25-March 7, Musin's, Orde—Austin, Tex. Feb. 25-Temple 26, Fort Smith 7. Dallas 28, Texarkans. Ark. March 2. Hot Springs 3 Little Rock 4, Pine Bluff 5, Little Rock 6, Fort Smith 7.
Nashville Students, Thearle's—Illion. N. Y. Feb. 25, Herkimer 26, Canastata 77, Earlylle 25-March 2.
New York Sempheny Club—Deadwood S. D., Feb. 28, Lead City 26, Central City 27 Deadwood 28
Nashville Students Wright's—Humboldt, Kan., Feb. 28
Nashville Students Wright's—Humboldt, Kan., Feb. 25
Chanute 26, Thayer 27 Independence 28, Coffeyville
March 2. Mound Valley 3. Oswego 4
Reeve's—Min: eapolis. Minn., Feb. 23-28
Dubuque, Ia.,
March 2. Lyons 3, Clinton 4, Davenport 3, Galesburg, 11., 64, Moline 7.
Red Hussar's—Chicago III, March 1-7.
Sterling's, M. Bostago III, March 1-7.
Sterling's, March 20, Mass., Feb. 23 indefinite, Sterling's, March 20, Bestel 20, Gorham, N. H., 27, Berlin Falls 28.
Wilber Opera—Minoeapolis, Minn., Feb. 23, Indefinite.

VARIETY.

Rurroughs' Minnie—Toledo, O., Feb. 23-28. Clifton's, Belle-Albany, N. Y., Feb. 23-28, Syracuse March 2-7, Creole Burlesque—Topeka, Kan, Feb. 26, Omaha, Neb., 28-March 2 Lincoln's, Council Bluffs, Ia, 4, Des Moines

Cilifton's, Belle-Albany, N. Y., Feb. 23-28, Syracuse March 2-7.
Creole Burlesque—Topeks, Kan, Feb 26, Omaha, Neb. 28-March 2 Lincoln 8 Council Bluff, Ia. 4. Des Moines 5, Cedar Rapids 6 Dubuque 7.
City Club—Troy, N. Y., Feb. 23-28, Philadelphia, Pa., March 3-7.
Connor's, rom—Hoboken, N. J., Feb. 22-28, Troy, N. Y. March 3-7.
Connor's, Connor's—N. Y. City Feb. 23-28, Albany, N. Y. March 2-7.
Deview, A. Debrimont's—N. Y. City Feb. 23-28, Albany, N. Y. March 2-7.
Devere's, Sam—Syracuse, N. Y., Feb. 23-28, Newark, N. J. March 2-7.
Footer's, Fay—Grand Rapids, Mich., Feb. 23-28, Chicago, Ill. March 2-7.
Hill's, Rose—Chicago, Ill., Feb. 23-28, Pittaburg, Pa., March 2-7.
Hands and March 2-7.
Hyde s—St. Louis, Mo. Feb. 22-28, Pittaburg, Pa., March 2-7.
Hands St. Louis, Mo. Feb. 22-28.
Howard Athengum—Boston, Mass., Feb. 23-28 Philadelphia Pa., March 2-7.
Irwin Broz.—Toronto, Can, Feb. 23-28 Albany, N. Y., Esb. 23-28.
Lilly Clay Gasey—Harlem, N. Y., Feb. 23-28.
Lilly Clay Gasey—Harlem, N. Y., Feb. 23-28.
Lilly Glay—Harlem, N. Y., Feb. 23-28. Howards—Steelton, Pa., Feb. 25, 26 Dauphin 27, 28.
London Gaisty Girls—Williamsburg, N. Y., Seb. 23-28.
Lilly Clay Gasey—Harlem, N. Y., Feb. 23-28. Harlem, N. Harch 2-7.
Willem For.—Toronto, Can, Feb. 25, 26, Grand Haven 26, 27 Waterbury 28 Williamsburg, N. Y., March 2-7.
Night Owls"—Philadelphia, Fa., Feb. 25-28. Harlem, N. Y., March 2-7.
Ray's, Ada—Nuskegoo, Mich., Feb. 25, Grand Haven 26, South Haven 27, Kaiamsao 29, Rentz Santley—Williamston, Del., Feb. 25, 27, Washing—ton D. C., March 2-7.
Weber & Fields—N. Y. City Feb. 23-28. Brooklyn, Williams & Orr's—Pittsburg, Pa., Feb. 23-28. Brooklyn, March 2-7

MINSTRELS.

Beach & Bowers' Spectacular—Des Moines, Ia., Feb. 25.
Barlow Bros.—Natick. Mass., Feb. 27. Wobuin 25. oeveriy March 2. Gioucester 3
Beach & Bowers' Famous—Marietta. O. Feb. 25. Parkersburg. W. va., 35. Pomeroy. O. 27. Middleport 25. Catettaburg. Ky., March 4. Ironton, O., 5. Portsmouth, W. Va.,

La Mothe Famiy
La Rose, Henry
Lalabeck, W m.
Leonard, Fete
Lawton, Frank
Lawton, Frank
Lawton, Frank
Lawton, Berery
Lick, Carl
Lincoln, W R
Lanthurn, W R
Lanthurn, W R
Lanthurn, W R
Layton, Jacob
Levis, Wilford K,
Lyon, Jacob
Lawton, Henry
Lewterlek, Leslie
Lanthurn, W M
Larkell, Al
Leslie, Harry
Leverick, Leslie
Laine, J, H
Lawrence, R,
Lambson, Geo D,
La Delle, Mons,
Lewis, J C.
Lvid, John
Lacleide Louis
Lawton A
Dornton
Lardin Barry
Lawton Borney
Lardin Barry
Lardin

reland's Magnificents-Baltimore, Md. Feb. 23-28. CLIPPER POST OFFICE. Cirreland's Consolidated—Chicaro, III., Feb. 23-28, Minneapolls, Minn, March 2-4 8t Paul 5-7. Cisreland's Colored—Albany, N. Y., Feb. 26, Troy 27, N. Olt, March 2-7. Fie'd's, Al G.—Richmond, Va., Feb. 28, Troy 27, S. Alexandria 27 N. 1. Cit. March 2-7.
Fie'd's, Al G.—Richmond, Va., Feb. 25, Frederick-burg
S. Alexandria 27, Annapolis, Md. 22, Frederick-burg
S. Alexandria 27, Annapolis, Md. 22, Frederick March
1 Hagerstown S. Stannton Va., 4, Hinton, W. Va., 5,
Charleston 6-Hantinaton 7,
Gur Brox. Griffin, Ga., Feb. 25, Newman 26, La Grange
27, West Point 28, Opelita, Ala., March 2
Golyvar, Bitch & Schilling's—Sacramento, Cal., Feb
25 Tulare 28, Bakersfield 27, Santa Barbara 28, San
Dego March 1, Everande 2, San Bernardino 3, Los An
geless 4-6
Gorman Brox.'—Newark, O., Fal. 25, Granton 27, piego Marco I. Avestado I. Sala Bernardino S. Los Angeles 4-6
Gorman Bros.'—Newark, O. Feb 26. Springfield 27 Day
25. Richmond, Ind... Marco S. Anderson 4, Marlon S.
Log..nsport 6 Huntington 7
Henry'—Grard Forks N. D. Feb. 25 Moorhead.
Minn... 26. Walsens 27. Brainerd 25. Duluth March 2. 3.
Superior Wis. 4
Mclane & Young's—Highstown, N. J. Feb. 25. Elizabeth
26 Freehold 27. Asbury Fark 28. Hoboken March 2-7.
Frimmae & West's—Wilkeebarre, Pa. Feb. 25. Scranton
26. Rading 27, Trenton, N. J. 28. Brookin, N. Y.,
March 2-7
Tastcher's Geo.—Philadelphia, Pa., Feb. 23-28. Pittaburg
Tastcher's Geo.—Philadelphia, Pa., Feb. 23-28. Pittaburg

Geo.-Philadelphia, Pa., Feb. 23-28, Pittsburg d's-Bainbridge, N. Y., Feb. 25, Unadilla 25, Wal. Delhi 28, Ellenville March 2, Goshen 3, Middlen's, Geo.—Boston, Mass , Feb. 23-28.

MISCELLANEOUS.

Coup's, W. C.—Chattanooga, Tenn., Feb. 26-28, Knox-ville March 2-4. Louisville, Ky. 6, 7, Cromwell's, Prof. George R.—Cincianati, O., March 2, Daviosh, Frof W. W.—Caba, N. Y. Feb. 25, 26 Milliville 27, 28, Allentown March 2, 3, Bollivar 4, Porterville

77 28. Allentown March 2, 3, Bollivar 4 5, Porterville 6 7

Bes Rocces*, Dr.—Newburg N. Y., Feb 23, Indefinita, Eli Ferkins—Orrange, N. J., Feb 25 Bridgeton 26, Milan, O., 28 Pomerov March 2 Hillsboro 3, Wooster 4, Knightstown, Ind., 5 81 Joe Station 7

Griffin Glassblowers—Easton, Pa. Feb 23-28, Gentry's Equines—Smithylle, Mo. Feb 25 26, Parls, Tex. 37, 28, Dallas March 2 3, Fort Worth 6, 7, Goldsmith, Prof.—Montreal, Can., Feb. 23-38.

Herrmann, Prof.—Trenton, N. J., Feb 26, Wilmington, Del. 28 Goldsmith, Prof.—Montreal, Can. Feb. 23-28.

Herrmann, Prof.—Montreal, Can. Feb. 23-28. Wilmington, Del. 28.

Kohl & Middleton's—St. Paul, Minn. Feb. 23-28.

Moore's Frof.—Gordon, Ala., March 2-7.

McWahon's Circus—Osk'and, Cal. March 2-7.

McWahon's Circus—Osk'and, Cal. March 2-7.

McWahon's Circus—Osk'and, Cal. March 2-7.

McWahon's Prans—Hophavi'le, Ky. Feb. 23-28.

Steen & Wood's—Pomona, Cal., Feb. 25, Nanta Ana 26, Passadens 27, 28.

Siboo's Italian Circus—Valparaiso, S. A., Feb. 23, Indefinits

Vertelli's, Prof J—Steubenville, O., Feb. 23-28.

Yank Hoe-Omene—Bridgeport, Ut., Feb. 26, New Haven March 3.

COLORADO.

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COLORADO.

Denver.—At the Grand Opera House, Patti Rosa comes 23-28, the Bostonians March 2-7 "The Little Tyeoon" drew good houses week Feb. 18

RROADWAY THEATRE—'The Two Sisters" come 23-28, Mrs. Leslie Carter March 2-7. Daniel Sully played to fair audiences week of Feb 16

WONDERLAND—Week of 23: Henry Alexander Cooper (the Yorkshire ziant). B. Williams, Kittle Morris, the Chenter of the Wonderland of the Grand Children, Business is excellent.

ATLANTIC GARDNN—Opening 23: Charles Diamond and Roboic Carroll. Remaining: Fannie Beane. Freddle Peasley, Rd Cleary, Mille Zorena J. H. Smith Jessie Fowler. Barrett Bros. Nettle Davenport, George Lock-art. Ressie Frasier and Burtines Business is good CENTRAL THEATRE—Opening 23: Lillie Tudor, Carrie Be'moot. Holland, and Junne. "imball Remaining: Durell Twin Bros. Eva Williams Harry Devoy Dick Cummings, Billy Forrest. Lena Waters Oille Wilson, Luia Catlett, Julia Winchell, Daisy Lawre ce. Stevens and Emerson. May Hail, Young Sisters, Rose Mason. Gracis Robinson, Hail Sisters, Lillie Hastings and Annie BHAYMARKN—Opening 23: The Davidsons and the Hollands. Remaining: Charley Boyd Flora Wheeler, Ed. Kelly Ids Bertha. Luiu Thies, Minole Emore. Con Murphy, Mille Annetta. Lillie Sheidon Bob Thies, Sata Zaroni and Lizzle Hail Business is good.

Consoline Harry Hamilton Millie Lavely, Harry Holden. Carrie Coy, James Kimerson, Annie Milton Hopper and Hail Motoliom and Barrington, Carrie Hall and Finette Tappan. Business is good.

New Orleans.—The Lenten season has come and in a measure the theatres have suffered. During the past week business fell off more than fifty percent, at the Prench Opera House, where excellent operas were sing by competent artists. The other theatres fared better, especially those which announced fair attractions. On Feb. 21 the famous popular priced Avenue Theatre closed its doors, not only for the season but for good. Its ending was notable for having the best performance of the season not only for the season but for good. Its ending was notable for having the best performance of the death of the season of the

CANADA.

Toronto.—At the Academy of Music, "The French Spy" opens Feb. 23 and week. J. K. Emmet closed a half week of good business 21.

GRAND OPERA HOUSE —Lytell's Dramatic Co. [Montreal also claims the Lytell Co. this week —ED. CLIPPER] Bradesy, Ned C. Bradiey, Ned C. Bradiey. The Carleton Opera Co. closed a week of excellent business 21.

A STAMPED ANYELOFE, plainly addressed, must be induced for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Prosessionsis and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

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Deboar W. B. Du Pols Gardner, Jack Dana, Newton Downs, W. C. Dalley, Geo. Jany, Peter Delaney, Eddle Dittrick, R. E. Dolson, At. De Velde, Sig. Be mer, H J.
Buter, E L.
bird. Chas C.
Belmer, Henry
Barciif Bros.
Bland, Jas. A.
Brem. Louis C.
Bland, Jas. A.
Brem. Louis C.
Breith Louis C.
Breith Louis C.
Browen, Ell
Boyd, W. C.
Bratt, A.
Bankson, J. W.
Bennett Com Co.
Baker & West.
Burroughs, Chas.
Burrou Healf, Ollie Homer, Jas. R, doldes. W. U. Hailey, Wm. Huteninson, Jas. Huline Jas. Herboon, Wm. Hubbell, Walter Heywood, Wm. Haetings. W. C. Hennessey, Ropt. Head, Henr

Dudley, Edwin
Dunbar, Geo.
De Lissen, Alfred
Jougherty, Geo F.
Dodson, Ben P.
Darling, C. E.
Daveue Bros
Deaco, John M.
Downing, Andrew
Diamond & Chiquilla
Dukes, C. Z. Wright GRAND OFRA HOUSE — Lytell's Dramatic Co. [Montreal also claims the Lytell Co. this week — Ed. ("LIPPER I The Carleton Opera Co. Closed a week of excellent using Jacobs & Frankow's Opera House — "An Irishman's Love" operad a week see engagement 23 March 2 and week, ""A Pair of Jacka." "The Man About Town" closed to big business feb 21. "The Man About Town" closed to big business feb 21. "The Man About Town" closed to big business feb 21. "The Man About Town" closed to big business feb 21. "The Man About Town" closed to big business feb 21. "The County Fair" closed a good auditorium—". A. Sampson gives two exhibitions daily beginning 23.

Montreal.—At the Academy of Music, "The County Fair" closed a good seek Feb 21. Coming 23. Lytell's Dramatic Co. [See Toronto.—Ed. CLIPPER]

Tikatar Rovat.—"An Irishman a Love" played 16-21 to good houses Booked: Irwin Broa." Variety Oc. 23. "Journal of the week." The Gondollers" come 25-22. The advance sale is large.

ARKANSAS.

**Little Rock.—The Rose Osborne Co. did not play a successful engagement. The second night there were hardly fifty people in the house. An ex member whose performance did not come up to the standard, such did a medium business. Coming: The Creole Burlesquements. "Little Lord Fauntier roy" (Ads Fleming leading) played to good houses 13. 14 Exangeline" had flow the standard from the week of the annual many came near going to piewes here. The strong leading played to good houses 13. 14 Exangeline" had flow the strong of the wall of a saloon or theatre, and the played on the wall of a saloon or theatre, and on the will of a saloon or theatre, and the played on the wall of a saloon or theatre, and of the week of the board of the week and an entire change of played on the wall of a saloon or theatre, and on the wall of a saloon or theatre, and of the played on the wall of a saloon or theatre, and of the played of the wall of a saloon or theatre, and the played or the wall of a saloon or theatre, and the played or the wall of a saloon or theatre, and the p Dukes, C. Z. Darrow, E. B.

Amberg
Howard, Walter
Harvey, Fred
Jorn, Ed.
Hilligoss, Ed.
Holigoon, P.
Hall, O. W.
Harling, Frank
Harven, Frank P.
Hartman, Ferris
Hess, C. D.
Hartman, Frank P.
Hartman, Frank
Halley, Joen
Hall, Gus
Hell, Gus
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Hell, Gus
Johnson, Spader
Jerome, Rome
Jackson, G. M.
Jorome, Johnson, Spader
Jerome, Rome
Jackson, G. M.
Jorome, Jeron, M.
Jorome, Jeron, M.
Jorome, Jeron, M.
Jorome, Geo
Kiraify, imre
Kened & Bartiett
Knotb Louis
Keily, J. J.
Kened & Bartiett
Knotb Louis
Keily, J. J.
Kened & Markel,
Kened & Harry
Kusoll & McNell
Kelley, J. For S.
Kennedy, H. C.
Kenedki, K. F.
K. & K.
Karn, Fred
Keily & Pittgerrid
Keily & Coolin
Leona Eroa
Logas, Ed.

Lakose, Henry
Lalabeck, Wm.
Levise, Dr. R.
Levise, Dr. R.
Levise, Willord R.
Levise, Wilford R.
Levise, Wilf

Cincinnati .- The Pike was the subject of another fleeting sensation several days ago, and the presence of Gus Hartz, the prestidigitator and manager, was associated with the yarn that Powel Crosley had accepted an offer from that gentleman to lease the open house. While admitting that he has had several offers Mr. Crosley says there will be no change of management this season at least.

OH O.

house. While admitting that he has had several offers Mr. Crosley mays there will be no change of management this season at least.

Grand Operan House.—The Liliputians made their first appearance here Yeb 22 in "The Pupil in Maete." Last week Francis Wilson drew crowded houses. "The County Pair" March 2

Fright Offers — House.—Richard Manadeld introduce!

Fright Offers — House. — House made a proposition of 2 and 1 a A Walhar's Georgia Masteis. Business is good.

Goosip - The artists "over the Khine" come and go at

Kiss-l'a Music Hall. Doudero's Lady Orchestra the

Bison City Quartet. Lillian Granger and Caron an

Melville. The concert halls are tramping cleer to the

variety theatre line. Harry A. Lee, of the Jefferson

Florence Co. came in to see Jim Fennessy and then hur

ried out of town. The "Mr E "people-T.E. Mur

ray and most all the rest-departed for New York." Mr

E 'is ionsy but it didn't seem to prove a magnet, and

the season closed abruptly. Readman Jones a new

Welsh tenor, recently arrived from abread is beling

taked a south of the season of the latest Cincinnest

taked a south of the season of the latest Cincinnest or

yan'ration in the musical world. The members are will

liam Lopp. Adolph Brand Charles Bern'ard, Reinhold

Kuehn, Louis Brand and Charles Generard, Reinhold

Kuehn, Louis Brand and Charles 'convers'. Add

Glanca was the soloist at the Pop 22, and sang 'Stat

Spangled Banner' in honor of Washington's Birthday

... Etta Reed, who closed her season at Memphis. Is

here. So is Richard Raymoud, late leading man in that

company ... Frank Yearance manager of the Rose

Lisle To, is here. ... John R Rogers' father celebrated

his eighty-lourth birthday here last week. ... Harry Les
and sen Stern have Johned the procession on the local

Rialto.

Columbus.—Grand Opera House—Frank Danlels opened for a week Feb 22. Rhea did a fine week's
business closing 21.

FARK THEATKE—I la Van Courtland comes Feb 22
and week followed March 1 by Arizona Joe. Whallen &
Martell's Co. did good business week sending 21.

FROPLE'S THEATRE—New people 23: Mill is Cerito,
Hoffman Sisters, Krale (contortionist), Sadie Sieele,
Charles Baxter and Marlow and Wilson.

MORRIS THEATRE—Opening 23: Wilton and Nelson.
Elliott Sisters, Amy Hoine, Ed and Annie Vigris, Henry
Conion, James Devins, Carris Monroe and Rose Ward.
Manager Sull'yan is having this theatre handsomely repaired and irescoed.

pared and Ireacoed.

Cleveland.—At the Euclid Avenue Opera House, Gus Heege in "Yon Yonson," came Feb 25 for one week. "The Old Hounstead" March I. Richard Mannfeld succeeded in turning people away at every performance Feb 16-15. The Casino Opera Co. in "Poor Jonathan" closed a large engasement 21.

LYCKEM THEATEK — FARME UP to Date" comes 25 for three nights, My Jack "March 2. "The Boomer" closed a light week's business Feb. 21.

JACOSS THEATEK — FARME CONTROL OF STREET COMMENT OF STREET COMM

PROPLE'S —"A Pair of Jacks" drew immensely last week. Misses Melville and Stetson joined the company here for the remainder of the season N S, Woods in 'Out is the Streets' opened 25 for the week. DIXON'S STANDARD —Burroughe' Burlesque Co. remains another week; in 'The Grand Duc.ess' Harry and Ada Pile Ad, Hanley and others join this week. Business is saccillent.

Spring field.—At the Grand Opera House, J. J. Sullivan, in The Black Thorn." Feb 17 did a good business. "Advanty" Mishapa" 21 drew an excellent house. M. B. Curti comes 28.
M. B. Curti comes 28.
B. Curti comes 28.
Black's Orsan Hutst.—Cleveland's Minstrels 16 played to a pacace house. Conreid's Opera Co. come 24.

Steubenville.—At the City Opera Honse, Gormans' Minstreis come Feb 23, the Swedish Quartet 23. At the London Theatre: Rose Hall, Dick Foster, St. Leon and McCusick, Altee Davis, Ella Davis, Nelle Smith and Minnie Williams. Husiness is good.

A kron.—At the Academy of Music, "McCarthy's Mishaps' Feb Haacked the house. Fax Foster's Gaisty, Co 19 had a fair house. Sherhan A Flynn's Co played to large business. Coming: M. B. Furtis, 23 "The Boomer' 24. An Irish Corpora' W. B. Lizze Exams 27. Handwalk y.—At the Opera House, "A Bunch of Kens" came Feb 13. "The Midnight Alarm' gave a good entertainment to a fair house 18. Fax Foster a Co. came 20 to a small house. Kate Castleton comes 25.

KANSAS.

Topeka.—The event of last week was the appearance of Jefferson and Florence at the Crawford Feb. 12, when they packed the house to the doors at advanced prices. "A Cold Day" 17, 18 both large audiences. Cora Tanner comes 21. Pat Rooney came is to fair business. GRAND—"The Water Queen" was given 13, 14 to splendid patronage.

Linkark Hall.—Lambeth's Scotch (holir had a large audience. The riel Quartet comes 21.

ROEN MISSEK.—Jonn It asson Craig (fat man) proved a big drawing card. He remains this week.

BJOU TRAWTHS—Clinton Sitzers remain over one storm of the control of

IOWA.

Des Moines.—At Foster's Opera House, Henshaw and Ten Broeck come Feb. 17. Dan McGinty's
froubles" 21, Feck & Fursman's "U.T.C." 25, "Two Old
cronles" 27, "The Great Metropolis" 28. "Si Fluukard"
March 2 3, Pat Rooney 4. "True Irish Hearts" 6, 7. Our
'ountry Coustin' came Feb. 12 to good business. "Larking" came Feb. 14 to a fair audience. "The Two Johns'
came to good business. Beach & Rowers' Minstrels
come 21 24, 25 the New Oriental Sensation March 5. "Kaing" of the Medical Sensation March 5. "Medical Sensation March 5. "Medical Sensation March 5. "Medical Sensation March 5. "Remittow" a "U. T. C."
'omness 20 21. Harry Futgerad weak of 25 the Holden
Comedy Co week of March 2. Remittow's Pathfonders
id a splended business were of Feb 9. Duncan Clark's
'cold digood business were of Feb 9. Duncan Clark's

Cedar Rapids.—Booked: "The Fast Mul!" Feb. 25, The Nabobs '27 (return engagement), Fay Temple on March 2. Two. Old Gronies' 3. 'Kajanka' 5. Sam Jack's Creoles 6. Shenshdosh' pleased a larce audience Feb 13. Frank Jones in 'Unr Country Country, 'Ild's poor business 14. The advance sale for Henshaw and Ten Brock 19 is good.

and Ten Brock, 19 is good.

Marshalltown.—At the O-leon, "The Private
se retary ".comes Feb. 41, "The Nabobs" 25 "Two fild
"ronies" March 2 "The Great Matropolis" booked for
C canceled Haverly "U T C" C odd a tight busi Keckuk.—At the Keckuk Opera House, "Two Old Groune" comes Fab. 21 The She Him and Her" 26 Oliver Byron March 4 The Kindergarien" failed to some Feb. 17 having closed at Kansas City is "The Fast Wall" came 20 to poor business, owing to wretched seather.

Ottumwa.—"The Naboba" came to the Grand fee, it to fair ousiness "The Two Sisters" is d a packed house 18. The Fitzgers'd & Morris "Omedy Co. opened if at the Turner for a week to fair business.

MISSISSIPPI.

Vickburg .- The Lenten season did not effect Evans & Hoey's business Feb. 11. Stuart Robson followed 16. 17. at a slight advance in prices. On 16. S. R. O was out. The salvance sales promise T. W. Keene good houses 20, 21. McKee Rankin comes 20. "was out The advance sales promise T. W. Keen od houses 20, 21. McKee Rankin comes 26.

TENNESSEE.

Memphis .- The Lyceum Theatre, with "A

Memphis.—The Lyceum Theatre, with "A Parlor Match" Pab 12-14, did the banner business of he week. "The Ivy Lean" 16-18 had good business. Coming: "Fablo Reman!" 23-28.
GRAND OPERA HOUSE—De Wolf Hopper comes 23-25.
Staart Robson 36-28 E. H. Sothern March 2-4 R. L. Downing 5-7. Jefferson and Flore The house Pab 16, 17. Cleveland's Ministrels 18 were larly patronized Mamphis Theatre.—"Little Nugget" comes 23-25 T. W. Keene March 5-7. The Devil's Mine" did a slim business people glight, and closed the engagement for larly business. GENTRY'S THEATRE.—Opening 25: Chiff Dean Carlton Sisters, Hewitt, the Leonards and Leland and Lesile.

Salt Lake City .- At the Salt Lake Theatre

Fred Warde and Mrs. D. P. Bowers played for three nights beginning Feb. 12, drawing good audiences. Patti Rosa came 16, 17, Marie Wainright 18, 19.

Franklin Avenuk—To the early part of February this heatre closed because no liquor license could be protected by the street of the same of the part of the part of the protected by the same of the protected by the same of the protected by the protec

NEBRASKA.

Omaha.-At Boyd's Opera House, "A Texas Steer" comes Feb 23 24, 25, Mrs. Leslie Carter 26, 27, 28-"Spider and Fly" March 5 6 7. "The Private Secretary". "Spider and Fly" March 5 6 7. "The Private Secretary" played to fair business Feb. 16, 17, 18. "The Two Sisters" had fair houses 19, 21, 21.

had fair houses 19, 29, 21.

GRAND OPERA HOURE.—The Georgia Minetrels come 21, the Greole Burlesque Co. 25. March 1, 2. Pat Rooney played to good burless Feb. 22.

ADRE MUSER—Feb. 25: Moore Sisters. Little Feldle (violities), oil painting, "Conter a Last Day," and Hararly's Comedy Co. in "A Wild Goose Chase," Business is wood.

arij's Comedy Co. In a wind crowded houses at the good good control of the Leish had crowded houses at the People's Theatre is, 19Manager Lawler, of the Eden Muses has returned from sait Lake City where the Muses Co. have opened a new house, with favorable prospects.

Lincoln.—At Funke's, Pat Rooney comes Feb.
24. "A Texas Steer" 25 the Cracle Burle-que Co.
March 3. "Spider and Fly" 4. Cora Tanner had one of
the largest houses of the season Feb. 17. Beach & Bow
ere' Minetrels had a fair house 18. "The Private Secretary" did good business 19.......At Eden Muses, week of
23. Nebrasks Triplets, the Rinehart Family and Austia
and Serlie. Business 18.......At Eden Muses, week of
McKey no do the sectionive management of the Funke.
McKey no do has been disentified with the Funke for the
rast ten years from treasures to manager. This makes
this house independent of the circuit... Another
change has just taken place in the Eden Muses, which
has been the property of Sackett & Lawler. It has passed
into the handsoi W. T. Duncan Mr. Sackett will do the
booking, but Mr. Duncan will be sole proprietor and manager.

Hastlings.—Coming: Patti Rosa March 2, Dun-

mess ending Feb. 2:

Gaivyr Museuw — The principal attraction this week is
the Boy Fish — success con inness good.

Toledo.—At the Wheeler Opera House, R. B. Martell drew sirge houses Feb. 20 2:
M. B. Curtis comes 25,

Jefferson and Fiorence 25, "My Jack" 27, 28.

B. R. Show did a good business is and week

Savammah.— 'One of the Braveat' was given
at the theatre Feb is of the Serr. Were making all dates for the Opera House, a bask of flowers. Low James come 20 the Harrison
at Kearney and Minden, should have read Kearney and Boilivan to 2i. Frank Kandiex, or observed in Feb.

B. R. Show did a good business is pand week

Savammah.— 'One of the Braveat' was given
at the theatre Feb is often at the theatre Feb is often at the theatre Feb is often to the Serve and Indian Indian.

Follows Attraction this week is

K. Show did a good business is pand week.

Savammah.— 'One of the Braveat' was given
at the theatre Feb is often at the theatre Feb is often at the theatre Feb is often to the Serve and Indian In

MISSOURI.

MISSOURI.

St. Louis.—Business was good all 'round last week with big matinees for Maggie Mitchell, "The Lim lied Mail" and "Hands Across the Sea."

OLYMPIO THARTRE, James O Nelli commenced a week's engagement Feb. 22. E. H. Sothern did a good business last week. Pauline Hall comes March I.

Grand Orera House.—"Hands Across the Sea." was made attractive Feb. 18 when Grace Thorne took the peak of the Commenced a tractic feb. 18 when Grace Thorne took the peak of the Commenced of

wood and seasiey. Johnnee Carroll and Pepi Mahler remain this week. Business is good.

McGinkhy's Muskus—No change is announced for this services of incorporation 20. The capital stock represents 5 to 000 to 300 to 300

St. Joseph.—At Tootie's Opera House, Cora Tamer came Feb 18 19. Business was light owing to the locements of the washer. De Wolf Hopper came 20.21, with mattines. The advance sale was large. Sam 20.21, with mattines. The advance sale was large. Sam 30.21, with mattines of the advance sale was large. Sam 30.21, with the Holm the same was the Holm the same stractions this week: Curlo had 1-4 taptain Haldwin farmiesa wonder) in Holm the same wonder) in Holm the H

Hannibal.—At the Park Opera House, Oliver Byron came Fab. Is to a fair audience "He, she, Him and Her" comes 24 Pat Rooney March 2 ... Geo. L. Harrison, business manager for Mr Byron will, at the close of Mr. Byron's season, take on tour D K Higgins' play, "Kidnapped" commencing at Chicago probably week of March 22 Mr. Byron close early, and goes to San Francisco to head the Acazar Theatre stock in a revival of his successful play.

MICHIGAN.

Detroit .- The Lenten season is having a visible

Detroit.—The Lenten season is having a visible effect on the attendance at the theatres, but not to the same extent as during the same period last season. Stormy weather was another drawback last week, but besiness, as a whole, was good. At the Lyceum "The Bottom of the Sea" comes Feb. 22-2" U. S. Mail' March 2-4 Lewis Morrison 5-7" 'Money Mad' played to good business the past week, the attendance at the Wednesday matthes being large Dataon or Oran House —Robert Mantell Feb 23-25, 4-decrean and Florence 27-28, Shenandosh' March 2-7, 4-decrean and "Entimie" to fine hunting head of mortal, "Moral was manifested in the first production here of "Amorita," which opened the week se engagement, and was warmly received by the large audience resent. "Whitney's Grand Opena House — This week, "A Boya: Fass," Next week, N. S Wood in "Out in the Street." Last week, "Zoz." played to good house.

WONDRILAND THEATER AND MORES — Arrivals this week; turn tail—Voriand Brothers (fat wrastiers). Elifowed decrease many and Fax Be der townby fiddler) week. Good fair sitendance researded by the Sege—Willett and Thorne Frank Lastend. On Frank Lestend Prof. and Mines Medital.

Grand Rapids.—At lower's Grand Opera House, "My Jack all cared Feb 23. "The Great Metropolis" 23. 22, played to fair business, "shenandoah example of the property of the Manager State of the Manager

Sang line w.—At the Academy of Music, "The Great Metropolis" played a successful engagement Feb. II. Is "My Jack" comes 23..... Opening at the Winter Editories. Dolan and Leuhar. He ry Ricketts, Albert Editories. He ry Winter Winter, Wittle Webs er. Rocher Frank Hurroughs, for the past four years Dusiness manager of the Winter Garden, severs his connection with this house 21. to assume the propiletorship of the Casino Toestre, Occola, Mich., Chas. A Somers, his successor, has the books filled to June with the best people in the business. Ar. Hurroughs will be tendered a recent 41.

Kalamazoo.—At the Academy of Music, "A Royal Pass" came Feb. 14 to "S. R. O." The Fireman's Wardt "Co. cances ed I.", Minnis Reward, "Ging to leksmes, also canceled 19, 29, 21. Coming. "Shreandoab" 2 "My Jack" 20 do., At the Grand Sattors a "Galle Tom" Calon" Go did alight business is.

Lansing.—At Baird's Opera House, "My Jack" 20 did good business Feb. 16, 17. "The Great Metropolis" comes 23.

Atlanta .- Marie Greenwood's Opera Co. comes Atlanta.—Marie Greenwood's Opera Co. comes to De Gives Opera Houre Feb. 23. 24. Mrs. Geu. Tom. Thumb's Co. did a small business 18, 17. "The Paymaster" came to fa'r business 18, 19. Jefferson and Florence came to '8. K. O'' 20. 21. The Mondelssole Quintet Club have closed contract o appear March 5, under the auspices of the Atlanta Rides. Coming: Louis Lance Feb. 25. 26. Katie Putnam 27. 25. McKee Raukin March 2. 3. Meedelssolm Quintet: lub 5..... W. C. Comp's R. R. Show did a good business 19 and week.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famou Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

Wallack's Theatre (Continued).

Lester Wallack made his first public appearance since the death of his father, Jan. 3, 1865, acting Alfred Evelyn, Madeline Henriques, Clara, and Clara Jennings as Georgina in "Money". The audience was the largest ever assembled at this theatre, and was the largest ever assembled at this theatre, and more persons went away from the doors unable to gain admittance than were in the theatre. The managers present were Wm. Stuart, Wm. Wheatley, Grau, G. L. Fox, P. T. Barnum and Geo. Wood. Besides the part of Evelyn, the parts whose representation were especially worthy of notice were those of Stout, given with the greatest gusto by Mr. Gilbert; Sir Frederick Blount, by Mr. Floyd, and Clara Douglas, by Miss Henriques. Mr. Wallack was loudly called for at the conclusion of the play, and bowed his acknowledgment for the very handsome compilment that the occasion certainly was. Falconer's "Men of the Day" was first acted in this house Jan. 23, and the cast was:

Charles Fischer

BOBBETELY, Charle Stellows:
Bob Brierly, Charles Fleher Maltby Browne
Hawkshaw A. W. Young Burton Graham
Green Jones W. R. Flord Sharpe W. H. Pope
Mr. Ward
Mel'es Doso. Geo. Holland Sharpe Mr. Ward
Mr. John
Mr. Zolin
Mr. Zolin
Mr. Ward
Mr. Ward
Mr. John
Mr. John
Refton "The Man of Many Friends" was first seen here March 7 for the benefit of Fanny Morant: "An Unequal Match" was first given here 14 for Mrs. John Setton's benefit. The cast:

John Sefton's benefit. The cast:

Mrs. Montressor.
Herr Dummkoff
Grasbrook. Mark Smith Aracliff. W. R. Floyd
Slotcherly... Young Bessy. Mrs. John Sefren
Hester. Madeline Henriques!
The assassination of President Abraham Lincoin
occurred 14. At a meeting of the managers of the
New York theatres, the following day, it was decided to close all places of amusement until Wednesday, 26, when Wallack's was reopened with
"Bosom Friends." William Holston, from the
Olympic Theatre, this city, commenced an engagement, May 3, in "The Black Sheep." The cast:
Bunny. Holston|Tom Shorler. A. W. Young

ment, May 3, in 'The Black Sheep.' The cast:
Bunny Holston Tom Shorier. A. W. Young
Herbert Whiting Digby... W. H. Norton
Ethel. Madeline Henriques Mrs. Lester. Mrs. Maurice
Jans.... Mrs. Timony Smithers. J. C. Williamson
Mrs. Todhunier. Mrs. John Sefton
Lady Barblean Fanny Morant

Irs. Kerr Flamberry.

John Gliber:
24, "To Marry or Not to Marry;" 26, "Love and Joney;" 20, "How She Loves Him:" 31, "Heir at Jaw;" June 1, "The Game of Life;" 2, "Leap Year;" 1, "Everyone Has His Fault;" 7, "Still Waters Run Deep;" 8, "The Poor Gentlemap;" 9, "Irish Heirss," The season closed 10, with "All that Glitters as Not Gold," and the farce, "High Life Below States."

is Not Gold," and the farce, "High Life Below Stairs."

A Summer season was opened 12 by the Wallack-Davenport Co., consisting of J. W. Wallack-Davenport Co., consisting of J. W. Wallack-Davenport Co., consisting of J. W. Wallack-Davenport and Rose Eytinge. The company was: Whiting, W. C. Forbes, Chas. Warwick, Geo. Holland, Stanton, Browne, Williamson, Graham, Maxwell. Pope, Ward, Quigley, Benschoten, Mrs. John Sefton, Mrs. W. R. Floyd, Mrs. Maurice and Miss Green. They opened in "The Iron Mask," which was played for two weeks, followed June 26 by "Oliver Twist," with Wallack as Fagan, Davenport as Bill Sykes, Ione Burke as Oliver. Rose Eytinge acted Nancy Sykes July 11. This combination closed 15, and Dan Bryani commenced 17 for the Summer in "Handy Andy" and "The Irish Emigrant." Charles Fisher and Clara Jennings now reappeared. "The Colleen Bawn" was revived July 29, when Mrs. M. A. Farren and James Nunan were added to the company. "Shamus O'Brien" was announced to be acted, but the success of "The Colleen Bawn" prevented it from being produced. The season closed Aug 26.

The fifth regular season opened Sept. 21, 1865. John Gilbert continue; as stage director. The innitial performance was Tom Taylor's new drama, "The Serf." The cast:

Princess Be Mauleon. Miss Henriques Princess Bariatinski. Mary Barrett This drama was not first played in America on this occasion as announced on the bills, but was acted some days before at Philadelphia by Edwin Adams The company consisted of Lester Wallack, John Gilbert, Mark Smith, Young, B. T. Ringgold, W. Norton, Geo. Browne, W. H. Pope, Ward, Mary Gannon, Mrs. Vernon, Ione Burke, Mrs. John Sefton, Miss Green, Kate Bartle't, Miss St. Clair, Miss Day, E. L. Davenport, Chas. Fisher, W. Holston, Geo. Holland, John Sefton, J. S. Wright, J. C. Williamson, Graham, Rugene. Madeline Henriques, Fanny Morant, Clara Jennings. Mary Burrett, Miss Carman, Mrs. Timony, Miss Vale, Miss Edwards. Stage director, John Gilbert; prompter, J. S. Wright; scenic artists, Isherwood and Gaspard Maeder; musical conductor. Edward Mollenhauer. "The Double Gallant" was acted for the first time in America 29. The cast:

Maid to Clarinda.

Kate Barrett
Edward L. Davenport joined the company as
leading man; B. T. Kinggold also became a member
of the company. "Miriant's Crime" was first acted
here Oct. 9, cast as follows.
Scumley... Charles Fisher Daniel... J. Williamson
Biles... W. Holston Wiriam. Miss Heariques
Berrard... B. T. Ringgold
Huffin... W. H. Norton

"King and Comedian" was acted the same night.
The cast:
Stolbach... Mark Smithi Kreutsner

Out upon my senses floating Come the lines some actor's quoting— Or the triumph I am noting

Ensign McHaughty. B. T. Ringgeld "The Needful" was the feature on the bills until Nov. 11, when Mr. Davenport appeared as Sir Glies Overreach, in "A New Way to I'ay Oid Debts." His engagement closed Nov. 22, and 23 J. W. Wallack Jr. made his first appearance this season as Job Armoyd in "Lost in London," then played for the first time in America. The cast:

James W. Wallack Jr.

James W. Wallack Jr.

time in America. The cast:
Job Armroyd. James W. Wallack Jr.
Gilbert Featherstone. Charles Fisher
Sir Frederick Loader. Charles Roberts
Benjamin Blinker A. W. Young
Jack Longbones. J. C. Williamson
Nelly Armroyd. Miss Henriquis
Tilly Draggiethorpe. Miss Henriquis
Tilly Draggiethorpe. Miss Morant
Floresse. Mary Barrett.
Signori Simoni. From Nosh Moorhead. Mr. Ward
Dick Raine. Mr. Grabami Thomas. Mr. Ward
Dick Raine. Mr. Grabami Thomas. Mr. Kr.
Frederic Robinson, from the Theater Rayal,
London, made his American debut Dec. 12, playing
Sir Bernard Harleigh, in "Dreams of Delusion."
and Sir Francois Frontignac, in "A Wonderful
Woman." The cast of "Dreams of Delusion" was:
Sir Bernard Harleigh. F. Robinson
Lady Yolos.

Sir Bernard Harleigh Pressis of Drissis of Was.
Sir Bernard Harleigh Madeline Henriques
Lord Arthur W Norton Dr. Pungest Gilbert
Bobby J C Williamson Amabel loss Surke

acted Feb. 22, for the first time in America. The cast:
Tom Styles. Charles Fisher Dr. Makores. Mr. Ward
John Chodd Jr. W. Hoiston Bradley. Mr. Roberts
O'Bullivan. W. H. Norton Scarzill. Jam's McGes
Moses Aaron. G. F. Browne Walter.
Mr. Cashin
Mac Usquebagh. W. H. Popel Varia. Miss Scott
Sidney Daryl
Lord Ftarmigant
John Chodd Sr. Geo. Helland
The Swifel Lamb. J. C. Will'amson
Lord Cloudrays. M. P. Mr. Graham
Maud Hetherinston. Miss Henriques
Lady Ptarmigant. Mrs. Vernon
Little Maud. Emma Le Brun
Mrs. Churton. Mrs. Le Brun
Mrs. Churton. Mrs. Timony
Saveral of the company took open benefits as

Several of the company took open benefits as follow: Feb 26, John Gilbert, when "The Clandestine Marriage" was given (first time this season), cast as follows: Cast as follows:
Lord Ogleby ... J. Gilbert Brush.
Oanton ... John Sefton Fanny.
Lovewell ... C. Fisher Betty.
Starling ... Mark Smith
Sir John Melville ...
Mrs. Heidelberg ...
Miss Sterling ...

...B. T. Ringgold 28, Mary Gannon, when "Romance and Reality" was acted for the first time here:

Rent Day." The cast:

Toby. B. T. Ringgold Silver Jack... Chas Fisher
Hyssop. W. Norton Sulfrog. A. W. Young
Grantley. J. C. Williamson Folly... Mary Gamon
Rachael... M. Heariques Beanstaik... Mise Carman
Old Grumbs... Molecular Markin Heywood
S. Madeline Henriques offered "An Unequal
Match," in which she acted Hester Grazebrook; 12,
Fanny Morant presented "Married Life" and "Thg
Eton Boy;" 14, Charles Fisher acted Tom Titler in
"Knights of the Round Table;" 19, for the first time
here, "The Serious Family," for Mr. Young's benefit:
Amiusdab Sleek... Young Frank... J. C. Williamson Aminadab Sleek... Young Frank... J. C. Williamson Charles... B. T. Ringgold Lady Creamly. Mrs. Vernon Capt. Murphy Mayure... F. Robinson Mrs. Charles Torrens... Mary Gannon Mrs. Charles Torrens... Mary Barrett Emma Torrens... Mary Barrett

led Mrs. A. Afartes

and Mrs. Barrets

and Mrs. Afartes

and Mrs. Barrets

and Mrs. Afartes

and Mrs. Barrets

and Mrs. Barrets

and Mrs. Barrets

and Mrs. Charles Torrens.

Mrs. Charles Torrens.

Mrs. Charles

Afrs. Charles Torrens.

Mrs. Pathing Mrs. Yeach

for the benefit of Clars Jennings, 21, "Sec
priven; for the benefit of Clars Jennings, 21, "Sec
priven; for the benefit of Clars Jennings, 21, "Sec
and "High Life Below Stairs," 23, "Paul

Pry" and "Beaf as a Post," for George Holland's; 26,

Mrs. John Sefton produced "Dombey & Son," acted

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Brus. Charles Fisher, W dramana,

Brum Charles

and "High Life Below Stairs," 23, "

Foor Lumpkin
Diggory A. W. Young Tim Twist. Ward
Hastings. B. T. Ringgold
Visse Hardcastle.
Jeremy J. C. Williamson
Ringo. Pope
M. S. Neville. M. Heoriques
Roger. Graham Mrs. Hardcastle. Mrs Verson

AMONG THE PLAYERS EVERYWHERE.

The Past.
Drifting backward, backward drifting,
To the scenes forever shifting,
To the curtain ever lifting To the curtain ever litting
Up from mem'ry's stage;
There unto my heart revealing
Ragged scenes and cobwebbed ceiling
Once in life time pleasure dealing,
Now the prey of age.

From the dingy wings.

Now a bird of song is flying.

From my heart forever sighing.

From the past so slowly dying—

Rises up and sings. Roll the curtain down torever:

Roll the curtain down forever:
Lift it from the past—Ob, never
Let it from the present sever
Every chain of thought.
All the scenes are old and dusty,
Spears and shields are brown and rusty,
Scores and plays are grey and musty—
Work that Time has wrought.

When that curtain falls forever On the past I wish to sever
From the present—falls, to never
Rise again for me.
Will it cause me woe or weeping
That amid the dead years sleeping
Ever from my heart 'tis keeping'
No! 'Twas tragedy.
MARIE MADISON.

A dispatch from Louisville, Ky., dated Feb. 17,

tells this pathetic tale regarding two prominent members of the late Boston Ideal Opera Go.: With muddy shoes, clad in "high water" trousers, with hair falling in love locks and ringlets over their man's shoulders, Heart Dieckmann, tenor, and Hen-ri Laurent, baritone, late of the Boston Ideal Opera Co., sat despondently in Room 52 °T Senning's Hotel today. It has been claimed that the days when actors had to "count cross ties" were over, but here is a refutation of the claim. Laurent and Dieckmann had just come in, footsore and weary from a tramp of eighteen miles over mudy roads.

"Remarkable changes take place in an almost incredibly short time," said the tenor, as he looked at the reporter with a far away expression in his eyes. "It has not been two months since I was earning \$125 a week, and was a guest at the Gait House. I was left here without a penny by Col. Foster, of the Ideals. Henri Laurent was also stranded here, and we did not know what to do. We happened to make the acquaintance of several amateurs in this city who were stage struck, and we formed a little company and started out playing the small towns of the State. We were not successful, and found ourselves broke at a little town, and had to walk to Louisville. The other members of the company are wearily tramping home, and will arrive in a day or two." Another chapter in the career of the defunct Ideals, and probably the last, is contained in the following from Boston of the same date: "With dresses, skirts, coats and tights hung around the walls. and with swords, tambourines and hats stacked in the middle, the anction rooms of Lewis J. Bird presented a decidedly theatrical appearance this morning. The occasion was the sale of the costumes and properties of the Boston Ideal Opera Co., upon a sheriff atchment. A few of the actors at present playing in the city strolled into the rooms to watch the sale, but left after a few minutes. However, all the costumers in the city were represented. Many of the articles which were sold had done service behind the footlights for several seasons, and showed the signs of wear; but still they were good for considerable service. The prices were good, taking into consideration the amall demand for these articles; but the true value was not paid in any case, as it is estimated that many thousand dollars would be the least that it would cost to replace them."

— J. Charles Davis will temporarily retire from the theatrical profession, and will help Chicago to boom her World's Fair.

— J. P. Carroll recently joined Wm. Harcourt in M. B. Cartis'

Money" Co.

— Ogden Stevens has replaced Wm. Harcourt in M. B. Curtis' Co.

— Eleanor Tyndall joined the "Shenandoah" Co. at Indianapolis, Ind.

— Marie Dantes, who has been ill at St. Vincent's Hospital, this city, is convalescent.

— A. P. Hariz will retire from the management of Richard Mansfield's business May 16.

— Henri De Lussan was taken ill at Detroit a couple of weeks ago, and was obliged to leave the Margaret Mather Co. He is now at his home in Philadelphia.

edy part in "Love and War," which is to be produced at the Garden Theatre March 9.

— In the City Court, before Judge McGowan, Feb. 18, Aifred W. Young, a tenor in the old American Opers Co., recovered a verdict of \$901.10 against Parke Godwin, one of the directors of the company, for salary, interest and expenses.

— The trained monkey, Marks Jr., who had been a great favorite with Mason & Morgan's "U. T. C." Co., died suddenly at Ashland, Ill., Feb. 9. He was of a very rare species, weighing only two and a half pounds, and was wonderfully intelligent.

— John Dillon reports excellent business through Northern Michigan and Wisconsin. William Howatt and Kittle Beck are new people in the cast of "Wanted the Earth." Orda La Croix and wife (Ida Blake), have left the company.

— Roster of Faxton's Theatre Co.: Carrie Tenbrook (star), Inez Catheron, Martha Diamond, Wm. Ennis, Chas. Nichols, C. A. Change, H. C. Joice, Holland, Geo. Mack and Chas. Paxton. The company, owing to the severe illness of Miss Tenbrook, have canceled dates for two weeks. The lady was taken ill at Marshalltown, Ia., during the week of Feb. 12, but will probably be able to resume her duties by March 1. Another misfortune befell the company at Whitten, Ia., through Mr. Prosser, their agent, having both feet frozen while driving seven miles across the country, to arrange a date. Mr. Prosser is now able to get about, with the assistance of a cane.

— Florence Bindley will star next season in "The Pay Train," a new play by Geo. and Chas. F. Dittmart.

— Adair & Wilson have taken charge of Goering's Opera House, Hawasville, Ky. They intend to give that town first class amusements, and will keep open all Summer.

— L. J. Carter, manager of "The Fast Mail" Co., speaks glowingly of the new railroad effects lately introduced in the play. He states that six coaches now cross the stage, at a rate of speed never before attained. A new locomotive is also working successfully, being larger than any yet used. The experiments have cost much time and capital,

A Tacoma, Wash., dispatch, dated Feb. 19, says: "The Juch Opera Co. is in financial trouble. It arrived here yesterday from Olympia on its way to Spokane, but the railroad company refused to haul the company's special train unless paid in advance, so the troupe was side tracked for twenty-four hours. Manager Le oke had been securing advances from different managers ever since he left Texas, but he claims the profits of the opera company went to pay debits incurred by "Nero" and the Minnie Paimer Co. in New York, in which he was interested. It made money at San Francisco, but the long jump to Portland and as losing business in that city and Scattle awamped it. President Post, of the Tacoms Theatre, took care of the members of the company at Tacoma and Victoria, where the company and emoney, but lost it at Olympia, and on the return trip got stuck. The company left here this morning, but has lost one night at Spokane Palis. From Spokane it was to go to Denver, and Inence to Mexico. It is understood that Miss Juch advanced the money to get the company out of town, and also to quiet the chorus and orchestra, which threatened to strike"

— Matt Grau reports that his opera company are doing well through Canada, with "The Gondoilera."

— Grant Pariah has been engaged by W. J. Fleming to book and do the newspaper work for "Around the World in Eighty Days."

— From callboy in a theaire to a Broadway botel proprietor in fitteen years is a big jump. Charles H. Pratt has accomplished just such a teat, and on Feb. 19 the final arrangements were completed that made Mr. Pratt a Broadway boniface. He has secured a third interest in the Coleman House. Mr. Pratt was Emma Abbot's manager for ten years, and evidently made money, since it is a matter of comment that Miss Abbott, in her will, left absolutely nothing to the man who rendered her such material aid.

— Manager Harry Askin, of the McCaull Opera Co., has algued contracts for nexthesson with Helen

comment that Miss Abbott, in her will, left absolutely nothing to the man who rendered her such material aid.

— Manager Harry Askin, of the McCaull Opera Co., has algned contracts for nextseason with Helen Bertram, Digby Bell, Laura Joyce-Bell, Josephine Knapp Frederick Frear and W. F. Bochester. In April Mr. Askin will produce a new comic opera at the Chicago Opera House, called "The Tar and the Tartar," the book of which is by Harry B. Smith and the music by Henri Rachamb. The scene of the new opera is laid on the coast of Barbary, and the opportunity for the display of picturesque coatumes is said to be great.

— Sadie Stringham, who is with "The Boomer," seems to have made a hit with her Yankee character part, and her eccentric dances.

— Harry Meredith has been engaged to play Old Tom in W. A. Brady's "After Dark" Co., vice E. K. Collier, retired. Menager Brady himself filled the role last week, at Philadelphis, and will continue to play it for the present, Mr. Meredith not Joining until March S. Kelly and Murphy are still among the hits with his troupe.

— R. C. Hilliard. John Glendinning, Eleanor Barry, Maida Craigen, Frank Hatch, Max Freeman and W. A. Brady will be in the cast of "Thou Shait Not," which is to have a fortnight's trial at the Union Square Theatre, this city, opening March 30.

— The National Dramatic Stock Co. open their permanent season March 2, at New Albany, Ind., with T. E. Pogle, manager; F. G. Corbett, stage manager; W. L. Grove, treasurer, and C. E. Daniel, secretary. Bertha May Dooing is leading lady, John Mack comedy, and F. G. Corbett heavy.

— Prof. Chas. E. Griffin has bought the interest of Capr. Mack Evans in Griffin until March 14.

— Rose Stabi denies the report that she has signed for a tour of New England in repertory. She adds that she is still unengaged for the balance of this season.

— Genevieve Carpenter, in "Sunbeam," is touring Pennsylvania and Ohlo. The roster is as followed.

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— Genevieve Carpenter, in "Sunbeam," is touring Pennsylvania and Ohio. The roster is as follows: Frank E. Mason, Ben J. Washburn, Fred Rashland, C. Larie Ball, Eddie Moore, Anna Macauley, Grace MacTigue, Violet Vernon, Capt. R. Anderson, proprietor and manager; Frince F. Lateau, business manager; Fred Titus, advance, and Ollie Hall, properties.

— Stephen Wright who played Gouroc in "Paul Kauvar" successfully the past week at Harlem, this city, continues with the company three weeks longer.

inis city, continues with the company three weeks longer.

— Ethel Glover, the soubrette, has been sued for divorce in this city by her husband, Edward Hardle. They were married only on Jan. 15 last. Mr. Hardle is not a professional. The co-respondent in the case is Harry Marten, a minstrel. The suit is set down for trial March 2.

— Frederick Bond, for eight years a member of Aug. Daly's Co., retired from that organization Feb. 17.

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— Marle Danies, who has been ill at St. Vincent's Hospital, this city, is convalescent.

— A F. Hariz will retire from the management of Richard Mansfeld's business May 16.

— Henri De Lussan was taken ill at Detroit a couple of weeks ago, and was obliged to leave the Margaret Mather Co. He is now at his home in Philadelphis.

— George Denham has been engaged for the comedy role in "The Struggle of Life," which Frederick Fnulding is to produce next season. Adelaids to meet a comedy role in "The Struggle of Life," which Frederick Fnulding is to produce next season.

— Frank Roberts and Madeline Burton are recent additions to Kaile Emmett's Co.

— W. H. Crane has accepted a four act comedy of American life, by Clinton Stuart.

— Henrietta Berleur has Joined the "Lights and Shadows" Co.

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— Kathryn Kidder salied for Europe Feb. 14. She will return in June.

— Arthur C. Pell is directing the music at the Theatre Royal, Kingston, Jamaics, during the Exposition. He will be absent three months. Mr. Pell tarried only a few days in New York on his programment of the past year in California, paid a visit to this city last week. She intends to return to California in a few days.

— Frank Daniels has secured Lillian Barr, the soprano, for the rest of the season.

— From Bankind" closes its season Peb. 28.

— Frank Daniel has secured Lidlian Barr, the sorpano, for the rest of

and mis nine traveling companies. He states that all companies are netting Mr. Brady a handsome profit.

— Iola Pomeroy recently played the part of Gyp, in the comedy of that name, at four hours' notice. She was quite successful, and is deserving of credit. — Lawrence Williams will retire from "The Irish Corporal" Co. Feb. 28, and return to New York. Mr. Williams is seriously thinking about re-entering the sawdust arena under his right name. He claims to have some good offers to drive in a four horse chariot race. — T. J. Post, a traveling salesman, who shot and killed himself Feb. 19, at Fort Wayne Ind., was in 1881 the husband of Eva N. Adams, now known to the stage as Eva Mountford. They separated after a few months, and at Bay City, Mich., she procured a divorce from him. — Manager Thos. H. Davis writes us that "The Stowaway" is among the successful plays which have been made the mark of Western pirates. Not only are dialogues and situations purioined from the best of the traveling successes, he says, but the printing and lithographs are also gathered up surreptitiously. In proof of this, Manager Davis recently received a letter, forwarded to him by the person to whom it was sent (the biliposter at Des Moines, Ia.), aking the price and description of "Stowaway" paper. Of course it was designed to use the printing for purposes of deception. — Paul Lewis and Georgia Levards of the "Ship Ahoy!" Co., were married at Boston Feb. 18.

— E. W. Varney Jr., manager of "The Vendetta," has engaged Edward Warren to stage manage the production. Laura Aimonino, Jewel Sheridan and Lisle Bloodgood have been engaged. The season opens in this city Aug. 24.

— Phil Robson has joined the "Ship Ahoy!" Co., now playing at the Park Theatre, Boston.

— Geo. W. Larsen closed his engagement with Cordray's Stock at Portland, Ore., Feb. 22. Mr. Larsen will spend a few weeks at San Francisco before returning East.

— "Eileen," a three act American opers, which was advertised for production at the Grand Open.

fore returning East.

"Elicen," a three act American opers, which was advertised for production at the Grand Operations, Topeka, Kan., Feb. 9, and the plot of which was published in THE CLIPPER a few weeks ago, has not yet been tried.

Lewis J. Frazer has sued Manager John T. Macaniey, of Louisville, Ky., for \$5,000 for being forced by an usher to change his seat in the theatre.

Percy Plunkett tell the following good story of a recent performance of "William Tell" by an amateur dramatic company at a Western theatre: "The several parts in the play were dressed in the coasumes of different centuries. Some of the people appeared in Hauberts, others in Swiss dresses, but the majority wore modern clothes. It was a remarkable performance. No one seemed to have the least idea what he or she was there for. Most of the male portion of the cast thought it was his duty to make some particular person in the andisence laugh. The star made his points tell ty pick, engout some friend, then, after catching his eye, he would drop his false teeth on his ching his eye, he would drop his false teeth on his ching his eye, he would drop his false teeth on his ching his eye, he would drop his false teeth on his child had not some friend then, after catching his eye, he will will he had the picket of the picket

worked an right at rehearsal, but at night owing to nervousness and a dose of Dutch couraç, reli had let the wire sag, with the resulting ludicrous situation."

— Ada Chamberlain is reported to be meeting with success as leading lady in "Money Mad."

— Hannie M. Ingham, leading lady of the Lowell, Mass., Music Hall Stock, was taken suddenly ill Feb. 19 and was unable to appear that evening. Stells Mayhew was obliged to play the part of May Blossom on short notice. A. C. Sprague, formerly on the business staff of Brady & Garwood, is at present a member of this company.

— J. J. Miller, an enterprising show printer of Melbourne, Aus., send The Clipper one of his neat memoranda books. They are bound in blue leather, with gold lettering on the cover, and contain, besides space for dates, the Australian bolidays and a style of the work he can supply. J. J. Miller is the Australian agent of the Courier Printing Co. of St. Louis, Mo., A. S. Seers of this city, and David Allen & Sons of Belfast, Ireland.

— Mille Price, owing to a severe attack of quinsy, was recently obliged to leave the "Natural Gas" Co, for overa week. She remained at Oakiand, Cal., to undergo a surgical operation, the successful outcome of which permitted her to rejoin the company at Portland, Ore. Miss Price speaks highly of the kind treatment she received from the management of the company and the hotel people during her illness.

— Roster of Leona E. Lane's Comedy Co.: Leona E. Lane, John Scoctchel, Geo. Burbank, Frank D. Lundon, Frank Goodwin, H. McAllaster. Stella Taylor, May Lundon, Edith Detrich and John R. Lane, manager.

— Nellie Swan's Comedy Co. have closed a successful season of four months in Texas. Mr. Swan has organized a new company, "The Merry makers," with the following roster: F. M. Swan, helpen Spencer, Jas. Elberte, E. James, Willie Jennings and C. P. Baker. The company are headed toward New Orleans.

— Louise Arnot has closed her company, on account of liliness.

Spencer, Jas. Elberte, E. James, Willie Jennings and C. F. Baker. The company are headed toward New Orleans.

— Louise Arnot has closed her company, on account of illness.

— Manager Lawrence Marston, of the Lillian Lewis Co., was among last week's callers on The CLIPPER. He had an interesting tale to tell of the circumstances surrounding the close of Miss Lewis season, Feb. 14, in Ohio, and the gist of it seemed to reflect none too creditably upon the conduct of several members of his late company, including W. A. Whitecar, F. M. Kendrick, Adele Brav, Archie Cowper, Eleanor Merron and Edward Warner. "All salaries had been paid in full and on the appointed day throughout the season," said Mr. Marston, "and the tour had proved successful, financially and artistically. Some weeks ago! determined to bring Miss Lewis and my new play, 'Credit Lorraine,' into New York for a Broadway engagement as soon as I could get the proper time, terms and theaire. I therefore gave the company two weeks' notice, on Feb. 1, that we would close on the 14th. My books, whilch I have here, show the signatures of these six people, accepting the two weeks' notice, and acknowledging their wages in full up to Feb. 7. At Chillicothe, O., Feb. 12, three days before their last week's salaries were actually due, they combined and jointly 'struck' for their money in full. and acknowledging their wages in full up to Feb. 7. At Chillicothe, O., Feb. 12, three days before their last week's salaries were actually due, they combined and jointly 'struck' for their money in full, and refused to go on with the performance, thinking to put me in such a plight that I would have to pay, or else dismiss the audience. It was a 'sirike' in the meanest sense. I refused to accede to it. It was unfair, criminally unfair. I found the local management in sympathy with me, and, with the sid of Ralph Bell and two others, I managed to give a pretty good performance, playing one of the roles myself. And this I also did at Portsmouth, O., where my tour ended, as I had arranged it would. The demand of these six members for their wages before they had fully earned them, was based upon nothing more than an empty assertion that I was irresponsible; yet it seems that I was responsible enough to pay them in full all the rest of the season, and Mr. Whitecar and Mr. Kendrick had been with me in previous seasons, and had never lost a cent of their pay. Will any manager, or fair minded actor, claim that they had cause for such a 'break' as this? I have consulted my lawyers here, and sults will be instituted against these six players for conspiracy and damages, as well as breach of contract. I'll make a test case of it, fit icosts me all this year's profits." Mr. Maraton's books substant itate his slatement that the actors named signed in acknowledgement of salaries in full up to Feb. 5, also accepting the two weeks' notice.

— Hoyt & Thomas' "Mr. E." Co. has closed its tour, and Thomas E. Murray, the star, has returned to this city.

— "Blue Jeans'" tour, after it leaves this city, March 7, will not close until July 4, at Chicago. Next season Laura Burt is to play June in the company.

— The six ballet girls who were brought to this country by Manager H. I Leigle of the "Babes in

Next season Laura Burt is to play June in the company.

— The six ballet girls who were brought to this country by Manager H. J. Leslle, of the "Babes in the Wood" Oo., and who were stranded in this city when the company broke up, have sailed for England. Minnie Dupree collected a sum of money sufficient to pay their fare to London and give each some pocket money besides. Those who contributed were A. M. Palmer, Daniel Frohman, Abbey, Schoeffel & Grau, Al Hayman, T. H. French, Rudolph Aronson, Aug. Pitou, Proctor & Turner, Richard Dorney, F. W. Sanger, Charles Frohman, W. E. Sinn, J. M. Hill, W. A. Brady, J. B. Dickson, Oscar Hammerstein, Robert B. Monroe, E. Rosenbaum, Tony Pastor and A. H. Hummel.

— Helen Lowell, who was compelled through ill-

Hammerstein, Robert B. Monroe, E. Rosenbaum,
Tony Pastor and A. H. Hummel.

— Helen Lowell, who was compelled through illness to leave the "Yon Yonson" Oo., has returned to her home at Providence, R. I. Her physicians ordered an immediate trip South, but she was unable to take the journey. Miss Lowell is suffering from an attack of nervous prostration and heart failure, and is in a very critical condition.

— Hamilin's "The Fakir" and Russell's "The City Directory" are both in Providence this week, and from all accounts, both are playing to the capacity of the heatres.

— David O'Brien is now touring johio, under the management of R. L. McNaily. The supporting company includes T. W. Jones, Minnie O'Brien, Goff Phillips, May Baldwin, Henry E. O'Brien, Nelle Sheridan, Mauree Hall, Chas. Lisker and A. S. Weiler.

company lilips, May Baldwin, Henry E. O'Brien, Nellie Sheridan, Mauree Hall, Chas. Lisker and A. S. Wetler.

— Middaugh's Musical Comedy Co. had a rather novel experience at Tarentum, Pa., Peb. 17. When the company started for their hotel after the performance they found that they could not get within a hundred yards of the house, on account of its being surrounded by water to the depth of two or three feet. Boats were procured, and the company reached the hotel in safety. The next morning it was found impossible to leave town, as the railroad tracks were submerged to the depth of four feet. The band made a street parade in boats, and the play, "Our German Ward," was repeated to a good house, most of the audience journeying to the arre in boats.

— Charles B. Hanford, who took the part of John Murray in "Money Mad," severs his connection with that company Feb. 28, at Cincin-ati, O., to rejoin the Julia Mariowe Co., with which he was playing when Miss Marlowe was taken ill. Edwin Travers, now traveling with "Jim the Penman," while at Yoledo, O., Feb. 18.

— George McKee, who had been confined in the penitentiary at Lincoln, Neb., for the past tweive years for siabbing Cora Vaughn, an actress of his company, while at Nebraska City eighteen years ago, was recently released, and joined Maggie Michell's Co. Feb. 14.

— Harry Hardy, manager of the "Uncle Hirm" Co., chartered three special trains during the weet of Neb. 16, in order to fuilil dates in We tern Ohio. The regular trains were delayed by Boods.

— C. B. Palmer, manager for the Agnes Cody Dramatic Co., which stranded at Scranton, Pa., last week, was arrested in that city Feb. 19, on a charge of frand, made by J. J. Flanaghan. The latter allexed that Mr. Palmer secured board for his company at his house by representing that he had a weathy partner in a man named Holton, who managed an opera house at Luzerne Borough. Mr. Palmer secured bail. The stranded company gave a performance 19, to raise money to get out of the city.

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a wealthy partner in a man named Holton, who managed an opera house at Luzerne Borough. Mr. Palmer secured bail. The stranded company gave a performance 19, to raise money to get out of the city.

— "Yon Yor yon" is almost solidly booked for next season. The play will positively be presented in New York this season.

— Capi Jack Crawford, the well known poet, soont and actor, is on his way to the Keshana Indian Agency, where he has a commission to perform as special agent of the Department of Justice of the United States.

— "My Aunt Bridget!" was sold at auction Feb. 20 at Klaw & Erianger's Exchange, this city. Mr. Erianger bought the play for \$4,500, and shortly afterwards sold it to R. B. Monroe for \$5,000. Marc Klaw was the auctioneer, and will probably come in for one half of the \$450 made by his partner in the transaction. An amusing incident of the auction was the fact that the purchaser wanted Mr. Klaw to read the play before buying it.

— Contracts have been closed by Klaw & Erianger with carpenters and decorators who are to make the annual improvements in their exchange. The aiterations will be completed by May.

— "The County Fair" begins an engagement at the Amphion Theatre, Brooklyn, Feb. 23. Its Western tour begins at Cincinnati March 2. The company open at the Baidwin Theatre, San Francisco, for a run April 6, and inaugurate their Summer season at Chicago June 28, playing the entire Summer through, making a season of fifty-one weeks.

— Bobby Gaylor will appear in a new farce comedy next season, under the direction of William A Brady. Mr. Gaylor has written the play himself and it is said it will be one of the funniest concocious of its kind presented. In it he appears as an Irishman of sporting proclivities, and the three acts are remarkably strong.

— Manager A. J. Sharpley was presented by his wife, Alda Lawrence, with a magnificent diamond pin, on the oecasion of his birthday anniversary, Feb. 14.

— Lettle Wright, soubrette of the "Si Piunkard" (Co., was taken very ill at Bloomington, Ill.,

W. C. Parker, Julia Elmore, Marion Keith, Annie Ware, Laura Lorraine, Bessie Sears and Louise Abbott.

— At Dardanelle, Ark., last week, Georgie Hamlin and her company were met by a delegation of citizens and driven seven miles to the summit of old Mt. Nebo, rising 1,800ft. msjestically in the air, and feasted at the formal opening of the Mt. Nebo House. This ovation is but one of the many tendered to the rising young soubrette through Arkansas, Tennessee and Kentucky.

— Jas. H. Hodge, general agent for Geo. A. Hill's People's Theatre Co. for the past three seasons, was a CLIPPER caller Feb. 23 Mr. Hodge has closed with Mr. Hill in order to direct the tour of his own company, opening March 16. Special new printing, fine scenery and good people will be the order of the day.

— R. F. Parkinson and W. J. Jossey joined the Hunt Comedy Co. Feb. 23. The management report good business.

— The Tourists, headed by McCrecken and King, and playing "Lights of New York," have stranded after a rather hard struggle from Louisiana into Arkansas.

— Thos. W. Keene has canceled his Southern engagements for the remainder of the season, owing to a severe attack of nervous prostration. He and his company left Vicksburg, Miss., for this city Feb. 23.

SOME NEW PRODUCTIONS.

"Husbands and Wives," from the German s, Seen for the First Time Here.
Hammerstein's New Stock Co., at the Harlem Opera House, Feb. 18, gave the first performance in America of "Husbands and Wives," an adaptation by B. F. Roeder of an old German comedy, "Fif." The first act shows how Ponsoby Iredeil and his wife, Edith, have decided to be as particularly disagreeable to each other as possible, and have consequently made life miserable for both. This state of affairs is heightened by the machinations of their butler, who was formerly Iredeil's valet, and who deeply deplores the charge in his affairs brought about by his master's marriage. So he improve every opportunity of widening the breach between the couple, hoping to separate them. He succeeds so well that they each consult inwyers and institute cross suits for separation. Sir Elilott Sparkins of Mile. Victorine, the prima donna of the Alhambra Theat they each consult inwyers and institute ross suits for separation. For the Alhambra Theat they each consult investment of Mile. Victorine, the prima donna of the Alhambra Theat protection. The protection of the protection is an expearable to learn from Victorine her protector's identity. He is confronted there by his wife, each complete do learn from Victorine her protector's identity. He is confronted there by his wife, who has called upon the same mission. After a further entangement of the learned of her husband's escapade with the actress, and the curtain falls upon a prospect of two diverces with the engagement just in time to receive the disasters of the night's froile, there is an alarm the harder is seen. Sir Elilot calls to see Victorine, who has called upon the same mission. After a further entangement of the lerdeil case by a referee, with a diverce. Sir Elilot calls to see Victorine, and the many the protector's identity. He is confronted there by his wife, and the commodor and household rush the grand of the redeil case by a referee, with the engagement just in time to receive the disasters of the "Husbands and Wives," from the German, Seen for the First Time Here.

Hammersiein's New Stock Co., at the Harlem Opera House, Feb. 16, gave the first performance in America of "Husbands and Wives," an adaptation by B. F. Roeder of an old German comedy, "Fif."

"After Twenty Years."

This melodrama, by John Chittendon Webb, in prologue and four acts, received a trial performance last Summer at Chicago. It has since been revised, and on Feb. 1 was produced at the Alhambra, Chicago. Our correspondent writes: The scenes are laid at London and in America, on the seenes are laid at London and in America, on the field of Gettysburg. It is the story of the seizure of a title and estate through a murder (not planned by the usurper) and an abduction of the rightful heir, an infant in arms, which events occur in the prologue, the play proper revolving about the characters of the false and true heirs, with a final dying restitution by the former on the battlefield. Francis Stanhope, captain in the Guards, wrecked by his own excesses, and exasperated by the loss of his expected inheritance through the marriage and paternity of his eider brother, the Earl of Everham, listens to the suggestions of a Jewish money lender and fence, aron Abrahams, and consents to a plot to abduct, with the help and connivance of Antonio Gazzolo and his associates, Henry Redding, Andrew Douglas, the rurse of the Infant heir. A portion of the plot is overheard by James Burress, a Scotland Yard detective, whom the Jew overcomes in a struggle, and throws for dead into the Thames. Burgess emerges from the river alive, but a harmless tdiot, and appears in the grounds of the Everham mansion in time to wit ness the murder of the Earl by the Italian and his pal, as he crossed the Thames Bridge to notify the police of the child's abduction. The first act intro-

duces the rightful heir, reared in America under the name of Edward Donglass, as the lover of Edith, daughter of Mrs. Mordaunt, a beneficiary of the wrongful Earl, who also loves Edith, and seeks her hand. Edith loves the American and promises to be his wife, but finally sields to her mother's solicitations to wed the faise Earl, under the impression that he is possessed of a secret which upon her refusal to wed him, would blast her dead father's honor. Edward overhears her reluctant consent to wed the Earl, and, denouncing her, insults Stanbope, and accepts his challenge. They fight, and, unnerved by the sudden appearance on the scene of the maniac witness, the Earl is wounded, and Edward leaves to fight in the Union Army of America. In the second act, Stanbope, overcome with remorse, resolves to hunt up the real heir in America, to follow Edith, who is visiting at Boston, and to join the Confederate army. The Jew calls to extort money from him, but he is recognized and killed by the idiot detective, who dies in the struggle. Acts three and four, on the field of Gettysburg, bring the rightful and false heirs together for the last time. Edith, in the hope of finding Edward, is present as a hospital nurse, and the Italian, Gazzolo, and Redeing are in the service of the rebels, the other of the Union army. Redding is repentant, and has been guarding the life of the man he wronged as a child. He finally dies in his defence, leaving a letter telling the whole story, which, with a locket about Edith's neck, placed there by Edward when he confessed his love, unravels the web of the plot. Francis Stanbope, usurper and rebel, makes his restitution, and dies, receiving the forgiveness of the united couple.

"Blue Grass."

This play, by Miron Leffing well, received its initial production at the Front Street Opera House, Worcester, Mass., Feb. 16. The scene is laid in the famous blue grass region of Kentucky. John Brand, junior member of the law firm of Decatur & cester, Mass., Feb. 16. The scene is laid in the famous blue grass region of Kentucky. John Brand, Juntor member of the law firm of Decatur & Brand, returns after an absence of several weeks, and finds Mrs. De Witt Raymond, a former sweetheart of his while studying law in New York, visiting at the home of Louis Berthelot, to whom she is now engaged, and on friendly social relations with his wife. Berthelot cares nothing for Mrs. Raymond, but, knowing that she possesses letters written to her by Brand, he proposes to use her and them ostensibly to sell some worthless stock to Brand, but really to break up his home and pave the way for him to wim Mrs. Brand, with whom he is secretly in love. Brand refuses to be blackmailed, and threatens to thwart their designs by telling his wife the history of his former intimacy with Mrs. Raymond, during his temporary absence, poisons his wife's mind against him by a distorted account of her former acquaintance with him, and by claiming that he still loves her, which claim she apparently substantiates by exhibiting a note written years before, from which the date has been removed, making ar appointment with her, which sie is a witness to a declaration of love by Berthelot to Mrs. Brand, which is scornfully repelled, and resolves to baffle his designs by returning Brand his letters and informing him of Berthelot's perfidy. To do this she writtes a note requesting a meeting, and Brand, by the advice of his partner, Col. Decatur, compiles with the request. Berthelot is an unseen witness to this interview, and, as he realizes his well laid plans are frustrated, he vows vengosnoe. After Brand's departure he strangles Mrs. Raymond. Brand is streetly in the proven, and to rid himself of her and secure his letters is an apparent motive, his guilt is considered clear. A band of Whitecaps, and be returned by Berthelot, raid the jail, resolved to summarily execute nim. This is prevented by Col. Decatur, who, as one of the Whitecaps again put in an appearance, and so do Hercules, a young

"A Night's Frolic."

At Troy, N. Y., Feb. 16, a three act comedy called "A Night's Frolic" was done for the first time on any stage (at least under that title), by Helen Barry

Auzengraber, called "Oper Meinedbauer." The play is, to a large extent, ironic and aimed at ultramontane hypocrisy. But the plot in itself is clear and moving; the characters to whom it introduces us are firmly drawn; the climaxes are painfully sensational, and the moral, "Thou shait not steal," is brought home to the spectator with great directness. Marhias, the perjured farmer of the title, is one of the most vivid and terrible figures in the Auzengraber repertory. He has cheated his niece and nephew, Vreny and Jacob, out of their inheritance. His life is one long lie. He tries to serve both God and Mammon. He is devout, as the externals of religion go, and interlands his speech with plous phrases. But his soul is black and evil. He has not repented. And when his own son stands before him, the living emblem of remorse, and throws his infamy in his face, he curses him. The end of Mathias is horrible. He dies wrestling with an imaginary-Satan, after having, in a moment of frenzy, attempted to murder his son.

"Noah's Ark."

This essentially local melodrams was acted for the first time on any stage Feb. 16, at Niblo's Garden, this city, and was fully reviewed in our Garden, this city, and was fully reviewed in our last issue. It is from the pen of George L. Stout. In its plot, which is yet (in spite of condensation and revision since its first performance) quite disconnected and fragmentary, ites the play's chief weatness. The story, indeed, almost defies incid description. The ark is the pawnshop of old Daddy Noah, an orthodox Hebrew, whose daughter, Rachel, had years before abandoned her home and her religion, and had been, as her trate parent supposes, betrayed by a Christian. Daddy Noah lives then eforth only to avenge the wrongs suffered by his child, and this revenge he seems to find in exacting rates of usury from his customers and in generally whacking the Christian head wherever he sees it. Living with him is a waif, cunning as Noah himself, but also in love with a dapper young Christian. This waif is at the close of the play found to be the legitimate child of old Noah's daughter. The misery of John Markham, a poverty stricken young mechanic on a strike, and of his faithful wife, forms a counter plot. NEW YORK CITY.

NEW YORK CITY.

Review of the Week.—The "Cleopatra o Sardou, as interpreted by Sarah Bernhardt, concentrated public interest and atimulated critical excitement in last week's theatricals. The handsome Garden Theatre was crowded eight times; for an extra Wednesday matinee was held, and even that was attended to the capacity of the house. Financially, the success of this engagement of the clever French actress has never for a moment been in doubt; but it is not so quickly evident that she will gain artistic laurels by her embodiment of the Egyptian Queen. She has to cope with the manifest mediocrity of M. Sardou's play, which is scarcely otherwise than a pageant, glittering enough to the sight, but touching no finer mental sense. Regarding the drama merely as a piece of work made to Bernhardt's order, it is still wholly unsatisfying. Bernhardt wears the costumes which caused so much Farisian admiration, and she moves in the foreground of the several scenes with her usual fascinating effect, reciting admirably the rather turgid text, and simulating, with her customary excellence of technical skill, the lovel anguor and, later, the jealous fury and the final pathos of Cleopatra. She was warmly applanded, of course, and there. the jealous fury and the final pathos of Cicopatra. She was warmly applauded, of course, and there were many curtain calls; yet the performance in its entirety was not remarkable as revealing any new achievement for this star. Paris, indeed, renew achievement for this star. Parts, indeed, regarded "Cleopatra" as well nigh to a failure, which even Bernhardt's endeavors could not conceal; and perhaps the preponderance of New York opinion was of the same drift. Marc Antony was fairly well played by M. Darmont, who, on Feb. 16, made his American debut. We append the full cast for the sake of the record: Cleopatra (her first appearance in America in this character), Sarah Bernhardt; Octavie, Mme. Mea; Charmiane. Mme. Simonson: Iris. Mme. R. in this character), Sarah Bernhardt; Octavie, Mme. Mea; Charmiane, Mme. Simonson; Iris, Mme. B. Gilbert; Un Esclave, Mme. Merie; Eros, Mme Nadrey; Marc Antoine, M. Darmont; Demetrius, M. Duquesne; Deroctas, M. Angelo; Dellius, M. Fleury; Kephren, M. Rebel; Le Devin, M. Piron; Le Messager, M. Munie; Thyrseus, M. Deschamps; Octave, M. Thefer; Olympus, M. Charton; Amosis, M. Duberry; Juba, M. Cartereau; Le Gouverneur, M. Firon; Le Marchand, M. Thefer; Le Notable, M. Munie; Strepsiade, M. Charton; Un Le Notable, M. Munie; Strepsiade, M. Charton; Un Esclave, M. Cartereau; Un Officier, M. Cartereau. The original music, by Xavier Leroux, was performed, and the costumes used were those seen at the Porte St. Martin production of the play—which, by the way, had here its first American performance in its original French. Our columns have already synopsized the plot as MM. Sardou and Moreau have formed it. The Bernhart version omits under the direction of charles Frondan, whose newly organized company then made their first appearance. They were seen in a revised version of W. H. Gillette's "All the Comforts of Home," and this was the full cast: Aifred Hastings, W. Faversham; Roxanna Perkins, Johnstone Bennett; Theo-dore Bender, M. C. Daly; Josephine Bender, Rose Eytinge; Evangeline Bender, Maude White; Mr. Robert Pettibone, Chas. A. Smiley; Roxabelle Petti-bone, Bijou Heron; Emily Pettibone, Katherine bone, Bljon Heron; Emily Pettibone, Katherine Gray; Christopher Dabney, Sedley Brown; Judson Langhorn, Lewis Baker; Fifi Oritanski, Lilia Vane; Augustus McSnath, T. C. Valentine; Victor Smythe, Julian Greer; Thompson, E. A. Mackay; Katy, Peari Means; A. Struythers, W. J. Magee. The executive staff is under the management of H. A. Rockwood, with T. C. Valentine as stage manager. The audience was large, and there was no question of the success of the farce, which will be recalled as among last season's triumphs at Proceedings of the farce, which will be recalled as among last season's triumphs at Proceedings. recalled as among last season's triumphs at Proc-tor's. Mr. Gillette had altered one role in his piece so as to permit Johnstone Bennett to play it as a slavey; but Miss Bennett's work did not materially benefit the comedy. The best performance was that of M.C. Daly as Theodore Bender. Lilla Vane's first appearance in tights was an event that has stirred the newspapers and helped to advertise the company. Yet there was an aspect of "The Clemen-ceau Case" in this phase of publicity that can hard-ly be considered in keeping with Manager Frohman's plans for a season of refined amusements at Herrmann's. Let us hope that Mias Vane's legs will not remain long in the foreground. There is will not remain long in the foreground. There is plenty of better material in "All the Comforts of Home." It is likely, judging from the size of the inaugural audiences, that Mr. Prohman has acted wisely in placing comedy on Herrmann's stage. He proposes to keep his new troupe there as long as the attendance encourages him......Another experiment that has thus far had some of the aspects of success is that of Manager Oscar Hammerstein, whose stock company—or, at all events, a company as nearly like a stock in its aims as we see anywhere nowadays—opened at the HARLEM OPERA HOUSE 16, in "Husbands and Wives." We present elsewhere a synopsis of AVENUE, and the HARLEM OLYMPIC.

AVENUE, and the HARLEM OLYMPIC.

HUBER'S PALACE MURRUM.—There is certainly no denying the solid success of this popular resort.

"The pot of business is still a-ooling over," remarked Manager Huber last week, as he serenely scanned the throngs of pleased patrons that filled at the HARLEM OPERA HOUSE 16, in "Husbands and Wives." We present elsewhere a synopsis of the story of this lively farce. It is admirably acted by Mr. Hammerstein's company, and during its first week it seemed to please its large audiences. It is very early yet, however to judge with any degree of certainty the outcome of this venture. Alired the transport of the story of this lively farce of the excelent quality of the fuel secured by Business Manager Anderson to keep the pot at the strottons furnished good and aumicient evidence of the excelent quality of the fuel secured by Business Manager Anderson to keep the pot at the strottons furnished good and aumicient evidence of the excelent quality of the fuel secured by Business Manager Anderson to keep the pot at the proper pitch. There was no lack of novelty in any section. Bella Carter, the woman with a horse's mane growing upon her back, is relained as the cautious. A stock company needs the firmest and most diplomatic of managers, and there must be existed in the stage director absolute power. It would seem that outside influences are thus early affecting the harmony of the new organization.

The long and remarkably successful engagement of the Muenchener Ensemble at the AMBERO closed 21. During the week the company presented another novelty in Ludwig Auzengruber's four act rustic play, "Der Meinedbauer," thus cast: Mathias Perner, Amand Kolbe; Franz, Karl Mathias Perner, A ed another novelly in Ludwig Ausengruoers four act rustic play, "Der Meinedbauer," thus cast: Mathias Ferner, Amand Kolbe; Franz, Karl Ernst; Andreas Hollerer, Frank Reasner; Jacob, Max Hopauer; Der Baushrert, Karl Swo-boda; Toni, Robert Balathai; Crescenz, Betty Mueller; Die Alte Burgerliese, Amalie Schon-chen; Vrony, Kathi Thaller. It was performed 18, and scored a distinct hit. Elsewhere we give a sketch of its plot The week's chief thing in music was the revival by the German opera co pany at the Matropolitan, night of 20, of "O men," with Minnie Hauk in her famous role. Prior to the performance there was a lively falling ou between Mme. Hauk and Walter Damrosch, the conductor. The affair was stilly, and calls for no waste of our valuable space.....The continued attraction last week were these: "The County Fair" at the Union Square, "The Old Homestead" at the ACAD EMY, "The Nominee" at the BIJOU, "A Straight Tip" at the New Pare, "Blue Jeads" at the FOURTEENTS at the New Park, "Blue Jeans" at the Founteenth Street, "The Dazzier" at the Standard, "Poor Jonathan" at the Carino, "Mr. Potter of Texas" at the Star, "Men and Women" at Proctor's Twenty-fried Street, "The School for Scandal" at Dalv's, "The Middleman" at Palmer's, "Reilly and the 400" at Harrigan's, "Sunlight and Shadow" at the Madison Square. Another milestone on the road of "Men and Women" at Proctor's was passed night of 19, when the play was presented for the one houdred and fittleth time, in the presence of a large andience. The souvenir in the presence of a large audience. The souveni was handsome and unique. It was a fan composed of sixteen strips of celluloid, each one bearing a facaimlie of the autograph of one of the actors in the play, and the name of his part. The strips forming the outer sides of the fan when closed bore inscrip-tions setting forth the occasion of its presen-tation. All the lettering was in gold. The

fall was tied at the end with a not of ribbon and was inclosed in a paste board box. The success of N. C. Goodwin Jr. at the Bijon, of J. T. Powers at the Park, of Mr. Harrigan's new play, of "Sunlight and Shadow" and of "Blue Jeans" is not yet diminishing. "Mr. Potter of Texas" and "The School for Sendal" are also presenting. not yet diminishing. "Mr. Potter of Texas" and "The School for Scanda!" are also prospering. Watchman McCronin, while making his rounds at the Star at 3.30 e'clock morning of 18, discovered smoke issuing from under the stairway leading to the family circle, on the Thirteenth Street side of the building. He ran across to the quarters of Hook and Ladder Co. No. 3, in East Thirteenth Street, and returned with the firemen. The flooring was opened, and a small fire was discovered smoldering under the stairs. It was put out with a fire extinguisher, and no damage was done. It smoldering under the stairs. It was put out with a fire extinguisher, and no damage was done. It is supposed that the fire was started by rats gnawing matches under the stairs. Lydis Thompson's three weeks at the Standard ended 21, and she resumed her tour with a second metropolitan endorsement of "The Dazzler."......These were the week stands finished 21: "The Still Alarm" at the Propers, "The Charity Ball" at the Grand Opera House, "Sin and its Shadow" at the Windson, the MacLean & Prescott Co. at H. R. Jacobs, "Paul Kauvar" at the Columbus and Fleming's "Around Kauvar" at the Columbus and Fleming's "Around Kauvar" at the Columbus and Fleming's "Around the World" Co. at the HARLEM THEATRE...... Law the World" Co. at the HARLEM THEATRE..... Lawrence Barrett's seventh week at the BROADWAY
was given up to revivals. "Yorick's Love" and
"David Garrick" were done 16-18, and "Yorick's
Love" and "The King's Pleasure" made up the
balance of the week. The attendance was fairly
large..... The first week of "Noah's Ark" at
NIBLO'S GARDEN served but to get the piece in
good working order, and it now moves more
smoothly, and with something like coherency in its
action. The andiences have hear of greed size but action. The audiences have been of good size, but it is doubtful if the venture is as yet realizing the sanguine expectations of its projector.....
The event of the week at the Maddison Squark
Amphitharks was the masquerade ball of the
Arion Society night of 20 and morning of 21. The Arion Society night of 20 and morning of 21. The preas arrangements were in the competent hands of R. F. Hamilton, who is getting to be a veteran at this sort of thing.....The second of the series of amateur performances for the benefit of the Skin and Cancer Hospital was given at the Garden Thisard Earler and Cancer Hospital was given at the Garden Thisard Steries of the unpleasant weather. Three short plays were given. The first was "A Phenomenon in a Smock Frock," played by Robert Lee Morrell, Albert La Montague, George Cooper Dennis, Alice Lawrence and Katherine Livingston Catlin. This was followed by "Jean Marle," a translation This was followed by "Jean Marie," a translation from the French, by Alice Lawrence, played by Nel from the French, by Alice Lawrence, piayed by reison Wheatcroft, Rita Lawrence and George W. Nicholas. The programme ended with "The Electric Spark," performed by Robert L. Cutting Jr., Alice Lawrence and Rita Lawrence.......Mrs. Abby Sage Richardson delivered the first of her course of lectures on "The English Drama" at the Lyceum afternoon of 17. The the aire was comfortably filled, and the audience lis-tened with great attention to Mrs. Richardson's re-marks on the early English drama. The lecturer

related the history of dramatic evolution, from the "mystery" to the miracle plays and on to the first "mystery" to the miracle plays and on to the first English comedy. She told her story eloquently and well, and was often interrupted by applause...... Sidney Woollett gave another poetical recital at the Madison Square Theatre afternoon of 19.... The annual entertainment in aid of the German Poliklinik was given at the Metropolitan Opera House evening of 17 to the entire satisfaction of an audience which completely filled the house, and of the artista who contributed their services. The net receipts were \$3.250. The performance was under the direct were \$3,250. The performance was under the direc tion of Manager Aug. Daly, and passed off withou a suggestion of the hitches, changes, omissions or interpolations common upon such occasions.

Mr. Daly's company opened the evening with "A Woman's Won't," given by label Irving, May 891-vie, Kitty Cheatham, Mr. Lewis, Mr. Parkes and Mr. Bord. In this, as well as in the well known "One Touch of Nature," given by the members of the Madison Square Co., and in "The Open Gate," by the Lyceum Co., the vast size of the house was somewhat detrimental to the work of the actors. somewhat detrimental to the work of the actors. Among the players, the veteran J. H. Stoddart car. ried off the honors by his impersonation of the poverty stricken copyist, in "One Touch of Nature." Xaver Scharwenka, pianist; Mme. Anna Lanbow, Marie Jahn, Frau Ritter-Goetze, Kitty Cheatham, Nina Bertini and Carl Streitmann sang......At the THALIA and ROUMANIA there was a continuance of Hebrew plays... The Eighth Street still remained dark Variety had its customery swing at Toxy. dark Variety had its customary swing at Tony Pastor's, the London, Miner's Bowery and Eightu Avenue, and the Harlem Olympic.

agement promise a big surprise for next week in the way of something decidedly novel in the freak world.

STANDARD THEATRE—Sol Smith Russell opened a week's engagement at this house Monday night, Peb. 23, reviving to a large and highly pleased audience E. E. Kidder's clever comedy drama. "A Poor Relation." Mr. Russell's impersonation of the improverished inventor, Nowh Vale, is a capital piece of character drawing, marked by admirable light and shade. He was warmly applauded throughout the performance. The cast comprised Alfred Hadson, Mrs. Mary Barker, Merri Osborne, lively Frank Lawton, Little Hazel Chapple and others. Next week, "The Fakir"—Its first downtown production. On March 16 Gias Williams and John T. Kelly will make us acquainted with the humor and frolicsome situations of "C" and L". They expect to make a long stay in the metropolis.

S. A. ABELES, a well known and promising young attorney of St. Louis, has laid aside his legal accontrements and shied his castor in the theatrical arens. Last week he assumed the position of assistant treasurer at the Bijou Theatre, under the wise guidance of Manager Rosenquest's experienced and popular treasurer, J. Thomas Maguire. Mr. Abeles has readily mastered the duties of "the box office man," and his genial disposition and polite, genitemally methods are sure to win for him a host of friends in the metropolis.

Kostrak Blati".—A new musical extravaganza, entitled "The Dashing Dragoons," supplanted the buriesque of "Nero" Peb. 23, and was well received by a large audience. Extrella Sylvis, Madge Lessing, Josie Gregory, Paul Saville, Horace Randall and a selected chorus interpreted the new work, which was of an unusually high order of merit. The contumes, mostly military, were gorgeous and effective. The Glinseretti troupe of acrobats, and the Colman Sisters head the speciality section, while Carmencius still piecases with her graceful and flery dancing. Business continues very satisfactory.

THE Swy Park still holds fine audiences, and the success of "A Straight

THE employes of Gustav Amberg who were committed and fined for producing the play "Die Wilde Jagd" in defiance of an injunction issued by a Supreme Court Justice will not have to submit to their punishment yet, although the General Term has affirmed the action of the Justice in Chambers, for Justice Ingraham on Feb. 18 granted a stay, pending appeal.

SARAH BIRNNHARDT makes no change of play this week at the Garden Theatre, retaining "Cleopatra," which has drawn crowded houses. Another extra matince is announced for 23. Bernhardt's engagement closes March 7, and on 9 we will see "Love and War," C. Haddon Chambers' adaptation of "Dewant l'Ennemi," with Arthur Dacre. Amy Roselle. J. H. Glimour, Mrs. W. Berlan Gibbs, Jas. Wallis and others in the cast.

A walto Fi Harlas Compus has been obtained for Charles Webster, the actor, whose conviction for Killing Robert McNell was recently reversed by the General Term of the Supreme Court. Judge Brady, who granted the writ, will be asked to release the prisoner on ball.

A SPECIAL MATINER will be given at the Lyceum Theatre March 9, for the test of a new drama. Called

prisoner on ball.

A SPECIAL MATINEE will be given at the Lyceum Theatre March 9, for the test of a new drams, called "The Old, Old Story," by W. C. Bellows and B. F. Roeder. The cast will include members of the Lyceum and the control of the Prose." The Cast will include members of the Lyceum and the Start. It has three weeks longer to run there, on March 161 will be displaced by "The Power of the Press," rehearsals of which will start this week. Wm. Davidge is the siage manager.

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and Hughes. Lower stage—Mr. and Mrs. W. M. Paul, supported by the stock, in "The Spy of the Brandy wine."

Masters Prank and Ed. Witmark, two very clever singing comedians, will be tendered a benefit at the Standard Theatre March 29, when a large number of volunteers will undoubtedly appear, and a good performance should be the result. The Witmark boys have appeared at nearly every benefit given in this city for the past few years, and their friends are numbered by the hundreds. They are deserving of the support of all professionals, being ever ready to lend their aid for similar purposes. The Standard should be crowded March 29.

Gailfy Musrum.—The, popular Bowery museum continues to draw large audiences, the rainy weather of the past week not interfering much with the attendance. To attract this week, Manager Bernstein has put on a beauty contest. Other features are Prof. Milton and Miss Ayers, in a mysterious creation, Giovanni's troupe of trained monkeys, Prof. Goodman (magician), Mms. Zoe Yara (palmist), Prof. Campisell's Punch and Judy, and numerous wax groups. Stage—Harry Thompson, supported by the stock, in "The Rebei Spy."

THE ANNUAL SERIES of lilustrated lectures at Daiy's Theatre, by John L. Stoddard, began morning of Peb. 23. There are to be three courses, and two lectures in each course will be delivered weekly for five weeks.

It is now said that the proposed new theatre at the northwest corner of Broadway and Porty-first Street is to be leased and managed by Thomas Canary, H. C. Miner's partner in the Eighth Avenue Theatre. Mr. Canary will also have a large fanancial interest in the building, which is to be erected by Sire Bros., the real estate speculators and horsemen, whose exploits at Guitenberg are not unfamiliar to this public. Last week this same theatre was being built for Hoyt & Thomas. Perhaps there will be other changes yet. Prof. 22. She was assisted by W. H. Olarke, J. B. Stadley, Annie Reinhart, E. J. Rice, May Cayler and others.

Hamiliar to this public. Last week this same theatr

BIJOU THEATRS.—This is the fifth week of the successful career of "The Nominee." N. C. Goodwin Jr. is making a decidedly popular run, and the people seem to have elected him without opposition. He will probably fluish the Bijou's present

people seem to have elected him without opposition. He will probably finish the Bijou's present season.

Broadway Theatre.—For the eighth week of his engagement at this theatre, Lawrence Barrett, on Feb. 23, revived one of his earlier and most charming successes.—W. G. Willia' pathetic dramatic story. The Man o' Airlie." The honse was well filled, and there was a warm greeting for Mr. Barrett on his first reappearance as the Scotch poet, James Harchell. We give the full cast: James Harchell, Lawrence Barrett; Lord Steelman, John A. Lane; Sir Gerald Hone, Lawrence Hanley; George Brandon, Frederic Vroom; Robert Harchell, Beamont Smith; Saunders, Ben G. Rogers; Servant, George Hazieton; First Peasant, Wifeed Clarke; Second Peasant Frank Lodge; Child, Little Alma Doerge; Kate Steelman, Miss Gale; Marx Harchell, Mrs. Beaumont Smith. The play was last seen in this city about five years ago. It was handsomely staged at the Broadway, and its pathetic effect was heightened by appropriate vocal music, under the direction of W. R. S. Morris. Next week Edwin Booth will make his first appear ance of the present seasen here, in conjunction with Mr. Barrett. "The Merchant of Venice" being the play, with Mr. Barrett as Rassanio and Mr. Booth as the Jew. The two tragedians will play together throughout the remaining four weeks of the Broadway engagement. Fanny Davenportopens March 30 for a five weeks' run of "Cleopatra." The fourth Sunday night lecture in the series for the benefit of the New York Presa Club's Building fund was delivered Feb. 22, by Edgar W. ("Bill") Nye, who spoke very humorously on "The Domestic and Imported American" to a large audience. Xaver Scharwenka, the planist assisted. R. G. Ingersoll and Hon. A. J. Cummings are to be the next lecturers in this series.

"The Pillars of Society" will be done at a special matine at the Lycum Theatre Feb. 27, with Alice Fischer, Emma Sheridan, Mande Banks, George D. Fawcett and others in the cast.

"THE PILLARS OF SCHETY" WILL BE GODE ALA SPICIAL MATTER EACH THE LYCHUM Theatre Feb. 27, with Alice Fischer, Emma Sheridan, Mande Banks, George D. Fawcett and others in the cast.

SIDNEY WOOLETT, ON Feb. 26, afternoon, will oren a series of five weekly poetic recitals at the Lyceum Theatre for the benefit of the Wilson Industrial School for Girls.

SHONEY WOOLLETT, on Feb. 26, afternoon, will open a series of five weekly poetic recitals at the Lyceum Theatre for the benefit of the Wilson Industrial School for Girls.

JUDGE McCarrity, of the City Court, has granted an attachment against Minnie Hauk, the prima denna for \$347 in favor of Loui Cassiul Holden who alleges that she was engaged by Mme. Hank May 26, 1844 for at least one year, as wardrobe keeper, mald and stage manager, at a monthly salary of \$20, in addition to all necessary living and traveling expenses including passage to and from Europe; that she accompanied Mme. Hank to Europe and performed services to Dec. 20, 1884, when she was, without any cause or reason, discharged at London. She alleges that there is due her \$347.

Since Pauline Hall was defeated in her application to enjoin Marcua R. Mayer and Ben Stern from proceeding by attachments in other States to enforce their cleim. Mr. Mayer has consented to try the case before Hamilton Odell, as referee, and not to obtain any attachments against Miss Hall, on Miss Hall's depositing the full amount due under the contract for the entire neriod in a trust company, which she has done. In Miss Hall's shift for an injunction she claimed that Mayer & Stern were obtaining attachments simply to annow her and, to show their good faith they appeared in court to waive their right to obtain attachments in of Judge Lawrence allows them to attach her in every city if they so desire; but, to show that there was no desire to unnecessarily annow Miss Hall, they have stiputated to waive their rights to the affachments on the deposit of the money by Miss Hall, and consenting to try the case at once before a referee. Dittenhoefer & Gerber represented Mayer & Stern, and Platt & Howers appeared for Miss Hall, and consenting to try the case at once before a referee. Dittenhoefer & Gerber represented Mayer & Stern, and Platt & Howers appeared for Miss Hall, and consenting to try the case at once before a referee. Dittenhoefer & Gerber represented Mayer & Stern, and P

Toxy Paston's Theather, the leading vandeville house of America, was crowded from pit to dome appearance in this country of Jenny Hill, Regiand a greatest and most popular exponent of the variety siage. The audience was as brilliant as it was large and as enthusistic as it was Angiomatically the providence of the party of the pa (Lawrence Barrett), the Garden (Bernhardt) and the Amberg (German plays) an extra matinee was given. The attendance in the main was profitable, the day being clear and cold.

Miren's Bowers house. Washington's Birthday had something to do with this result while the capital bill presented put those who altended in the humor to "call again." The announcement that Jimmy Carroli weu'd serio with Jack Flies was also partly responsible for the crowded condition of the auditorium. Gallagher and Griffin. eccentric knock about Irish comedians, and Adeline Devere started the bail rolling in excellent shape. They were followed by Alice Mon'ague and J. Roger West, who made their first appearance on the Bowery as a team. Both had been seen here with other partners. Their musical act, in full evening dress, is indeed neat, and he sivle they displayed in handling their instruments proved conclusively that they were thorough musicians. Wesley B. Morris pleased the boys with his singing and was followed by that old Rowery favoritie. Frank bavia, assi-ted by Lizzle Gerome, who then made her first appearance on a Bowery favoritie. Frank bavia, assi-ted by Lizzle Gerome, who then made her first appearance on a Bowery vandeville stage. In "Fogga' Expectations." Mass Gerome received a handsome basket of flowers. Junes McAvoy, in a new portfolio of topical songs had be answer six encores, and could easily have taken more. John and James Russell, the Irish Milles, doubleated their former successes at this house. Minnie Lee showed that her voice was s'ill in good ord r. despite the fact that she had only recently recovered from a severe attack of bronchirs. In the same scene with Mis-Lee were Howe and Doyle, the dancers. Their bronzed faces were in striking contrast with the beautiful light eccnery, a new set of which was then used for the first time. Howe and Doyle are always welcome. The Three Judges made a big bit in her accobatic feats. "Harlem Flats" was the afteroicee. Follow ing this came the card of the evening. Jimme Carrol, t

house, who deserves credit for the work he has done thus far.

PEOPLE'S THEATRE.—A house packed from floor to ceiling assembled here night of Feb. 23, to witness 'The Inspector.' The niece has had frequent presentali, as in this city where it was originally produced, and has met with fair success, though it is now the intention of Manager Wm. A. Brady, who has had it out on trial, to withdraw it after this week. The company have had notice to that effect though it is probable that it may again start out under the same management in a few weeks Frazer Coulter, as the Inspector, resocated his former success. The many scenes of metropolitian life were heartily appreciated by the large audience, while the interpolate dapociality acts, especially that of the Witmark Bros., were encored many times, following is the cast: The inspector Frazer Coulter: Sinas Vanderveer, Daniel Jarrut; Ben La Bree. Byron Douglas; Robert Vanderveer, Barry Johnson; Capitain Wilney, Collin Varry; Dink Dixwell, Walter Osmondi, Hiram Joskius, David Warfield; Officer McCarthy Ed. Gallagher; Mrs. Malone, M. A. Callahan; A. Reporter, John F. Lanigan; Detective Sergeant Frank Gangin, William Spencer; Salvia Drake Lida McMillan; Esther Vanderveer Barriet Ford; Stella Louise Reseng; Phyllis, Little Edns; Tommy Riake, Little Eddie Plunket. Next week, "The Clemencean Case"

Loxnon Theather.—Washington's Birthday was a record breaker at this house. On that date Weber & Fields' Co, began a return engagement. Jong before the curtain rese on the afternoon and even

The Clemencean Case
London Theatrre.—Washington's Rirthday was a record breaker at this house. On that date Weber & Fields! Co. began a return engagement. I ong before the curtain rose on the afternoon and even ing performances standing room was being sold. Should the business continue as it began, the week will belong remembered both by the company and the management of the theatre. The only changes in the commany since their ast appearance here are Fiorence Miller and the Brosk Kosskuff, who made hits and were loughly encored, as were the Frenouts Isabel a Ward (who received a handsom-stand of hower I, Wisson and Gameron, Weber and Fields, Drawce, R. chmond and Genroy, and Frank Bush. Next week, the Lilly Chay Gaiety Co.

A contract was signed Feb. 21, by the terms of which long. Puon is to open the new Fifth Avoine the area Sept. 7 with the stock company within he is organizing. It will present one of the four new plays owed by Mr. Piton. The first engagement is for eight weeks, and if successful the company will a turn in the Spring to play four or six weeks it is Mr. Piton's intention to make the new theatre the home for all the productions of his stock company. Nelson Wheatcroft, Joseph W. Shannon, W. H. Thomson, Minnie Seligman, Ida Vernon, Adecine Stanhope and Julia Stuart heve been engaged, and negotiations are pending with other well known actors.

Managers H. C. Minner leaves for California Feb. 25. to spend air weeks in a test of the glorious climate.

was concluded. It netted the family about \$2,000, and was under the management of J. C. Kennedy, Arthur F. Lumley, M. F. Shea and Chas. Spencer. "Noan's Ark" will be withdrawn from Niblos stage March 7. On 9 "The Blackbird," George L. Stout's old play, will be revived.

Harlem.—If I am to judge from the size of audiences which greeted Manager Hammerstein's new stock company at the Harlem Opera House last week, I should say the venture had started successfully, for despite the rainy weather the house was comfortably filled at each performance of "Husbands and Wires." The third act has been toned down, and an enjoyable, clean comedy is the result. It is kepton this week, and opened Feb. 23 to 'S. R. O."

COLUMBUS TREATHE.—"Crowded to the doors?" Is

toned down, and an enjoyable, clean comedy is the result. It is kept on this week, and opened Feb. 23 to 'S. R. O."

COLUMBUS THATRE.—"Crowded to the doors" is what Manager John Donnelly said Monday night when I called. I did not try to force my way beyond the inside door, for I could see that "A Midnight Bell" was ringing to a packed house. Next week, Annie Pixiey.

Harlen Thratre.—The first performance in this city of Leffingwell & Brennans Co., in "Blue Grass," Feb. 23 forced out the "S. R. O." sign at this house. The plot appears on another page. Next week "Peck Bad Boy."

OLYMPIC THEATRE.—Speculators were seen about the door of this house Feb. 23, and readily sold tickets at \$1 each. This is something unusual. The Lilly Clay Co. drew more people to the house than could be squeezed inside the doors. The first part, "Beauties in Dreamisnd" and the burlesque "Robin Hood" bring out the full force of the company, which is composed of some beautifully formed females. The specialties were a go. Next week, "The Night Owis."

HARLEN MUSKUM.—This house was not forgotten Monday, 23, in the mad rush of Harlemites to flud anusements. All day the place was crowded. The bill: Curlo Hall—South Carolina Piantation Scenes, Cyclope (strong man), bolly Ray, ids Brown, Uni Boo (glass dan-er), Geo Whalea and Prof. Wenzel's Lattle Foixs. Stage—John and J-ffries Pendy, Emile Chevriel, J. L. Barry and J. J. Brannon, Geo. and Minnie Kaine, and Will and Fannie Fowler.

Doris Muskum.—It was almost impossible to get breating room at this house 23, so great was the crush. This week's bill: Curlo Hall—Neille Uno (snake charmer) the three footed girl, the Auto matic clock, Mons. dilliard, Prof. Buvis (human anvil) and two headed Patagonian giant. Stage—Neilne Lawson, John W. Harrington, Huggins Bros., Grace Osborne, Senator Frank Roblinson, and Beahan and Dakin. E. H. Madigan is the new business manager.

NEW YORK STATE.

Brooklyn .- The action of Manager Holmes, of the Star, in canceling the engagement of the "Missite". Co immediately after their first performance, Feb. 16 following so soon upon Col. Sinn's cancelation of all hi

the Star, in canceling the engagement of the "Missita" Co immediately after their first performance. Feb. 16 following as soon upon Col. Sion's cancellation of all his contracts with A. M. Falmer, should have a salutary effect. It is about time that managers understood that tactics which, perhaps, might be excusable in small towns, where the expense would not be warranted will not be tolerated in Hrocklyn. The bridge connecting his city with the cast which part of the contract of the contr

ing of 23 emphasized the fact that it is in favor with the Star's patrons. Non- of the features of realism and stages of class are worselved to fact that it is in favor with the Star's patrons. Non- of the features of realism and stages of class are not only as a consequence, the audience gets what it pays for at wery performance. The Mistar's flacto is caused some lively busting on the part of Manager Holmes, but the result of the hustle was the presentation of a really good vaudeville combination of The coupany which completed the week was made to the coupany which completed the week was made to the coupany which completed the week was made to the coupany which completed the week was the presentation of the coupany which completed the week was been allowed to the coupany. John J Sheeban, Ed. Rogers, Prof. Hampton Sagerssen, John J Sheeban, Ed. Rogers, Prof. Hampton Sagers, Prof. Ham Herbert and Wilfred Buckland. The previous evening will see the fifeth and last performance of "The Sch of for Scandal."

The Eighth Street Pheatrer mains dark.
"A Pain of Spectacles," with J H Stod 'art and Charles Harris in 'their clever impersonation of Benjamin Goldfinch and 'Uncle Gregory, was warmly welcomed by a very large andrence Feb. 23, at the Grand Opera House. It was preceded by "A Man of the World "In which Maurice Barrymore, Walden Ramay, Henry Woodruff and Nannie Craddock appeared to advantage. "The Still Alarm' opens here March 2.

Winden Ramay, Henry Woodruff and Nannie Craddock appeared to advantage. "The Still Alarm' opens here March 2.

Winden Theatree.—A holiday audience, which packed the house to the doors, greeted the rising of 'the contrain on the old time yet still effective play, "Stheria," Feb. 23. The strong climaxes were brought out very clearly by an excellent interpretation of the char wier, but elaborated it with rather too much grettree Carrier Radeliffe as a lovable Maric, proving especially effective in the mad scene. Maurice Drew, as Nicolal, was an acceptable hero, while J. H Cossar and Chas B. Walte, as Jaracoff and Michael Sparta, played the two villains in an interesting manner. Frank Drew turnished the comedy element, as Michael Trolsky, and his every appearance on the stage was the signal for laughter. The others of the company were up to the mark, the cast being composed as follows: Ivan, Chas, E. Gotthold: Governor General, J H Ferris; David G M Hill; Peter, Thos, McCartney; Kossoff, Paul Brower: Lieut. Smallon, Amos Bonn; Pulsaki. T. H. Ward, Portoff, John Parrey; Count Stanislans, Frank Arnold: Pedowsky, Jack Ferris; Prubassi. T. H. Ward, Portoff, John Parrey; Count Stanislans, Frank Arnold: Pedowsky, Jack Ferris; Prubassi. T. H. Ward, Portoff, John Parrey; Count Stanislans, Frank Arnold: Pedowsky, Jack Ferris; Prubasse Heicht. The production is under the management of H. C. Kennedy, Dos. W. Keller being the business manager, Robert Campbell tressurer and Chas. B.

"The Rinigram" and "Dismarck." Alone in London Marc 2.
HURBE & GERBLARDT'S CASINO.—"Don't say much, but heep right siong "seems to be the motto of this revort. Good bills make good but inses, and "oth are objects of visual demonstration here. The entertainers this week; rightly Lewis and Gilletta, Esseiand and Morton, Poldy Car es. Lillian Kottrelli, Nolle Collins and Minnie

Eddir, Levis Correll, Neille Countries of the Schult.

FULTON MUSEUM.—Curlo Hall attractions this week:

Turtle Boy, Fat Midget, Dot Lonwell, Stirrs and Moriane and the Mermaid Illusion. Stage people; The

Aarons, Edgar and Carrin, Martins, Dick Clark, Georgia Asrons, Edgar and Carrin, Martins, Dick Clark, Georgia Marsh and Mand Elliot.

Arrhand Mand Elliot.

Arrhand Mand Elliot.

Arrhand Hardle has applied for a divorce from his wife professionally known as Ethel Glover naming Harry Martin a minstrel as co-respondent, Mrs. Hardle's name before marriage was Ethel Stickney.

Charles R. Hazaton who has been connected in the past with different local houses and last with the Barnum & Balley Show, and who has been in issling health for some time was buried last week.

A number of the Park Theatre, as a last with the past with the Park Theatre, as a last of the proping was atoppe in the profit of containing a lottery of containing a lottery of the profit of the profit

Horhester.—The leading event in theatrical circles the past weak was the burning of the new Grand Opera Co., in "Poor Jona'han" will be presented the Casino Opera Co., in "Poor Jona'han" will be presented the week. "The Old Homestead" which departed the Casino Opera Co., in "Poor Jona'han" will be present will be presented the week. "The Old Homestead" which departed the Casino Opera Co., in "Poor Jona'han" will be present will be presented the week and the feet and the Fairles' well? the last half of this week. Linz's Evens lett Feb 22, playing to good audience during the entire building was completely rained in a short time. The box office was not burned with great rapidity the entire building was completely rained in a short time. The box office was not burned it it was the safe which contained the account books of the bouse and a large number of next season's contracts. Afout \$50 which had not been placed in the weather of the fer and are heavy, losers the Grand at the time of the fire, and are heavy, losers. All their scenery, curtains, erc. are completely wrecked. The various members of the company are also heavy. For the company international Control of the combination system was trated, Brooks Durkon beause the beause for tour weeks. M. Against these stations of the combination system was also believe succeeded y. H. R. Jacobs, who manaced the house for tour weeks. M. Against these stations of the combination of the comb

Patrice, who early in the sesson appeared at the Academy, is this week's bill here Next week Parisian Folly Co. Reilly & Wood were broked at the burned Grand Opera House, Rochester, N. Y., this week. Arrangements will probably be made for their appearance as another house there.

Roninson's Muser-Theatre. Oberammergan's Passion Professional Warriors Theatre. Donovan and Du Pols Professional Woods, The Aller of the Month of the Mon

Julians, Thro Urage states of the last of

Troy.—At Rand's Opers House, MacLean and Prescott Feb 23 24 25. Hanlons' "Fantama" March 2 3 4 "The Pearl of Feb in' had fair business Feb. 16. 17 'Never Retter' closed its season here 20 21. On the latter night Leuis Pe Lange assumed the role usually played by Gos Brune who was very hoarse. Ghiswold Opera House Stutients of the Sarcent School of Acting come 3 24, 25 in "David Garrick" "Twentr Minutes with a Tiger" "A Scrap of Paper" and S'il Weters Run Deep" Pleming's "Around the World" 36 Cleveland's 'Colored Minstrels 27. Helen Sarry's new play. "A Kight's Frolic" was handleapped by mystery—no plot or sketch being given in advance—but the house is 17. 18 were fair to good and the breezy comedy—sen't like clework. [The plot and cast appear sizes here—En CLIPPER] The house was closed the latter half of the week.

Gairry Theatrie—Lester & Williams' Co. had a fat week anding 21. For 25 and week, the City Club will certainly do an immense business.

Albany.—At Jacobs' Opera House the past

Albany.—At Jacobs' Opera House the past week E is Leslie and "A Brass Monkey" divided the week, and drew equally well. Booked: Feb. 3-25. "The Fairles' Well;" 25-24. "The Man About Town". PROCTORS' THEATRE—Rice's Surprise Party, in "Never Better," played to poor business the first half of last week. Helen Rarry, in "A Nights' Froite." played to excellent business in the latter half. Due; 23-36. "Around the World." 26, 'leveland's Minatrels; 27, 28 pupils from BANK's "Gallert". Feb. 28 and week, Clifton's Burlesque Co.

Syracuse.—At the Wicting Opera House Feb. 32 24 25 'Irish Luck,'' 27, 28 McCauli's Opera Co. Cleve land's Minatreis p see to a crowded house 21.

H. B. Jaconse' Operation of Sept. 25 22, 25, "Jim the Penman,'' 26 27, 28, "The Prince and the Panper,'' "A Tin Soldier" and "Held by the Engany" divided the past weak to root business.

STANDAND THEATRE — Feb. 23 and week, Sam Devere a business 21. Kingston.—At the Kingston Opera House, the Henry Baris-que Co. come Feb. 23. Claveland's Min-strain come 24. Liscows's Opera House.—"Our Malindy" is due 24. Nothing is booked.
THE ACADEMY OF MUSIC is still drawing large bouses with roller skating.

12. Ithaca.—At the Wilgus, "One of the Finest,"

12. Ithaca.—At the Wilgus, "One of the Finest,"

13. Peb. 17 came to a good house, "Peck's Bad Boy," is had a large audi-nce. "A Pair of Kids," 21 drew well Coming: A Tin Soldier" 26 the Henry Burlesque Co March 4. Pick Jubiles Singers 5.

13. Hornsellswille—At the Shattuck, Cleveland's Coored Minstreis had good bu ineas Feb. 19 "The Kindergarten" drew a fair house 17. Clara Morris 25.

PENNSYLVANIA.

Philadelphia.—Last week I expressed a desire to take a shot at Lent the great theatroal disturber, relying on the local theatres to back me up in the fight by exhibiting in the shape of undeteriorated receipts a cheerful indifference to the appearance of their annual rival I regret to say that the local theatres went has upon me in a most disgraceful manner, and I annual rival I regret to say that the local theatres went bacs upon me in a most disgraceful manner, and I am therefore compelled to throw up the sponge Business last week, taken all together, was not very hopeful, and the outlook for the current week is not more promising. Two novelties. Fanny Davenport's "Cleopatra" and Mande Granger's "Inherited." leading a familiar but atrong programme may, however, succeed in turning the tide; but until Easter Sunday I am a theatrical pessionist.

"HENTRUT STREET OPERA HOUSE —W. H. Crane returned in "The Senator," "tarting three weeks Feb. 21 Lent caught the Hanlon-Volter-Martinett Co, on the jugular last week, receipts dropping to an unholy figure.

CHESTNUT STREET THEATRE.—"The Crystal Slipper,"

CHESTNUT STREET THEATRE.-"The Crystal Slipper."

dence to some other portion, to which the noises would not penetrate. "We repeat now," says Chief Justice Parot penetrate. "We repeat now," says Chief Justice Parot penetrate and the argument at hear, that we see nothing to justify as in injeriering with the decree of the Court below." Heart de Lousan, who was taken ill at Detroit a few weeks age while with the Margaret Mather Co., is now at his home in this city. J. Fred Zimmerman and S. F. Nizon, accompanied by their wives, lett 23 for ht. Augustine. Fig. They will make a tour of Florida and visit Havana. "Philadelphis is the theatrical man's paradias. In a sweepager poil for the most suitable city. The companies of the control of the

Pittaburg.—At the Grand Opera House this week, J. C. Dud's Opera Co. will divide the week in "The Rad Hussar" and "Dorothy." Last week McCauli's Opera Co pleased excellent patronage. Next week, Richard Manafeld

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Owensboro,—Lewis Morrison delighted a fine house Feb 17, when he presented "Faust." E. H. Soth-ern comes 23, Roland Reed 27.

DISTRICT OF COLUMBIA.

Washington.—The diversity of the attractions last week served to please all clauses of amusement seekers, and make good business all around as a consequence. In the race W. H. Crans. In "The Senator," came in a winner, having played to the seating capacity of Albaugh's Grand Opers House at every performance. Hallen and Hart, in "Later On," at Rapley's New National Theatre, had no reason to complain of the patronage they received. Stoddard's illustrated lectures at the Academy of Music were attended by audiences which completely filled the house every night. C. E. Verner, in "Shamus O'Brien," at Harris' Bljou Theatre, bad a fair week's business. Gus Hill, at Kernan's New Theatre, played to excellent "saines, this belong a return engagement. The Globe Theatre was, as usual, filled to its capacity, during the entire week.

RAPLEY S. NEW NATIONAL—ROSINA Vokes Peb. 23-28, MARCHEN BARCH 2-7.

ALLAIGH BARCH 2-7.

ALLAIGH BARCH 2-7.

ACADEMY OF MUSIC.—Boston Symphony Orchestra Feb. 26.

HARRIS' BLUOT THANTER—"Grimes' Cellar Door" Feb. Washington .- The diversity of the attractions

MASSACHUSETTS.

Bostom.—Through certain peculiar circumstances, and in consequence of statements, the truth of which. I had no reason whatever to question, I wired you last week the priticulars, as I obtained them, of an a leged disappearance of two prominent persons in the show business here.—Manager A!. Maynes, of the Nickelodeon, and the popular Cyrene, now playing an engagement at that house. In justice to those persons, and especially to myself, I desire to give as full publicity to an explanation of my action in the premises as was given to my dispatch. The rumor of the alleged elope ment reached me on the street about four o'clock, only a short time previous to your hour for going to press. At first I sarmised it might be a "guy," but on second thought I hastened to call on Manager Wm. Austin, Mr. Haynes' business partner, and whom I thought, and still think, was the proper person to afford me reliable information. From Mr. Austin I learned the presumed facts, copying verbatim the note left by Mr. Haynes, and wired them to The Chippen just as i received them, except the closing lone: relative to Mr. Haynes, being a married man with a family at Salem This information was given me by a gentleman whose knowledge of the matter I had no reason to doubt, and who is, by the way, an intimate friend of Mr. Haynes. On the personal assurance, and by request of Mr. Haynes. On the personal assurance, and by request of Mr. Haynes. I am authorized to state that he is not fettered by matrimonial bonds in any way, shape or manner, but is still a bachelor and "fancy free." I was also informed by Mr. Austin that a number of other reporters had called and to them he had given the same information as imparted to me, and undoubtedly the evening papers would have the "sensation" lin full. Knowing that the story would A CONTROL OF THE CONT

since the sale opened.... The Bernhardt week at the Tremont begins March 9, and Stace Manager Wm. Sey mour who staged "Tleopatra" in New York, says that with the great advantages afforded by the roomy stage of the Tremout, the productions here will be superior in many respects to those of New York... Couldige A surittle comic opera. Priscilla or the Piterim's Proxy, "will be given by a company of local amateurs headed by Allice May Bates Rice, at the Chelsea Academy Feb. 24 and 26.

Lynn.—At the Lynn Theatre, "A Pair Rebel" comes Feb 25-25, Rose Coghian 26, Wm. Redmund 27, '8 Lester A Alien's Co. did a fair business 20-21. A severe storm prevailing both night probably prevented packed houses. "Coming. "A Trip to Chinatown" March 3, "MUSIC HALL—Georgie Melnotte's Female Jockey Min Lynn (Latter County). The State of 21: Stage—The Zahlina, Mary Boh-s. has and Anna Whiting, Mile Maria, Viadimir, Jones and Resigns and Hilly Burse. 'urroll'all—Seymour (mind resider) Kontey, Prof. Fredericks. Kenyon (head balancer). Pearlie May and Punch Alexabuer. Business is good.

Wurtester.—At the Worcester Theatre, "Los" in New York" comes Feb. 25, H. E. Dixey 20-28, 801 Smith Russell March 2 "The Charity Ball" 3 4 "A Brass Monkey" did a good to-incess Feb. 16, 17, "The Fastiles" Well, had fair return 15, 19. "The Pearl of Pekin" proved a winner 20, 21, ... At the Front Street Opers House Pauline Parker, in "The Scout's Durbter," began a week stand 23. "Myrtle Ferus" comes March 2 and week. Miron Leifungweil's new play, "Blue Grass" with the author in the leading role, wayrescrited for the first time on any stage if and ran through the week to fair burness. The company is a can-ble one. The plot appears on another page—En CLIPPER.

Hartford.—At Proctor's Opera House, "The Great Metropolis" comes Feb. 23-25, "The Foart of Pekin" 26, "The Chartiy Hall" 27, 28. Cleveland's Machifornt Mintrels did good butiness is. "The Poart of had a crowded house I had a crowded house had a crowded house had a crowded had a c

Chicago.-The weather was sadly against dranatic performances of all sorts most of last week, and ome of the minor theatres fared poorly. They will eq-

maile performances of all sorts most of last week, and some of the minor theatres fared poorly. They will endeavor to make even during the current week by giving an extra Washington's Birthday matines.

Hoolky's.—Russell's Comedians enter upon the second week of "Miss Mcdinty" with an unbroken record of crowded houses for the first week. Rosina Vokes March I. Arbitrositys.—The Soudan. "With the most gorrecus setting it has ever had, opened to nearly four thousand setting it has ever had, opened to nearly four thousand setting it has ever had, opened to nearly four thousand setting it has ever had, opened to nearly four thousand setting good dramatic talent, and leaves nothing whatever to be desired in that direction from little Walle Eddinger up to Henry Neville. The last two acts are superb, and carry the audiences by storm; but the first three acts, with the piteous sufferings portraced by the Eddinger boys, and the final death by starvation of little Wallie on the stage, are not taken to very kindly. The energyment is for four evels.

This congenies to the follows and the final death by starvation of little Wallie on the stage, are not taken to very kindly. The energyment is for four evels.

This congenies to the follows with two more, with Francis Wilson and 'The Merry Monarch'.

Columnia.—Evans and Hoey open 22, for one week, and then more over to the Haymarket. Agnes Huntington (who by the way is the daughter of a Kalamazoo, when more handle and house of the Haymarket. Agnes Huntington (who by the way is the daughter of a Kalamazoo, when more handle and in the first in point of interest or attendance, but it was highly profitable, for all that. 'The Light Ducking' was not much admired in spite of a manitest distret below and the headsen 22. 'Vesper Heils' and it was being work from the Academy 22. 'Vesper Heils' and it was four profits and the Haymarket and Hayin's returns for a third energy work from the Academy 22. 'Vesper Heils' and opense feb 22 finath-er's Munttrels put in a big week. Kvans and Hoey

RATES: POP ADVERTISEMENTS.

Twenty cents per line agate type measure; pace of one inch, \$2.80 and inswitton. A denction of 20 per cent. on advertisements when aid for three months in advance. SUBSCRIPTION.

One year is advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

THE CLIPPER is issued every Wednesday morning. The lst, 4th 5th, 5th, 9th, 13th, 13th and 18th pages 60 TO PRESS ON MONDAY and the other pages on TUERDAY. THE FORMS CLOSING PROMPTLY

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Address all Communication

THE FRANK QUEEN PUBLISHING CO.

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SS and 90 Centre Street, New York.
THE CLIPPER may be obtained, wholesale and retail, of our agenta, Smith, Ainslie & Oo., 28 Newcastle Street, Strane, London, W. C., England,
325-THE CLIPPER is on sale at Brentano's news
depot, 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 28, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of ruch should write to those whom they seek in care of TEN CLIPTEN POST Office. All letters will be advertised one week grasts. If the route of any theatrival company is sought, refer to our list of routes on another page. We assumed send routes by mail or telegraph.

THEATRICAL.

SUBSCRIBER, Oshkosh.—1. There may be a man living who can attempt that feat; but whether he can accomplish it and live afterwards is another question. In the last thirty-eight years we have hundreds and hundreds of times discussed this same question, and we have made the same reply to all queries like yours: We have never seen th feat accomplished. We have been told that two or

to all queries like yours: We have never seen the feat accomplished. We have been told that two or three performers have done it, and have survived; and at least two performers have personally assured us that if money enough was paid to them they would essay the feat regularly. When we add that four or five men have killed themselves trying to spring triple somersaults, you will grasp the situation, perhaps. 2. There is such a man. Chries W. Fish has done it. 3. Not to our knowledge. 4. No. F. R. F., Chicago.—1. For the route of those circuses, see the list of routes on the second or third page of this issue. Also read the notice at the head of this column. 2. For advertising rates see above. The card you refer to would cost \$1.20.

3. There is a fair demand for such an act. Advertise it in detail through The Clippen.

Miss W., Hoboken.—There is a song of that description. Write to Harding, the music publisher, Howery, this city, giving him the details. He will probably be able to get it for you.

J. L. McC.—R. H. King. treasurer, etc., died at Chicago, ill., March 17, 1800. Andrew N. King, of the firm of King & Franklin, circus owners, died at London, Eng., Jan. 7, 1800. You have slightly confounded the initials.

G. A. C., Leavenworth.—See the notice at the head of this column.

Miss L. D.—It is clearly not the province of this department of The Clippen to give strictly legal advice to its readers: and, though we appreciate the confidence implied in your query (after, as you say, three lawyers have failed to enlighten you, we still do not feel justified in giving what would be purely ex pairs opinion. Our belief is that so long as your manager keeps failth with you, fulfilling all the provisions of the contract, you would not be justified in descriting him; and it is even likely that he would be able to enjoin you. Under the circumstances, the best course you can pursue is to continue at work. We cannot see that you are being treated unfairly.

justified in deserting him; and it is even likely that he would be able to enjoin you. Under the circumstances, the best course you can pursue is to continue at work. We cannot see that you are being treated unfairly.

Enquireks.—1. Probably because the right system has not been invented to suit that purpose. 2. We will make some inquiries from circus owners, and advise you in a later issue. It seems to us there are many objections which you have not considered, however, and they may offset the advantages and the money saving element, if there is any. Watch this column for the next two or three weeks. W. K. H. Kansas City.—The original quartet comprised F. T. Ward, Albert Hart. George F. Campbell and Albert McIntyre. Mr. Ward and Mr. Hart are in the present quariet of that name, now engaged in the support of J. T. Powers, in "A Straight Tip." The other gentlemen are playing dates.

Purplicament.—I. Any person may make, copyright and perform a dramatization of that novel; but it must not infringe upon original matter contained in any other stage version of the same nove. 2. We do not care to express an opinion. Both are bad enough, in all conscience. A your other query must have gone astray. Send it in again.

DRAMATIC, Nashville.—I. They do in some cases: they do not in others. It depends entirely on the contracts. 2. Generally not; never more than half the regular salary. Send it in again.

DRAMATIC, Nashville.—I. They do in some cases: they do not in others. It depends entirely on the contracts. 2. Generally not; never more than half the regular salary. S. Not unless you have experience and a great deal of ability, perseverance, pluck and patience. We advise you not to venture into the field.

"PATE," Garden City.—I. We believe they are married. As to their whereabouts, see the notice at the head of this column. 2. The pardon and the subsequent evidence favor the presumption that he was not guilty. 3. We do not know. Our rule is not to divulge the private affairs of professionals.

NEAL, Pittaburg.—I. We must

E. W. O'B., Brooklyn.—He never sang in this country.
B. H. S., Philadelphia.—See the notice at the head of this column. That rule is imperative.
H. R. K., Chicago.—She has a Summer residence at Yonkers, on the Hudson River.
B. R., Denver.—No such play has been, or is to be, produced in this city. Your friend who paid two dollars for a part is two dollars out. It is an ancient swindle.

produced in this city. Your friend who paid two dollars for a part is two dollars out. It is an ancient swindle.

C. H. B., Madrid.—H. S. Taylor, 1,193 Broadway, or French & Son, West Twenty-third Street, this city, will supply you. Write to them.

W. J. E. St. Louis.—I. You can have it copyrighted, and you can protect from infringement so much of it as is your own work. But you could not prevent any other person from making a musical farce out of it, just as you have done.

F. B. F., Columbus.—See answer to "B. H. S., Philadelphia."

"Mexican."—I. So far as we know, they are written by that actor. 2. We cannot tell you. We know nothing about "flash" illerature of that sort.

F. B. Ros., Philadelphia.—I. Take both courses. Advertise yourselves in This Clipper, consult the agents and apply to the managers. If you are clever, you may get an opening. 2. It is fairly popular, though not especially novel.

L. S. AND L. V.—I. We mean for the team. 2. We should prefer the neat song and dance dress, for our own part; but opinions vary in these matters, and we do not presume to hold our views above those of other experts.

C. G.—I. "Little Fraud" was first sung by Edward Harrigan and Master O'Brien, in California. Afterwards Mr. Harrigan and Carrie Armstrong did it. It was first heard in this city Nov. 21, 1870, at the Globe, where it was done by Mr. Harrigan and Sam Rickey. 2. Robert W. Butler, not Josh Hart. 3. He did.

J. H., Kanass City.—William Horace Lingard made his Apparium debnt larged the second and control of the control of

3. He did.

J. H., Kansas City.—William Horace Lingard made his American debut April 6, 1868, at the Theatre Comique, this city. Alice Dunning (Lingard) made her American debut Aug. 11, 1868, at the Academy of Music, Brooklyn, N. Y.

W. F. O., Chicago.—Our route list on the second page of this issue will give you all the information we possess. See the notice at the head of this column.

column.

E. F. M., Sumter.—Write to Van Beuren & Co., biliposters, this city, Rose Street. They will probably inform you. See the notice at the head of this H. D., Philadelphia.—"McSwiggan's Parliament"

Mns. C. L., Philadelphia.—1. The route of that company appeared in last week's CLIFFER under the head of Dramatic, letter B. If we receive the route this week, you will find it on the second page, under the same heads. See the notice at the head of this column. 2. Letters are advertised only one week. If the case is urgent, we will advertise your letter a second time, in case it is not sent for.

F. J., Syracuse.—1. From \$25\$ to \$50\$ a week, according to the merit and novelty of the act. 2. Yes. Advertising in The CLIFFER is generally effective. Try that method.

L. G. W., Portland.—1. There is no training school for that special business. Work in a gymnasium will be of value, provided you are so constituted physically that you may develop into one. 2. Nothing. Practice is the best oil. 3. See Ring answers.

wers.
MES. E. S., Milwaukee.—See the notice at the head

MES. E. S., Milwaukee.—See the notice at the head of this column.

R. J. G., Quincy.—We do not sell plays on commission or in any other way. Our only business is to publish THE CLIFFER and THE CLIFFER ANNUAL. Advertise your piece for sale in THE CLIFFER ANNUAL. Advertise your piece for sale in THE CLIFFER, and place it in the hands of some agent. H. S. Taylor, of 1,193 Broadway, this city, handles plays of all kinds.

B. G., Predericksburg.—1. Advertise your open time in THE CLIFFER, at the same time giving the seating capacity, dimensions, etc., of your house, the population of the town, railroad connections, etc. You will have plenty of applications for dates.

2. We do not require a correspondent just at present, thank you.

OLD SUBSCRIERE.—We have no knowledge of such a show, as described by you.

C. & T., Pensacois.—See answer above to "B. G., Frederickburg." who also manages an opera house. You must carefully read THE CLIFFER if you wish to gain knowledge of the movement of theatricals in the country at large. Our news reports are accurate and reliable.

G. E. H., Battle Creek.—They are not at present on the road. See the notice at the head of this column.

A. G., Baltimore.—1. She is married, and is the

G. E. H., Battle Creek.—They are not at present on the road. See the notice at the head of this column.

A. G., Baltimore.—I. She is married, and is the wife of W. A. Thompson. 2. She did play that role.

3. The Thompson Co. 4. We must ask you to write to the lady herself. We cannot reveal or discuss the private affairs of professionals.

A. W., Boston.—I. From \$10 to \$20 a week, according to her ability. 2. Married.

B. B. B.—I. From \$25 to \$40 a week, according to her ability. 2. Married.

B. B. B.—I. From \$25 to \$40 a week, according to the act's degree of excellence. 2. From \$25 to \$40, depending upon the same circumstances.

Maj. B. F. P., Chicago.—All advertisements are twenty cents a line. No extra charges made for cuia. See rates above.

F. H.—I. It would seem to be a desirable reform. 2. We cannot say, not knowing the exact nature of your device, whether it could be patented. As to that, you will have to consuit a patent lawyer. 3. It might pay you to present the scheme to the notice of city managers. Try, for instance, Mr. Hanley, at Harrigan's; Mr. Hill, at the Standard and the Union Square; Mr. Sanger, at the Broadway; Mr. Turner, at Proctor's, and Mr. Miner, at the People's. See them in person, and explain the case.

E. M. L., Chester.—Yes; he played it in at least three other cities.

R. F. L., Washington.—She is of American nationality. As to her personal affairs, we cannot enlighten you. It is a rule of The Cliffer not of the discount. We cannot violate that rule.

A. B. T., Dayton.—See the notice at the head of this column. We cannot violate that rule.

A. B. T., Dayton.—See answer above to "Anxious, Boston."

G. F. B.—The only performed drama from his pen having a resemblance to the contraction of the business.

this column. We cannot violate that rule.

A. B. T., Dayton.—See answer above to "Anxious, Roston."

G. F. B.—The only performed drams from his pen having a resemblance to the one you speak of was called "The Ragpicker," and was done Sept. 15. 1884, at the Novelly Theatre, Brecklyn, N. Y. The Cliffer dated Sept. 20, 1884, gives a brief synopsis of the piot, with the full cast. It is probably the same play, we should judge.

Syella L.—I. She is. 2. He was a non professional, and we not recall his name. See, also, answer to "R. F. L., Washington."

W. M., St. Louis.—It is not public property. Perhaps E. P. Simpson of the Walnut Street Theatre, Philadelphia, Fa., can put you on the track of its present owner. Write to him.

J. B. L., Allegheny.—Write to J. D. Clifton, in care of The Cliffer, as per the instructions at the head of this column.

R. V., San Francisco.—The Cliffer's reply to you was absolutely correct.

H. J. B., Boston.—Nov. 27, 1890.

ART.—The letter was sent to Richmond, Mo., Peb. 10.

ART.—The letter was sent to Richmond, Mo., Peb. 10.
READER (New York City).—Answer next week.
W.H. D.—No company at present on the road is pisying that meiodrams.
CONSTANT READER, Omahs.—It is a dramatization of that novel.
ED. F.—1 and 2. For full information as to the copyright process, fee, etc., see THE CLIPPER ANNUAL for 1891. Consult any of the music publishers in this city who advertise in THE CLIPPER.
BERTIE B. T., Birmingham.—I. She is not strictly either, for ahe has played, and is at this day playing, both tragic and comic roles. The wager on this point, therefore, must be declared a draw. 2. F. wins. Mary is right.
J. M. H., Eastern Township.—1. Some time last season, we believe. 2. Yes. 3. See the notice at the head of this column.
PROF. A.—I. Try Waish's, near the New Park Theatre, Broadway. He may have some for sale. 2. See Miscellaneous answers.
E., Boston.—He is with Jacob Litt's "Yon Yonson" Co. See the notice at the head of this column.
F. S.—See the notice at the head of this column.

E., Boston.—He is with Jacob Latt's "Yon Yonson" Co. See the notice at the head of this
column.
F. S.—See the notice at the head of this column.
We cannot break 'hat rule.
A AND B., Racine.—B wins. Those are two separate and distinct plays.
J. H. S., Chicago.—We do not know how you can
reach them, unless one of the Kiralfys can aid
you. Try them, at any rate.
W. B. T., Walton.—Write to Milliken & Cortiss,
No. 1, 162 Broadway, this city.
J. F. P., Massilon.—Their Winter headquarters
are at Baraboo, Wis.
J. A. B.—The first time they did that sketch at the
old Comique was on Dec. 25, 1876, but they had
previously performed it at other theatres in this
and other cities.
"Old PROGRAMME," Boston.—Answer next week.

and other cities.

"OLD PROGRAMME," Boston.—Answer next week.
C. J. B., Mt. Vernon.—Delehanty and Hengier were the first to sing it.
CONSTANT READER, N. Y. City.—He is a native of
Washington, D. C., born of Spanish and German

washington, D. C., born of Spanish and German parents.

A. J. G., Sloux City.—We are not sure that it has been published. You had better write to Mr. Hopper or his manager. See the notice at the head of this column.

I. H.—We do not procure employment with theatireal troupes for "boys of seventeen," or for girls of seventeen, or for men and women of any age; and we advise you furthermore, to keep on clerking. It is a healthler business, and it pays about as well as acting, in the long run.

J. C. N.. Sharpsburg.—We cannot conscientiously encourage you. The field is already well filled. If you can earn a living in any other manner, do so, by all means.

BAXTER.—"Our Boys" has the record of the longest consecutive run on any stage. It ran 1,362 nights in London.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

C. B., San Francisco.—Apply to the Brunswick-Balke-Coller-fer Co., in your city, for a copy of their "Hand Bool of Billiards," issued in 1890.

A. L.—You were wrong in your claim. It was not a tie. B wins. The extra game did not count for C.

NO SIGNATURE.—F had the greater total. A loses. There should be no count made of the pins rolling off ties. See reply to "A. L."

CARDS. CARDS.

CARDS.

S. S., Boston.—B was wrong in his claim. One card is not a cut.

D. P. D., Williamantic.—1. It was an exposed card, according to your statement. B was entitled to the trick, taking it with his king. 2. He does not forfeit unless he moves it.

H., Norfolk.—B was wrong in his claims. A wins. The dealer has the right to shuffle last. A shuffle is not a cut.

The dealer has the right to accurate not a cut.

C. C. V. D., Joliet.—He must serve the player with the next card and before any of the others are helped.

First Avenue.—No one point counts out before another. The player first making a sufficient number of points and calling out, is out. An ace is as solid as a spades, spades are as solid as cards, and so on.

soild as spades, apades are as soild as cards, and so on.

E. G., Berwick.—No. At being called he was not obliged to show his 1 and. Nevertheless, B committed a moral error.

M. A. H., Piainfield.—You were wrong in your assertion. C must make the first bet. The age (not "edge") never passes or transfers.

E. F. P., Alexandria.—The eight counted as an even ten. Paterson was right, according to your statement.

O. A. W., Jersey City.—Openers only are compul-acry, when you are not called.
P. T. V.—B wins, according to your statement.
He was not called. If he had been he could not possibly have won.
M. A. R., Alexandria.—I. It counts both ways.
2. No answers by mail or telegraph.
BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.
C. J. D., Providence.—We doubt very much whether any player ever received a salary of ten thousand dollars for one year, although Clarkson was alleged to have received that amount last season from the Boston Club of the National League. No answers by telegraph.
J. B., Brooklyn.—I. John L. Sullivan never played baseball as a professional.
2. The third and decid ing game between the Atlantics of Brooklyn and Cincinnati Reds was played Oct. 25, 1870, in Philadelphia, the former winning by a score of 11 to 7.
3. The American Association in 1885 adopted the rule that the choice of the first inning should be given to the captain of the home club.
R. H. N., Philadelphia.—A schedule has been made for the American cricketers on their visit to England this year, but the composition of the team has not yet been determined upon.

RING.

RING.

P. F. Jr., Kasson.—The first fight been John L. Sullivan and Paddy Ryan, which was fought with bare hands and was for the championship of America (then held by Ryan, by virtue of his victory over Joe Gooss), took place at Mississippi City, Miss., on Feb. 7, 1882, Sullivan winning in nine rounds. Their next meeting, which was with gloves came off at Madison Square Garden, this city, on Jan. 19, 1885, and was stopped after they had been together a shade over thirty seconds. They met again, also with the gloves at the Mechanics' Pavilion, San Francisco, Cal., Nov. 13, 1886, when Sullivan knocked Ryan out in the third round. RING

channes Parlivan Knocked Ryan out in the third round.

E. F. L., Wausau.—George La Bianche, "the Marine," who defeated Jack Dempsey in San Francisco, Oal., is allve, and at last accounts was in rebust health.

O. K., Pittsburg.—The fight not having taken place, of course the bet, which was on the result, is off.

W. J. M., St. John—Jack Dempsey, the middle-weight pugilist, was born in County Kildare, Ireland, in 1862.

D. S., San Francisco.—The glove contest between Dominick McCaffery and Jack Dempsey, which took place at Jersey City on Jan. 31, 1888, was decided in favor of the latter. It was limited to ten rounds, Queensberry rules.

L. G. W., Fortland.—Jake Kilrain was defeated but once in a fight with bare knuckles.

J. C. R., Ontario.—The exact weight of Tom Sayers on the day that he fought John C. Heenan is not known to anybody. The weight given to The CLIPPER was that which was stated in Bell's Life (whose editor, Joseph Dowling, was referee) to be Sayers' weight. Whether it is right or not, of course we cannot say.

TURF.

J. T., Chicago.—P. Loriliard's Parole won the Newmarket Handican the City and Nuburban Han.

J. T., Chicago...P. Lorliard's Parole won the Newmarket Handicap, the City and Suburban Handicap, the Epsom Gold Cup, the Great Metropolitan Stakes and the Great Cheshire Handicap Stakes in England in 1879, and ran unplaced for the North-umberland Plate in 1890.

F. K., Manchester.—1. By applying in person and proving your qualifications for the position, 2. Cridge & Co., 13 West Twenty-eighth Street; R. C. Levien. 3 Barclay Street; Mahoney & Co., all of New York City.

York City.

H. C. W., New Haven.—It means the actual climb-

H. C. W., New Haven.—It means the actual climbing diztance.
H. W. G., Philadelphia.—The affidavit referred to has not been received at this office. Send a duplicate.
L. H., Milwaukee.—1. You fail to mention weights, but if anyone has any claim to such position, it is Evan Lewis. 2. He may have done so, but we are not certain that he did. So many of those so called "matches" are not bona fide, but simply "fakes," that we pay but little attention to them.
S. S., Chicago.—1. The next six days' go as you please pedestrain tournament is to take place at Madison Square Garden, this city, March 15 to 21 next. 2. The greatest distance ever traveled by man on foot in 142 hours is 625 miles 1320 yards, which was accomplished by George Littlewood at the Garden.
P. T. V., St. Joe.—See The Clipper Annual for 1891.

DICE, DOMINOES, ETC.

J. T. C., Newark .- Sixes are high. MISCELLANEOUS.

J. T. C., Newark.—Sixes are high.

MISCELLANEOUS.

H.S. A.—Strictly speaking, there is no elevated road in operation in that city, though two are in process of construction—one on West Lake Street, which is completing its second mile of structure, and one on the South side, known as the Alley road, so called because it takes up Victoria Alley, between State Street and Wabash Avenue for a part of its route. The latter is preity well under way, and a trial trip has been made over it, but it has no down town terminus as yet, no definite route south of the city, and no passenger stations located on the part of the road aiready constructed. Near the western limits of the city there is a railroad running on tracks elevated on timbers some ten or twelve feet above the land level, and over the roadways. It is known as the Belt Line, and connects with nearly all the railroads entering that city. There are no passenger trains on the latter line. It is a quasicity connection of the C. and W. I. R. R., and is used solely for freight purposes.

P.—Sir Bedivere is the right name of the St. Bernard dog recently purchased in England by Mr. Sears, of Boston, Mass.

H. And R., Chicago.—Write to N. Rowe, The American Field, of Chicago, for the information.

L. And C., Springfield.—C wins. L did not "come nearer" than C.

M. S. F., Kewauna.—S wins the bat, according to your statement. C did not win his suit. The wager could not be a draw under the terms stated. C. H. M., Brooklyn.—The only records of that description that we have will be found in The Clipper Annual for 1891.

PROP. A.—It was in 1832.

S. N., Little Falla.—Write to the Superintendent of the Museum of Natural History, Eighth Avenue, between Seventy-ninth and Eightieth Streets, this city.

M. G., Chicago.—1. The her up and get a veterinary surgeon to cauterize the wound. On second thought, it would probably be best, particularly for the wager covers.

M. G., Chicago.—1. The her up and get a veterinary surgeon to cauterize the wound. On second thought, it would probably be best, particularly for the wagging tail, to allow the surgeon to use his professional judgment concerning the case. 2. We cannot say. Consult some first class publisher in that lips.

that line.

N. H. P.—Answer next week.

T. M. B.—I. About twenty-six years. 2. It is not in the directory. 3. It has not taken place yet. 4.

No. 5. Write to Geo. P. Rowell, Spruce Street, this city. 6. No. We will look up anything you wish to know, if you will be a little more definite about the date. 7. Four or six to any one player, generally speaking. It depends entirely upon circumstances, however.

CHESS.

The Cable Match. Tehlgorin.
15. Q 5 to R 3
P to Q 8 4
19. Q R Q sq K K B 3
TWO K PS DEFENCE.
Stainitz.
Tehlgorin.
Stainitz.
Tehlgorin.
Stainitz.
Tehlgorin.
Tehlgorin. Steinits Tehigorin Steinits. Tehigorin.

19. Q R to Kt 2 P to Q B 5

20. Q B 2 Q X Q P

Enigma No. 1,784.

From The Adelaide Observer
BY HENRY CHARLICK

WEEK, KKIAKBA KA QBI BI QA KKIA RI LEKKI, Q1. K1 QR2 K13 B1. K5. K12. H1. White win [neatly] by force.

Problem No. 1,784.

END GAME -BY HENRY CHARLICK.

BLACK.



WHITE.

White announced mate in four moves.

Game No. 1, 784.

The fourth of the championship match.—The Field.

GRUGO FIANO.

Black.

I. Gunsberg. W. Belaniz.

I. Gunsberg. W. Steiniz.

I. J. White.

I. J. Game No. 1.784

QKt into Bisck's game. 14... % to B5 at once was much superior."

(9) Sacrificing a P to get some little elbow room for his pieces. Says Mr. S.; "Much better and simpler was 29... R X R, followed by Kt to Q B sq. which guarded all points, with the much superior game."

(A) "A trap to win a piece: (7) which Black dropped into under pressure of the time limit." Correct was 31... Q Kt to B 4; 33... R X R + , B X R; 33... Q to B 5, etc... ° , Fate and Mr. Gunsberg now join hands for the temporary discommiture of the champion; but the rest is an instructive lesson in how a great master wins a won game wa a most tenacious defence. (1) Mr. S here notes a really curious thing: "The clever opponent has left Black with just one P too many If Black's K K P were not now on the board, he could still draw."

CHECKERS.



Game No. 51, Vol. 38. SINGLE CORNER. in Pollak's recently, between James Johntry. White, McEntee, 16 to 7 27 23 19 19 16 16 11 20 16 16 12 11 8

ATHLETIC.

COMING EVENTS.

Feb. 36—Figure skating competition for the amateur hampionship of Canada. Montreal.

Feb. 36—Seventy-first Regiment Athletic Association nanal games. Armory, N. Y. City. March 4—Boston (Mass.) Athletic Association gymnastic

March 4—Boston (Mass.) Athletic Association gymnastic competitions.

March 4—Nonparell and Down Town Athletic Clubs joint boxing tournament, N. Y. City.

March 5—Star Athletic Club and Company 7, Forty. exeanth Regiment, joint games, at the Armory, Brooklyn. N. Y.

March 7—Amsteur Athletic Union annual amateur fencing championship competitions, Central Turn Versin.

March 11—Boston (Mass.) Athletic Association open in loor rames. March 14—Boston (Mass.) Athletic Association annual intersecolaratic meeting. March 14—Manhattan Athletic Club indoor games, Mad-ison Square Garden, N. Y. City. March 21—Astoria (L. I.) Athletic Association boxing

ournament.

March II—Iroquois Athletic Club indoor games, Bu!

alo, N. T.

March II—Michigan Athletic Club boxing tournament.

March II—Soston (Mass.) Athletic Association ment.

March 31—Troquois Athletic Club indoor games, But falo, N. Y.
March 31—Michigan Athletic Club boxing tournament. March 33—Boston (Mass.) Athletic Association members' indoor games.

Namerh 31—Sighth Regiment Athletic Association indoor games, Armory, N. Y. City.
March 31—Eighth Regiment Athletic Association indoor games, Armory, N. Y. City.
April 4—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.
April 11, 1891—Bace fr. he ten miles amateur championship of Engiand, Manchesier.

June 37—Eighth amateur athletic ehampionship meeting, Manchesier.

CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

National Cross Country Association boxing tournament—March 3, with Charles J. Harvey, 336 Rast Thirty-second Street, N. T. City

A subject of the Country of the Coun

Skating at Boston. The postponed races of the New England Skating Association were brought off at Spy Pond, Arling-ton, on the afternoon of Feb. 20. At the commence-Association were brought off at Spy Pond, Arlington, on the afternoon of Feb. 20. At the commencement there was a slight fall of snow, which became heavier later on, but, fortunately, the managers were able to ron through the programme in time to avoid much trouble on this account. Summary: One mile, championship of Massachusetts—R. C. Warner won, in 3m. 50s. Half mile race, for boys under fitteen years—E. J. Bransafied, Waiertown, won, in 2m. 5s. 220yds. race—Elmer Simpson, Newburg, N. Y., first, in 20½s.; John Warner, Charlestown, Massa, second; James Donoghue, Newburg, N. Y., thrd; F. W. Craft, St. John, N. B., fourth. Two miles, open—James A. Donoghue, Newburg, N. Y., first, in 6m. 50s.; R. C. Warner second and F. W. Craft third. Half mile backward race—Elmer Simpson, Newburg, N. Y., won easily; F. W. Craft, St. John, N. B., second, by twenty yards. Hurdle race, one lap, six flights, open to New England skaters only—H. G. Barnes, Cambridge, Mass., won in 50s. Five mile race, open to all—Joseph P. Donoghue, Newburg, N. Y., the champlon of the world, first, in 18m. 7s.; Elmer Simpson, Newburg, N. Y., second, by half a lap; R. C. Warner, Charlestown, Mass., third; F. W. Craft, St. John, N. B., fourth.

Inter State Polo League

Some very close and exciting games of polo were played last week, and every team but the Bostons played last week, and every team but the Bostons are working hard for first place. Most of the rinks have a game of indoor baseball before the game of polo and many of the professional players are seen on the teams. The following games were played last week: Feb. 14, Bridgeport, at Hartford, 5-9: 14, New Haven, at Meriden, 1-3; 16, Hartford, at Boston, 2-1; 16, Bridgeport, at New Haven, 2-10; 17, Hartford, at Meriden, 6-5; 17, New Haven, at Bridgeport, 5-9: 18, Meriden, at Hartford, 4-5; 19, Hartford, at Bridgeport, 0-2; 19, Meriden, at Bosten 5-2; 20, Boston, at New Haven, 4-5. The following table will show the standing of the teams at the end of the sixteenth week, Feb. 20:

Football Abroad.

The annual match at football between the repre-sentative teams of Scotland and Wales came off at sentative teams of Scotland and Wales came off at Edinburgh, Scot., on Feb. 7, and resulted in a victory for the Scots, the score being three goals and six tries to nothing for their opponents..... On the same day the annual contest between the teams of Ireland and Wales took place on the grounds of the Lindeld Athletic Club, Befast, Ire, and, the home team, winning by a score of seven goals to two..... The teams of Ireland and England met on the same day at Dublin and was witnessed by about six thousand persons. The Englishmen proved the victors, the score standing at three ties to none.

BILLIARDS. Billiards for a Championship.

At Boston, Mass., afternoon of Feb. 16, a tourna-ment of ten inch balk line was inaugurated for the ment of ten inch balk line was mangurated for the championship of Massachusatts, at the Hub Billiard Palace, under the management of John J. Murphy. To this gentieman's liberality and enterprise credit is due for this and several preceding tourneys in the Bay State, and, judging by the crowds who attended both contests on the opening day, the same brilliant success will attend this series of games, as the players engaged will be in most of the contests evenly matched, while their work over

Total. 250.
Campbell, 2, 2, 4, 3, 4, 1, 0, 0, 9, 0, 4, 0, 8, 3, 2, 7, 10, 10, 0, 0, 3, 2, 2, 5, 4, 1, 0, 11, 5, 1, 8, 1, 1, 6, 13, 11, 0, 1, 8, 0, 4—Total. 1847, 5, 35-43; Campbell, 4, 16-42. Highest Ins—Taiter, 41; Campbell, 34.

The Fourteen Inch Balk | Line Tourna-

The Fourteen Inch Balk Line Tournament,
The first one ever held in Cincinnati, O., which has just closed at the Francis Billard Hall (and was played on the Brunswick Balke-Collender Co. table, with the Monarch cushion) was the most successful affair of the kind ever given in that city. The players were all very evenly matched, and at no time could any one with a certainty pick the winner. The spacious hall was filled to overflowing at every contest and no doubt it made that genial gendeman, Mr. Francis, feel proud to think that he could give his patrons something which they could enjoy with comfort, as he had an amphitheatre built around the table on which the games were played. Mr. Francis has on occasions brought the leading experts to the Queen City, and is the only man in his line of business who will promote tournaments, exhibitions, and match games there. The following table shows the standing of the players at the close of the tourney:

Won. Lost.

Mayers. Lost.

Letcher. 1 2 Newton. 2 4 Choats. 4 2 Newton. 2 4 Choats. 4 2 Furst. 5 Perry. 5

Letcher and Choate, who were tied for second money, played off their game, and Choate, on account of illness, was easily defeated by the former, who made the largest run, 46, and the largest average, 6, that was made in the tournament.

BASEBALL.

THE AMERICAN ASSOCIATION

Withdraws from the National Agree. ment; Deposes Its President, A. W. Thurman; Elects in His Stead Louis

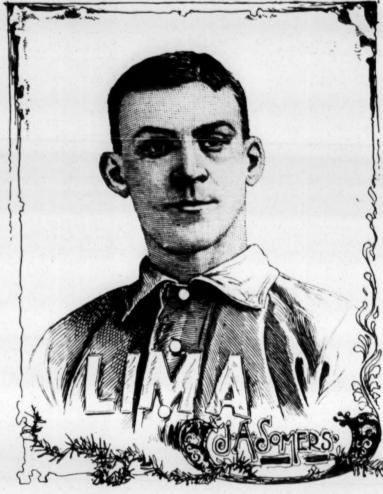
Kramer, and Completes its Circuit
by the Admission of Cincinnati.
The American Association held a special meeting,
Feb. 17 and 18, at the Murray Hill Hotel, in this
city, and deposed its president, A. W. Thurman,
and withdrew from the protection of the National Agreement. The meeting was called to order at 11.15 P. M., Feb. 17, by William Barnie, of the Baltimore Club, the Western delegates having been delayed by railroad impediments. When they went into session, every delegate was in favor of

rell, Radbourn, Haddock, Daley, Madden, Brouthers, Stricker, Nash, Radford, Richardson, Brown, Duffy. Louisville—Ryan, Cook, Stratton, Dally, Ehret, Ewing, Vaagha, Taylor, Shinnick, Raymond, Tomney, Browning, Weaver, Wolf. Athletic, of Philadelphia—Weyhing, Cross, Milligan, McKeogh, Husted, Chamberlain, Calithan, Bradly, Meakin, Larkin, Mulrey, Oorooran, Van Dyke, McGeachy, Hoy, Schiebeck, Wood. Baltimore—Roblinson, Townsend, McMahon, Hesly, Kilroy, Cunningham, Werden, Childs, Gilbert, Shindle, Grimm, Weich, Ray. Cincinnati—Kelly, Harrington, Muliane, O'Brien, Rhines, Duryea, Reilly, McPhee, Tebeau, Latham, Delehanty, Holliday, Mars. Umpires Jones and Kelly have signed contracts. The committee appointed to receive from Thurman the books, records and other paraphernalia of the American Association, will meet, Feb. 25, at Louisville.

held a meeting Feb. 14 at Chicago, and adopted the following champions i.ip schedule for the coming

| Signature | Sign

and withdrew from the protection of the National Agreement. The meeting was called to order at 11.15 v. a., Peb. 11. by William isartie, of the Bull. 11. by A., Peb. 11. by William isartie, of the Bull. 11. by William isartie, Oldminis, G. H. Schmeit, Lealwrijk isan isantie, G. W. Thui, L. Der Frontisch, and the William isantie, G. W. Thui, L. Der Frontisch, A. P. Schmeit, G. W. Thui, L. Der Frontisch, G. W. Thui, L. Der Frontisch, G. W. Thui, L. Der Frontisch, G. W. Schmeit, G. parish church sermon method of unfolding his spy
pian of reformation, goes to show that he has not
been in the baseball businesse long. Certainly, tis
true that the magnates have the players downed,
completely downed. But it has been shown that
the public, at very short notice, can withdraw its
patronage even from baseball, when things are not
going according to public sentiment. It would
thereforce will take the form of oppression, and the
overdose will take the form of oppression, and the
magnates will get into some very unpleasant surroundings. A good and upright man will not be
apy, such as required by President Thurman, that
is, to watch balipayers, both on and off the field.
What follows? Why, men who are not good and
upright will be the bourds, the stealthy bounds,
and that class of people we have sell.
Surely each
club can look after its own men. But would like
to know if, in the general system of espionage
threatened by Thurman, the accused can have the
privilege of facing his accusers at all times. It
that were done, as bad fas a spy system is, there
would be a smail ray of origitness. Surely readmond his colleagues could never think of recording a charge in their of steech estimated to be
privilege of facing his accusers at all times. It
that were done, as bad fas a spy system is, there
would be a smail ray of origitness. Surely rounman and his colleagues could never think of recording a charge in their of american causing
and disprace. We want none of it in our generation, and particularly in our ractional samuelments
and follow as a buman beings, as A darcican cities
and poplate and all mocent men to death and to shame
and disgrace. We want none of it in our generation, and particularly in our actional assumements
in an not making any spow, the sale and to shame
and follow as a buman beings, as A darcican this
cent and the control of the



John A. Sommers, better known professionally

John A. Sommers, better known professionally as "Andy" Sommers, who has been signed recently to manage the Evanaville team, of the Inter-State League, was born oct. 26, 1866, at the beta-state League, and his excellent work, both League, was born oct. 26, 1866, at the beta-state League, and his excellent work, both at the bat and as a caicher, greatly aided his club hat year to win the championship of its organization. He took part in no fewer than seventy-four championship contests, and ranked third as a bate-man in the official averages. Manager Anson thought so well of his work that he signed him in 1889 for his triple their contracts and joined clubs in the Union Association, but he did not take part in enough games to give him a record in the official averages. When the Indianapolis Club, of the averages. In 1885 he played with the Geneva and Sandusky Clubs, and made a brilliant record for himself, his services being much sought after. In 1886 he was signed by the Hamilton Club, of the International League. In the Fall of that year he was signed by Walter W. Watrous, who was then managing director of the Metropolitan Club, of the American Association, and played with its team during the 1887 season. He took part in only thirty championship games that year, as Holbert

thrity championality games that year, as Hobert thirty championality games that year, as Hobert thrity championality games the American Association as a secondary of the American Association was adopted: "The National Board has received the notice signed by Williams Harnle, vice president of the American Association, announcing the withdrawal of that body from the benefits and privileges of the American Association, announcing the withdrawal of that body from the benefits and privileges of the American Association and that there is the slightest justification for the section, they cannot be regarded as more than pretexts for repudating the new National Agreement sorecently and so solemnly entered into to the maintenance of which that Association and honor. The resulting consequences of the ill advised action must rest on that body. By its own action it has annulled the approval of the contracts and to reservation and to all the provisions of the National Agreement club, nor with any American Association or other National League, western Association or other National Agreement club, nor with any American Association or other National Agreement club, nor with any American Association or other National Agreement club, nor with any American Association or other National Agreement club, nor with any American Association or other National Agreement club, nor with any American Association club, nor with any American Association with provisions of the National League as asyling: "Be signed by Allen W. Turman, chairman, and N. E. Young, secretary."

Ex-Secretary F. H. Brunell, of the late Players who were the National Agreement club, nor with the American Association may an accessity. That over libration had reason to the contract of the

the seven other clubs of the American Association."

The third and last game of the series for the championship of Australis waz played Jan. 3, at Melbourne, between picked teams of the coionies of Victoria and South Australis. The Victoria team, which won by a score of 17 to 15, included Newbert, catcher; McKay, pitcher; Oilver, Steel and McAillister, on the bases; Ingleton, short stop, and Musgrove, Milford and Worrell, in the outfield. The South Australia nine were: R. Ewers, catcher; J. Ewers, pitcher; Chance, Sawyer and Plunkett, on the bases; McIntyre, short stop, and Shipway, Price and Leake, in the outfield. This game closed the series, Victoria having won all three.

The Louisville Club, of the American Association,

the series, Victoria having won all three.

The Louisville Club, of the American Association, is making vigorous efforts to sign its men. An offer of 3625, which Browning has been claiming as back salary, was made to him, but he refused it, declaring he was going to join some National League club.

The indoor game between companies Band H of the Seventh Regiment was played Feb. 21, at the armory in this city, and resulted in a victory for the former by a score of 22 to 30. Arnoid, of Company B, retired twenty three men on strikes, and only one safe hit was made off his pitching.

Manager Hanion, of the Pittaburg Club, of the National League, says: "If Al Johnson had been cared for, this revolt would not have happened. The American Association had seven clubs and wanted one in Cincinnati. Its chance finally came."

Hardie Richardson, Dennis Brouthers and Wm.

came."

Hardie Richardson, Dennis Brouthers and Wm.
Daley, who played last season with the Boston
Club, of the Players' League, and are on the reserve list of the Boston Club, of the National
League, have signed with the Boston Club, of the
American Association.

American Association.

W. I. Harris, the popular baseball writer, has returned to this city from Bermuda, the climate of that coral isie having falied to agree with him. He was to remain in town a fortnight or so, and will then, probably, journey either to Colorado or to Alken. S. C.

The Buffislo Club has been reorganized and intends joining the International League. Pat Powers is mentioned as its manager.

Joe Quinn has signed with the Boston Club, of the National League, and Ad. Gumbert has signed with the Chicago Club, of the same league.

Delehanty has signed with the Philadelphia Club, of the National League.

Albert I. Johnson, of the Cincinnati Club, of the American Association, after reading the statements made by ex-President A. W. Thurman, of the American Association, and A. G. Spalding, president of the Chicago Citub, of the National League, concerning the action of the American Association in withdrawing from the National Agreement, said: "Spalding knew and Thurman knew exactly what the decision of the National Board in the Bierbauer and many and the State of the Stat

derstands this better than the National League people themselves."

Charles H. Byrne, of the Brooklyn Club, is quoted as saying: "I still hold to the opinion I have always expressed. The American Association is morally entitled to all the players who jumped from the Athletics into the Players' League, but legally they belong to the National League. My convictions, however, were such that my conscience would not permit me to sign that excellent player, Rierbauer. He wanted to come to Brooklyn, and Ward was eager to have him, but badly as I wanted, him, I was too strongly convinced that he was the American Association's property to make a move to secure him. The whole matter now at issue between the American Association and the National League hinges on a clerical error on the part of last year's president of the American Association, Zach Phelps. When he sent in his last of reserved players last October, he overlooked the names of Stovey, Bierbauer, Weybring, Cross and Larkin. It was negligence on his part, for which the seven clubs, whose servanthe was, should not be held accountable. At the recent peace conference, the franchise of the expelled Athletics, with all rights, was given to the American Association Club of Philadelphia, and the players mentioned morally belong to the latter team. I taked on this subject at some length with L. C. Krauthoff, president of the Western Association, and its representative on the National Board, and he expressed bimself as in full accord with my views. Alien W. Thurman, the deposed president of the American Association, though I understand he originally looked on the question in the same light with me, voted against his own people because of the legal quibble to which Zach Phelps' remisances gave rise. John I. Rogers, the National League's representative on the National Board, naturally sided with Thurman, and the present trouble is the outcome."

The All California team, of San Prancisco, visited Fresno, Cal., and defeated the local club in two out

League's representative on the National Board, naturally sided with Thurman, and the present trouble is the outcome."

The All California team, of San Francisco, visited Fresno, Cal., and defeated the local club in two out of the three games played Feb. 8, 9 and 10. The home team won the first game by a score of 8 to 4, after an exciting struggie of ten innings. The visitors by superior fielding won the two remaining games by scores of 8 to 5 and 8 to 4. The second game was won by a home run bit by Sweeney in the ninth inning, and the third game was won by successive home runs by liardic and van Haitren after two were out in the seventh inning.

The New York World mays: "The National League magnates make themselves ridiculous by threatening all ball players who are under reservation' to them and who sign with the American Association. The ball players are in no way responsible for the present light. The magnates threatened the Players' League men in the same way a year ago. Any ball players who is honest and can play good ball will never be bisckitsed by the National League for a longer time than he is secured by contract to some other organization. The present talk is for effect."

The Cincinnati Enquirer says: "Mr. Brush says he has all the local capitalists be desires, but it is queer, to say the least, that these men object to having their names mentioned. Basetall is an honorable sport, and if these would be revivers of basetall in Cincinnati are too nice to have their names mentioned they should withdraw and give some one else a chance. These undercover capitalists are not the kind the game is in need of."

The four clubs of the Amateur League, of the metropolitan district, have adopted a schedule of championship games, commencing May 9 and closing Sept. 19. The contestants are the Athietic and Cricket Clubs of Staten island, the Crescent Athietic Club of Erookiya, and the Athietic Rub of Englewood, N. J. Each club is to play eight champlonable games with every other citb, making a total of forty-eight ga

forty-eight games.

M. J. Kelly, who according to the National Agreement was held under reservation by the Boston Club, of the National League, has signed with the Boston Club, of the American Association, but President Frince says Kelly will be transferred to the Cincinnati Club, of the same association, if he is wanted out there.

The infield of the Athletic team of the American Association, will be made up as follows: Larkin, Hallman and Mulvey on the bases, and Corcoran, short stop.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, FEBRUARY 28, 1891.

TO ADVERTISERS AND OTHERS.

It is important that our advertising patrons in particular, and our correspondents and friends in general, shall understand that from now on THE CLIPPER's last forms go to press at five o'clock P. M. on Tuesday. Advertisements received later than that hour on that day cannot find insertion in the ensuing issue. Our correspondents in other cities must not, under any circumstances, telegraph us later than four o'clock Tuesday afternoon.

THE TURF.

RACING ON THE HEIGHTS.

The meeting of the Hudson County Jockey Club was continued on Tuesday af ernoon, Feb. 17, and, although the weather was still inciement, there was a very good attendance. The track was deep in mud. Result: Purse \$300, of which \$50 to second, for horses that had run at Clifton or Gutten burg three or more times and not won, selling allowances, six furlongs—E. H. Garrison's Chilhowie, by King Ban-Locust Bloom, 6-103, Dugan, first, in 1:25%; Marty B., by Spendthrift-My Nannie O, 5-106, Jones, the favorite, second, by a length; Lillie B., by Kyrie Daly-Mura, 3-92, H. Jones, third two lengths behind.... Purse \$100, or which \$60 to second, for all ages, selling allowances, five furlongs-Kelly & Samuels' Lizette, by Hyder All-Katle Fletcher, 3-96, Van Kuren, first, in 1:09%;

Friend-Rosa Morgan, 5-108, French, third, two lengths away..... Purse \$300, of which \$50 to second, for all ages, selling allowances, seven furlongs —J. Hynes' Neptunus, by Gleneig Nannie Blark, aged, 119, Marshall, the favorite, first, in 1:415; John Jay S., by Long Taw Pisa, 6-95, J. Barreit, second, by a fengib and a half; Blue Grass by George Kinney-Matinec, 4-92, D. Watson, third, two lengths away.

The weather was fine on the afternoon of the 18th, and there was a revented at the course.

George Kinney Matinee, 4—92, D. Watson, third, two lengths away.

The weather was fine on the afternoon of the 18th, and there was a very large crowd at the course. The track, however, was in very bad condition; still, the speculators managed to pick the winners of three races. Result: Purse 3300, of which \$50 to second, for horses that had run three or more times at Clifton or Guttenberg and not won, seiling allowances, six furiongs—W. Bodily's Arizona, by Baden Baden-Brends, 5—108. McDermott, the favorite, first, in 1:23; Mart Gibson, by Joe Hooker-Jennie Gibson, 6—104. Verplanck, second, by four lengths; Not Gully, by Duke-Acquittal, 6—104. Marshall third, a length and a half behind.... Purse \$300, of which \$50 to second, for maidens of all ages, five and a half furiongs—J. C. C. Thornton's Needmore, by Proglow of Gloretta, 3—106, H. Penny, the favorite, first, in 1:17; Schoolboy, by Mortemer-Revolt, 3—106. H. Penny, the favorite, first, in 1:17; Schoolboy, by Mortemer-Revolt, 3—106. Verplanck, second, by four lengths: Botheration-Twilight coit 3—100, Jones, third, three lengths away..... Purse \$300, of which \$50 to second, for three year olds, six and a half furiongs—W. B. McCormick's Latina, by Bersan-La Belle Helene, 103, M. Penny, first, in 1:35; Sandstore by Tom Ochiltree-Rosa Kader, 103, Verplanck, second, by a neck; Lucky Clover, by Bersan-Penny, H. Anderson, third, eight lengths away..... Purse \$600, of which \$100 to second, for all ages, selling allowances one mile—P. Coulihan's Joe Courring, by Joe Hooker-Abble W, 5—16, Shums, first, in 1:514; Criton, by King Boit-Cerise, 3—104. H. Penny, second, by eight lengths: Insight, by Duke of Magenta-Perception, 4—101, Jones, third, all ength and a half behild.... Purse \$400, of which \$50 to second, for all ages, weights 30th above the scale, selling allowances, seven fur longs—Harrison Stable's clamor, by Whisper-Clarina, 6—139, Camp, first, in 1:44; John Jaw S., by Long Taw-Pisa, 6—116, J. Barrett, second, by asoant length; Wanderment, by Wanderer-Glycori

The annual sale held by W. Woodward, of troit provides and a work and through with the complex of the complex o

second, by four lengths; Ill Spent, by SpendthriftIlla, 4—119, Harrison, third, two lengths away......
Purse \$600, of which \$100 to second, weights 10b
below the scale, six and a half furiongs—Sire Bros.'
Belle d'Or, by Ravon d'Or-Belle Meade, 6—109,
Simms first, in 1:25 ½; Woodcutter, by ForesterGiendalia, 3—102. H. Penny, the favorite,
second, by three lengths; Fencion, by Reform Megara, aged, 112, Delong, third, a head
behind......Purse \$440, of which \$50 to second,
for all ages, seiling allowances, a mile and a sixteenth—C. J. Donovan's Guarantee, by Sensation
Elizabeth, 6—109, Taylor, the favorite, first, in
1:57 ½; F-ruwood, by Fa'setto-Quickatep, 4—99, H.
Anderson, second, by half a length; Eminence, by
Kyrie Daly Elizabeth 4—101, H. Penny, third, four
lengths away...... Purse \$300, of which \$50 to second,
for all ages, weights \$20 shows the scale, seven
ond, for all ages, weights \$20 shows the scale, seven
ond, by a length and a half; Harry Ireland, by
Ben Miler Kate Hunter, 6—124. Grimes, the favorite,
second, by a length and a half; Harry Ireland, by
Ben Miler Kate Hunter, 6—124. H. Penny, third, the
same distance away.

The attendance on Saturday afterson, 21, was much
better than it had been any time during the week, and
really much better than the management had any reason, the greater of the state of the second, by
as length and in the second for all ages, five
offered, and the afternoon's sport, taken all through,
was very satilactory. The races resulted as follow: Purse \$301 of which \$50 to second, for all ages, five
for the by the second spatial second, by
assay with the 6—106 third, a length behind.... Purse
\$400 of which \$50 to second, for all ages, five
for the by take the second spatial second, by
assay with the favorite, first, in 1:27; if Katrin, by Sir Modredor
kyris Daly-Mise Laura, 103, Deker, second by later
of which \$50 to second, for all ages, and
in a first of the second spatial second
by take second, by all second by a length
and shalf, thance by with person with the s

Sale of Trotting Stock. The annual sale held by W. Woodward, of troters of his own breeding, took place last week, at Lexington, Ky., and was a very successful event. Those horses that sold for \$1,000 or more, were as follow: Anteeo, by Electioneer dam Columbine, S.

SHOW NEWS.

[CONTINUED FROM PAGE 807.] MARYLAND.

Baltimore.-At Harris' Academy, "Bluebeard

Baltimore.—At Harris' Academy, "Bluebeard Jr." commenced the week with an extra matinee Feb. 23, which was very largely attended. The house was packed at night. W J. Scanlan had a good week ending Zl. March Z. Clara Morris.

FORD'S OPERA HOUSE.—Minnie Palmer opened to hig business matines and night Feb. 23, with "A Mile a Minute" "The County Fair" was well patronized 16-21. The Handhor-Volter-Marchett Fantomine to comes Marchett With a rousing reception Feb 23 in the title role of "Claude Duval," with the W T. Carleton Opera Co. Mr Carleton alternates with her during the week. Fanny Davenport's engagement, which ended 21, was a great success artistically, but the attendance was only fair. March 2, Lodia Thempson.

HOLLIDAY STREET THEATRE.—A big holiday matines followed by a crowded house at night, marked the 25 marchett Marchett Marchett Feb. 23 marchett Mills World of Novelties filled the house comortably at the marine, and packed it at night Feb. 23. The Howard Athenaum Co. drew immense houses 16-21. March 2 the Howard Burlesque Co. Kelly's FRONT STREET THEATRE—Business opened well with a special mattine Feb 23 such Howard being the work of the success of the succes

NEW JERSEY.

Newark .- Only what may be considered a fair

pressing effect, generally speaking. This week a complete change in the style of attractions occurs all around.

Mixed.—Rose Copkin was not accorded the patron.

Mixed.—Rose Copkin was not accorded the patron.

Teacher light. Semething of a new departure takes place this week, so variety performers are rarely seen here so that "After Dark" is likely to do a successful business. Week of March 2 J. K. Fimmst.

Jaconst.—The quaint humor and rustle simplicity of Oid seel Prouty" drew good bouses last week, and proved that our people appreciate something wholesome and hearty. The Hanton-Voiter Martinetti Co opened to a groot here Feb. 25, and should do well all week.

Mixed Darks. Houter.—The Dark Side of a Great City "played to lair two-loses last week. The company is good one and should have received better patronage. "Feck's Bad Boy" comes again this week. Is has always been a lavorite wit the patrons of this house, and will probably equal its former good business. Ads Gray Comes March 2.

Maldhanns.—The usual good business prevailed last week, Harry Kernell, of course, being the magnet, bad seather having little effect on the size of all it is said to give odds on a successity week the house being crowded Feb. 22. March 2 Sam Deverse's Big Boom Co.

RICHARD'S GLOUE.—This week: Harry Miller, Annie Reinnart, Maude Florette and J. W. Dunn.

(ASINO.—Mable Rice remains another week. New faces: Flora Shields, Maude Grant, Clara Chappell and Florence Brooks.

GROUNIS Gaikty.—This week: Geo. Barlow, Maggie Moore, Mamie Faliner and May Colurn.

Orsen March 2 Sam Deverse's Big Boom Co.

RICHARD'S GLOUE.—This week: Geo. Barlow, Maggie Moore, Mamie Faliner and May Colurn.

Orsen March 2 Sam Deverse's Big Boom Co.

RICHARD'S Gloue of the superintendent of the dre alarm telegraph, which is on the second floor of Waldmann's Opera House, Go. Barlow, Maggie Moore, Mamie Faliner and May Colurn.

A mall fire cocurred on Runday, about one oclor A. M., in the office of the superintendent of the dre alarm telegraph, which is on the s

Trenton. — At Taylor's Opera House, "Fantasma" Feo. 16, 17, did not draw much money, but the performance was good. "The Stowaway" Is had great ousiness. "Bluebeard Jr." 20, 21, did well. Coming: Herrman-26 Frienrose & West's Minstries S. One of the Finest" March 2, "A Brass Monkey" 6, Roland R. ed?. PROULS B THKATK.— Mitchell & Lorrame's Specialty Co. did a good business week of Feb. 16. Joseph D. Uliton, in "The Ranch King," opened 28, to a good house. NOTES.—"The Fabri" Co., buoked at Taylor's for 24 canceled on short notice, and Manager Taylor will enter suit for damages. The entire house is already sold at advanced prices, for Roland Reed a performance for the benefit of the Eiks.

Paterson.—Jacobs' Opera House bookings:
"Alore in Loudou' Feb 23-25, Barry & Fay's "McKenna's
Filtrations." for the H. C. Rione benedi. 26, Milton
Nobiss 27, 8, "Held by the Enemy' March 2-4. "A Trip
to Chinatown' 5-7. F. Baker presented "Bismarck'
and the Englantisation of the number of this march'
and the Englantisation of the number of this march'
and the Company of the Same Prof. 23 and week, "East
Lynne" (Keith Croins in the leading role) The *up
portiog company is the same that presented "Ten Nights
in a Bar Room" to poor house is and week. Since the
trouble with the city authorities regarding the posting
of immoral lithographs this house has been gradually
losing its hold.

Hoboken.—Manager Wm. De Shetley opened his season with "Alone in London" at H. R. Jacobs Theatre, matines of Feb. 22. The attendance was fair. The company worked harmoniously and gave an intelligent resultion of the play. All the senery has been resulted in the senergy has been resulted in the senergy

Jersey City.—Nellie McHenry opened here week at the Academy, Feb. 23 to '8 R O, 'both matince and evening. 'My Aunt Bridget' comes March 2. 'Mr. Barnes of New York' closed a vig week Feb. 21.

WISCONSIN.

Milwaukee .- At the Davidson Theatre, Mrs Leslie Carter comes Feb. 22-24. Margaret Mather closed 21, to fair business. The Muenchener Ensemble comes

March II.

Bluor.—Gus Williams and John T Kelly, in "U and I."
this week. Vernona Jarbeau, in "Starlight," played to
lair business last week. "The Private Secretary" week
of March I.

Balls, Comment Co. In "Mrs. Knodeon". NDARD.—Hall's Comedy Co.. in "Mrs. Knudson, Gowongo Mohawk March 1-7.

Oshkosh. — At the Grand, Vernona Jarbeau comes Feb. 23. John Dillon played to a crowded house 13. Coming: "Under the Gaslight" March 3.

AMONG THE PLAYERS EVERYWHERE.

- Marie Madison, authoress of "Dear Little Sham — Marie Madison, authoress of "Dear Little Sham rock," informs that she has, on account of unpaid royalities, withdrawn the right to perform that drams from George W. Sparks and May Buckingham. Mias Madison adds: "I am confined to my bed, where I have been for the past week, owing to overwork. My physician says I must have a change of scene, so I propose going on the road, playing a small repertory, with one of my own pieces. I did not intend to return to the stage, but I think that is the best way of overcoming the evil effects of writing to much. Be that as it may, sick as I am, I sat up yesterday, writing a one act comedy for a curtain raiser, entitled 'Little Bo Peep.'"

— Ned Hanson has closed with Dan Mason's "A clean Sweep" Co. and Joined Chas. McCarthy's "One of the Bravest" Co., to play the part of the Tiger and introduce his specialty, "The Vagabond."

— Jule Walters, of Walters, Gray and Liewellyn, has been very sick for the past ten days, but is now recovering finety.

— Mark Murphy, in his tour in "O'Dowd's Neighbors," will be supported by a very strong company. The people already engaged are Hattle Delaro Barnes, well known in comic opera; Helen Rainsley, mezos oprano prima donna; Minnie Cunningham, English singer and dancer; Jennie Eddy, the clever niece of George S. Knight; Jennie Reynolds, leading the singing and dancing choruses; Lawlor and Thornton, character actors and vocalists; George P. Morgan, baritone singer; James O'Hearn, and the two comedians, Mark Murphy and Sam J. Ryan, with a dancing quartet. rock," informs that she has, on account of unpaid

— Gustave Kahn, manager of M. B. Cartis' Co., writes as follows concerning his recent troubles with William Harcourt, who was reported last week to have attached the personal effects of Mr. Kahn for alleged unpaid salary: "Mr. Harcourt was engaged by me for the balance of the season to commence Jan. 26. On Jan. 28 he informed me that he had accepted an engagent with Managers Arthur & Rosenquest, to begin Feb. 2, and that he would leave my company on Jan. 31 and go to New Yark. I could not and would not accept four days' notice, and informed Mr. Harcourt that I must insist on the fulfillment of the contract, viz., two weeks' notice. After a great deal of telegraphing, Managers Arthur & Rosenquest kindly informed me that Mr. Harcourt could remain two weeks longer until my Jersey City engagement, in order to give me ainple time to replace him. Mr. Harcourt then played with me two weeks longer, and it was mutually understood that his engagement would finish on Saturday night, Feb. 14, at Jersey City. During the matinee performance Saturday Mr. Harcourt demanded the payment of his salary before the third act or else he would not dinish the performance. I refused, and informed him that I would pay him when his week was finished and not before. On Saturday night he absolutely refused to go on, as he wanted to see "Blue Jeans," in which he was to appear the following Monday. In a word Harcourt deumanded his salary before it was due him. I simply refused to pay him until his week's work was done, and I think I was prefectly institled in doing so. I am now and always have been paying salaries promptly and fully. I shall at once bring suit against Mr. Harcourt and intend to have justice in the matter."

— R. C. Hilliard (where engaged for "Thou Shalt Not." on its reported on another page) has reconsidered, and will not play. He will for the present remain in Hammersteio's Stock Co., at the Harlem Opera House, this city. George D. Fawer the Harlem Opera House, this city. George D. Fawer the Harlem Opera House, this city. G

Co.

May Loranger has signed with John Jay Palmerto play Mercedes in "Monte Cristo" for the bai ance of the season.

Will Mandeville denies that he has left "The

— Will Mandevile denies that he has left "The Little Tycoon" Co.

— The Brush Electric Light Co. secured an attachment at Philadespins Feb. 21 against the Rosenfield Brothers, Theodore, Carl and Ludwig, who have charge of the Litiputian Opera Co., which performed for three weeks at the Broad Street Theatre and two weeks at the Grand Opera House. T. A. Crowell treasurer of the Electric Light Company, filed an affidavit that Rosenfield Brothers owed that company \$143.57 for electric lights, wires and apparatus for the performances at the Broad Street Theatre, and that the Rosenfields are non-residents who are about to remove their scenery, costumes and theatrical properties out of the juriadiction of the Court with the intention of derauding their creditors.

ing their creditors.

— Maude Hunter has joined the "Two Thieves"

costumes and theatrical properties out of the jurisdiction of the Court with the Intention of the jurisdiction of the Court with the Intention of the jurisdiction of the Court with the Intention of the Jurisdiction of the Court with the Intention of the Jurisdiction of the Jurisdiction of the Court with the Intention of the Jurisdiction of the Court with the Court with the Court of the Summer season (ax weeks) of grand opera in English at the Grand Opera House, this city, opening May 25. J. W. Morrissey will have charge of the season, as heretofore.

—"The Omero," a mythological operetta, by Fred B. Smith and J. Ed. takeman, was done for the first time on any stage Feb. 23, at Barrett's Opera House, Maiden, Mass., by amateurs.

—Helen Barry's week's trust lour of "A Night's Frolic" has satisfied her that there is something in the comedy, and she is arranging to resume her tour after Lent. Miss Barry states authoritatively that the piece was originally a translation by Franz Reinau of a German comedy. L. Ludovici subsequently collaborated with Mr. Reinau in adapting the piece, and finally, after Miss Barry berself had worked on it, the comedy was taken in hand by Augustus Thomas." The result, Miss Barry declares, is virtually a new piece, only the chief situation in the original play having been retained.

—"The Huseler," with its funny situations, tuneful must, talented come dians, dancers and singers, is doing an unusually large business on the New England circuit. The merry production will be seen at the Boston Theatre next week, and at the Wamut Street Theatre, Philadelphia, the week of March 9, after which it returns to New England.

—"The Huseler," with its funny situations, tuneful must, talented come dians, dancers and singers, is doing an unusually large business on the New England circuit. The merry production will be seen at the Boston Theatre next week, and at the Wamut Street Theatre, Philadelphia, the week of March 9, after which it returns to New England.

—"The Huselon, In County of the County of

ample, that though he has wree about hey deemed has been paragraphed as one of the authors of that piece.

— Alexis J. Markham and Louise Thorndyke Boucle'anit, now in Hammersiein's Stock Co., at Harlem, have signed with Chas. Frohman for a comedy season, commencing in June.

— Edna Lytton, late of Edwin Barbonr's "A Legal Document' Co., has joined the Spooner Dramatic Co. to play soubrette roles. Little Allie Spooner is convalescent after five weeks' illness.

— The Trenton Tone Topics is the name of a bright, new illustrated weekly journal just published at Tren'on, N. J., by Harry A. Donnelly, The CLIPPER'S very efficient and well known correspondent in that city. The paper presents a splendid appearance, typograpically, and its columns are filled with crisp, able and entertaining essays on contemporary happenings in the fields of literature society, art, politics, sports and the drams, with here and there a spicy dash of fine wit. It is a very worthy and agreeable journal, indeed.

— The Kate Baker, Al. M. Baker, Master Dan Baker, D. H. Hadderman. Ella Moor, Maud Moor, Bertha Davidson, Stella Ramond and Geo. Dean.

— The Grand Opera House, Jubuque Ia., opened about one year ago, and has been successful in playing and booking some of the best companies on the road. Manager W. Rochl states that the business done during the season has been a big advertisement for the house.

— Viola Allen has decided to remain with the Jefferson-Florence Co. next season.

— Geo. W. Lesile, now with Wm. H. Crane, has been engagred by Aug. Pitou

— On account of illness, Mrs. J. H. Wallick left her husband's company Feb. 21, and is now at her home, Middleto vn., N. Y.

— Olar Tuttle in her own play, "The Mountain Princess," and a select repertory, is successfully touring New Jersey with the Morton Dramanic Co.

— Joe Hart, of Hallen and Hart, was in town Feb. 24, to attend to some patents for new scenic effects for next sesson.

— Heigen Ratansley, an accomplished and well known mezzo soprano, has signed for the support.

— Joe Hart, of Hallen and Hart, was in town Feb. 24, to attend to some patents for new scenic effects for next sesson.

— Heien Rainsley, an accomplished and well known mezzo soprano, has signed for the support of Mark Murphy in "O'Dowd's Neighbors," which will be put on the road early next month under the management of J. Levy & Co. Some excellent time has already been secured for the new comedy, and the printing and other preparations for Mr. Murphy's starring tour are being pushed forward with rapidity and efficiency.

— The tour of "Never Better," by Rice's New Surprise Party, closed at Troy, N. Y., Feb. 21. The CLIPPER'S prediction of a brief trip was verified.

— W. A. Brady's "Inspector" Co. finished their tour for the present Feb. 25, in this city.

— The distandment of the "Cozo" Co. is made known in our Telegraphic Record.

— Joseph Holland has been released from the "Power of the Press" and Myron W. Calice engaged in his place.

— Edeson Dixon has teen engaged 'or "A Mile a Minute" Co., to assume the 10ie 10w played by Myron Calice.

— Marie states, who is now playing Neil Burgess' role in "The County Fair" Co., No. 2, will go to California with the No. 1 Co.

FEBRUARY 28.

- Little Katle Brown, of "The Runaway Wife" Co., is quite ill with measles at Louisville, Ky. Her mother is with her.

- Florence Gerald is meeting with continued success as Princess Zulieki, in Frank Mayo's 'Nordeck'' Co. The New Orieans press speaks in glowing terms of her impersonation.

- "In the Glosming," a one act orams by George Backus, of H. S. Taylor's "Aunt Jack" Co., was done for the first time on any stage Feb. 21, at the Lyceum Theatre, Memphis, Tenn., where it is said to have scored a success. The cast introduced J. S. Haworth, Bertha Creighton and Jerome Kingsley, of the "Aunt Jack" Co.

- Mariande Ciarke will open his Spring tour March 15 in a new farce comedy, "A Siy Dog."

- Oilver Byron closes his season in "The Plunger" at Pullman, Ill., March 7, and, accompatied by his wife and his brother in law, Arthur Rehan, will go direct to San Francisco to begin an engagement with the Alcazar stock.

- "A Four Legged Fortune," which was played at the Grand Opera House, Brooklyn, N. Y., Feb. 22, is a revised version of "Nowadays," a four act drams by Wilson Barrett. It was played for the first time in America at the Fifth Avenue Theatre, this city, Dec. 11, 1889. Its original production occurred Feb. 28, 1889, at the Princess' Theatre, London, Eng.

- Thomas Woottwell has been engaged by M. R. Leavitt to play the principal comedy part in "The Spider and the Fiy," next season, opening in this city early in September.

- Little Margrette Lucler, of Luclers' Novelty Comedy Co., was presented at Greenwich, N. Y. Feb. 18, by Manager Mowery's daughter, with a full blooded pug dog.

- G-rirude Norman, the English actress, was a CLIPPAR caller, Feb. 23. She stated that she is no longer under the management of Dr. Chas. L. Howard, and that, although billed by the first no longer under the management of Dr. Chas. L. F. P. Hamiin and his bridge on the road again, under different management.

- F. P. Hamiin and his bridge, or the Alin't in it," under the management of Dr. Chas. L. F. P. Hamiin and h

VAUDEVILLES AND THE MINSTRELS.

LOUISE DEMPSEY'S BURLESQUE Co. are meeting with remarkable success in the Western cities, par-ticularly at Chicago. They are now playing a re turn engagement at the People's, Chicago, and are testing the capacity of the house nightly. The com-

ticularly at Chicago. They are now playing a re turn engagement at the People's, Chicago, and are testing the capacity of the house nightly. The company is said to be exceptionally strong, and Miss Deinpsey appears in better form and voice than ever before. Manager Neil Florence is making great preparations for next season, and is rapidly filling time. He will have two new burlesques. At the Novelty Theatre, Ogden, Utah, last week: Wm. J. Garrison, Little Hamilton, Hyon and Hanch, Elia Conklin, Haliett and Raymond, Lillian Carroll, The three Earle Sisters, Pearl Ardine, Dalton and Boyle, Lillie Morris and Waldo Whipple. The Lyceum Theatres, Peorla, Ill., had these people last week: Lively and Howard, Mille Marretta, Edua Fillmer, Poulisin and Lee, Eva Allen and Geo. C. Clayton.

The Austin Sisters, with their manager, R. G. Austio, were in Italy at latest advices.

Mackin And Curdy, and Emma Bell closed with Thomas' Galety Co. Jan. 31, at Ravenna, O., and are playing dates for the balance of the season. Mr. Mackin adds: "By the way, we had quite a struggle to see The Clipper there (kavenna), as there was only one left at the news agency. The proprietor would no. sell it, but he let all the company read it. I write this as an incident, and to show how strong Time Clippers islands, in front of all professional papers."

The Bison Cirry Quarter (Harry L. Campen, Ben R. Cook, Harry C. West and Lew Miller) have signed with W. S. Cleveland's forces for 1891-2.

Cynrne's energeric Manager, J. W. Randolph, was kept busy last week between his visits to Buston and back. His plans are now matured, and they are likely to see the Fascinating Cyrene among the front of mext season's stars. She is to have her own company, playing a terpsichorean and musical piece called "The Vicero's Favorite," and will open her tour Nov. 16 at Austin's New Opers House, Bosson, now being erected by Austin & Haynes. Decoster, one of W. T. Shedman's does, with the Belie Unifon Co., was killed between New Belford, Mass., and Waterbury, Ct., last

and the show will be larger than ever. Their season opens at out April 1.

SAM COLLINS AND WIFE, Vinnie Henshaw, close with the London Gaiety Co., No. 2, at Reading, Pa. Holbsnock AND HACKING were CLIPPER callers Feb. 23. The team have just closed a successful engagement at Huber's and Doris' Museums, this city, and are resting this week.

BOGART AND O BRIEN joined the London Gaiety Girls for week Feb. 16. They go with Frank McNish to London, Eng., in June, returning in September.

tember.

HARBECK, contortionist, and Mile. Divini, slack wire performer, have arrived at London. The former is making a very favorable impression at the London Pavilon.

the London Pavilion.

JOHN SYLVESTER, of Lo-Lo, Sylvester and Lo-La fame, has just purchased the Beulan House, Hessie Priory, Huil, Eng. He and his clever assistants are not going to retire from the profession at present, however. Mr. Sylvester secured the property with the intention at the end of his career of spending his declining years at ease.

JOHN LE CLAIR, a clever and well known equilibrist and juggler, has been suffering with erysipelas and throat trouble during the past week at the Manor House, this city. He hopes to resume work in a week or so.

Manor House, this city. He hopes to resume work in a week or so.

The suit of Evelyn Hurst, balladist, against the Beckman Bros., proprietors of the Winter Garden, St. Louis, Mo., for salary, has been decided in her favor by the lower court.

FROM DAYTON'S LATEST SENSATION.—The company were tendered a banquet at Manager Tousey's residence, after the show, Feb. 14, at Dansville, N. Y. All enjoyed themselves until the wee hours of the morning. Fred sato is running the stage, and Lall Eggles is press agent. We are playing to large business, and Lent does not seem to hurt us any.

any.

DR. CHARLEY STAAKE, of the Healy & Biglow Party, No. 4, stationed at Richmond, \(^1\), for an indefinite period, was presented by his wife, Peb. 24, with an eleven and a quarter pound baby boy. Mother and son are doing nicely.

THE AL MARIE Specialty Co. closed their season at Morrill, Me., Peb. 19. They reopen early in May. Louise Blanchard will close her engavement with Lester & Williams' Co. shortly, and will take fencing lessons next summer, at Philadelphia. JEREY CAMPRELL Joined Harry Elisworth, and not Wm. Delancy, as has been stated.

GEORGIE DEAN SPAULDING-KENT begins an Cappagement at the Bijou Theatre, Boston, March 2,

My Spirit Harp. Are those strains I loved to hear Buried with my Spirit Love. Or do angels touch the strings In the seraph choir above? Sometimes when I wakeful dream, Viewing those bright orbs above, Seems me that I plainly hear Those sweet strains I used to love.

Dreaming thus her harp abides Drasming thus her harp abides
Close beside my lonely bed,
While I am too well aware
That she's sleeping with the dead—
That her touch will never thrill
Harp strings earthly or divine,
As her living flagers thrilled
Its sweet chords and heart of mine.

LIEUT. E. H. KELLOGG.
A LETTER has reached us, signed "Frank E. Ed-

LIETT E. H. SHLOGO.

A LETTER has reached us, signed "Frank E. Edwards," in which the writer states that he is not the Frank E. dwards," in which the writer states that he is not the Frank E. dwards," in which the writer states that he is not the Frank E. dwards who stabbed a man on Long stand some time ago, as he was at that time in the South. The writer, since returning East, says that he has been annoyed by people who wish to know about the affair.

I. S. Rober, advance representative of Gus Hill's Co., has signed for the season of 1891-2. making his third consecutive season in that capacity. Gus Hill's Co. are booked solidly for the seasons of 1891-2-3. Our last issue stated that tempty-eight weeks were booked, whereas it should have said that Harry Hill's Co. are booked for twenty-eight weeks. The season will last only thirty weeks.

COMEDY AND VAUDEVILLE were presented to the pairon of the Gem Theatre, West Superior, Wis., week of Feb. 16. "The Slave of the Harp" was the pairon of the Gem Theatre, West Superior, Wis., week of Feb. 16. "The Slave of the Harp" was the variety raient were Frank Swain, Bob Britton, William Wade. Evelyn Ross. Patsev Loft, Mand Hastings, Ada Mortimerard Vintle Valdern.

NOTES FROM FIELD'S MINSTREIS.—The rain that has been failing the past two weeks almost daily has done nothing more than muddy our clothes and bar our street parade. Our houses have been uniformly good. Quite a piece of railroad hustling was accomplished Feb. 13. We were billed to appear at Asheville, N. C., on that day. We were at the depot at Spartansburg, preparatory to leaving for Asheville, when a telegram was received, stating that a landslide bad covered the tracks of the Ashville and Spartansburg preparatory to leaving for Asheville, when a telegram was received, stating that a landslide bad covered the tracks of the Ashville and Spartansburg R. R. No trains could pass over the road on that day. It looked as if we would lose the date; but, in a space of thirty minutes, arrangements were made to transfer o

one my century as a since last November.

Lona Ritchie was presented with a valuable pair of diamond solitaire carrings by her husband, Geo. Ritchie, at the Pence Opera House, Minneapolis,

LOAR RITCHIE WAS PIESENTED WITH A VALUABLE DAIR OF DISTRICT, THE ROSPER OF HEALY & BIGGLOW PICT. HE ROSPER OF HEALY & BIGGLOW PICT. HEALY BIGGLOW PICT. HEALY BIGGLOW PICT. HEALY & BIGGLOW PICT. H

pany is fouring some good business.

WILL C. MATHEWS received a handsome diamond pin recently from his wife, Nellie Harris.

FRED B. MALCOLM wishes to correct the statement in a previous issue that he was a member of Frank

WILL C. MATHEWS received a handsome diamond pin recently from his wife. Nellie Harris.

FRED B. MALCOLM wishes to correct the statement in a previous issue that he was a member of Frank Cushman's Ministrels.

ROSTER OF THE PAT MALONEY SPECIALTY CO. for the coming season: Mand Stanley Werner, the Zublins, Marba (contortionist), McDonaid and Leary, Maggie Harra Mr. and Mrs. F. Herbert, Roble and Pat Maloney, with Samuel B. Sampson, agent.

FRANK RAYMOND AND FRANK HANSON have joined hands, and will be known as Raymond and Hanson. Ivan L. Davis, leader of orchestra at the Lycoum, Chicago, Ill., was presented with an elegant gold watch by his orchestra, Feb. 16, the occasion being the anniversary of his birth. Mr Falke, of Palke and Semons, with the Rose Hill Co., made the presentation speech.

ONE of the leading attractions in the vaudeville world next season will be the May Russell Burlesque Co., which will go out under most favorable auspices. The printing will be among the finest, and the organization, in its entire equipment, will be first class in every particular. Manager Stumm is negotiating with a number of well known and talented performers, and every effort will be made to make the May Russell Co. a feature attraction. George Graf, our Cleveland, O., correspond nt, is designing the lithographic work for the company, Mr. Graf is an artist of high standing in the West. Curtis L. Simmons, proprietor of the Sensational Boom Co., sends us a long letter regarding the cancelation of his date at Elvria, O., Feb. 18 Mr. Newman claims that "the ministers preached against his show, saving it was immoral, the Y. M. C. A. held indignation meetings, petitions were circulated among the 'awuilly good' population, and the manager was secured against suit." Mr. Newman further states that the has brought indivi-

circulated among the 'awfully good' population, and the manager was secured against suit." Mr. Newman further states that he has brought individual suits against the prime movers for \$5 000 each, for slauder, and against the manager for his expenses in getting to Elyria (\$150), and \$500, which he thinks would have been his share of the

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which he thinks would have been marked the author of the song, "Shakespeare," but is singing it with success with Lester & Williams' Co.

RYAN AND RIGHFIELD, the popular American leam, who have been nearly two years abroad, salled for home Feb. 19, from Southampton, Eng., and are due in this city 26. They will make their reappearance March 2, at Tony Pastor's Theatre, when they are sure to receive a warm welcome from their loyal legion of admirers. Mr. Ryan's father and mother accompany their son to this country.

country.

THE PHOITES-PINAUDS have separated at Paris,
Fr. Charles Phoite, of the original Phoites, will
shortly organize a company to be known as the
Phoite-Phoites, for a tour through the European

shortly organize a company to be known as the Phoite-Phoites, for a tour through the European provinces.

Proof, G. E. Rich, now in his seventh year on the Food, reports excellent business. The professor has ordered a new car, which will contain a kitchen dining room, parior, bedrooms, bathrooms and all the improvements of a model house. Prof. Rich carries four men and a lady to clean up, a band, a number of trick ponies and a troupe of canines.

Tony Coleman contemplates taking out a medicine company this Summer.

Harry Hill. Is the assistant agent, and not the business manager and treasurer. Mr. Hill is assistant to S. C. L. Walters, manager cf. Frank Cushman's to this city to make arrangements for special printing and also to secure some novelless and costumes for the season. Mr. Devoy expects to sail for England in May.

Harry Childs, Fred Bargy, L. H. Newten, Arthur Williams and Shadows," will play dates for the balance of the season. Mr. Devoy expects to sail for England in May.

Harry Childs, Fred Bargy, L. H. Newten, Arthur Wollrich Hills and Shadows, "will play dates for the balance of the season of 1891-92.

Roster of Nevada Ned's Royal Entertainers, now tooming Texas: Nevada Ned's Royal Entertainers, now to this city to make arrangements for special print other city to make arrangements, and dead to the opasitive to the management of the new Wonderland Musec and Theatre, which opens March 16 at Fail River. Mass.

C. L. Walters, Ronager of Frank Cushman's for the season of 1891-92.

Roster of Nevada Ned's Royal Entertainers, now to this city to make arrangements for special print. Arthur "Glill, Marie Oliver, Little Ililian, the Barions, Bob Marshail and a band and orobestra.

A B. Walter Roster

NOTES FROM RICHARDS & PRINGLE'S MINSTREES—Business continues very satisfactory. Charles Walker, based profunde, has rejoined the company after an absence of several days on account of a severe cold. Ed. Mallory was recently presented with a handsome diamond ring by his wife, who is at present residing at Galvaston, Tex. We received a visit recently from Mrs. D. B. Rice, wife or one of our members She was accompanied by her little daughter, Ruby. Both were royally entervaled with a visit from W. S. Cleveland and several of the members of his company. The usual professional courcesies were exchanged. C. W. Fringle is doing some splendid ahead of the show.

GRESSTE Hamilton's was married to Chas A. St. Charles From Mocase A Younge's Minstreets.—High business is still the rule. The Excelsior Quartet joined at Philadelphia. The company now consists of thirty-eight people, and the company now consists of thirty-eight people, and the will play nothing the next month be parade is given daily. During the next month be rough at Boston. A four of Europe will probably be made this Summer. McCabe and Wisdom have finished their new burlesque, and it will be produced in New York Cily before long.

The following people were at the World's Museum, Alleyheny, Pa., week of Feb. 16: Morton, Reno and Mack, Annie Girard, Retiaw and Alton, Andy Gafey. Mitton and Nelson, and nazola. Golden And Quigo join the Reilly & Wood Co. shortly.

KOSTER & BIAL have decided to send Carmencita on tour next season, and have arranged with Kiaw & Erianger to book the route. Some good time has aiready been secured in the leading cities.

JOHN CORT has leased the Club Theatre, Victoria, B. C., for Swe years, and will open the house March 23. Jas. Collins, late manager of the Heary Burlesque Co., with have charge of the Club.

JOHN T. TIERNEY will assist in the opening of the Orpheum Theatre, San Francisco, March 2.

Are the Wonderiand Musee and Theatre, Wilkesharre, P.a., week of Feb. 23: Sasp, Wailace, Wailon, Spanish Studenis, La Petite Kitty, Mitche

JESSIE BURNS, of Binns and Burns, was presented with a fine gold and silver slide trombone while playing with Harry Kernell's Co. at Newark, N. J., Feo. 18.

PAT KANE has finished his Eastern engagements, and is on his way West, to open at Cincinnation March 9.

A. P. Rush and Sam Pickett are organizing a burleaque company, to be known as the Paris Galety Girls.

and is on his way West, to open at Cincinnati on March 9.

A. F. Rush and Sam Pickett are organizing a burlesque company, to be known as the Paris Galety Girls.

AT Bell's Palace Theatre, Housion, Tex., week of Feb. 16: Ferris and Milette, Prof. 8t. Clair, Sadie Pierce, Samuei Murdy, Annie Howard, Emity Hall and Gates and Adams.

The La Tokes Trio and Thomas Mack, late of Merritt & Stanley's Minstrels, have joined Dr. Franz Gaera' Medicine Co.

The People's Theatre, Colorado City, Col., reopend Feb. 16, under the management of Thompson & Lawrence, with Ed. E. Perry as slage manager and the fellowing company: John F. and Birdle Lawrence, the Grean, Harry Shafer, Delia Turner, Hertie Grace and Mable Wallace, Ed. Bennington, Moile Thompson, Ed. E. Perry, Pearl Dixon, Maud Hale and Goldie Lettel.

Notigs From Werkland's Operatio Minstrell.—Despite the dreaded Lenten season, business has been very good. Our band of twelve pieces is praised everywhere. H. H. Whittler, trombone player; Harry Long, vocalist, and Charles Bratton, cornet soloist, are among recent additions. Arthur Denning is making a big hit singing "Climb Up, Ye Chillun, Climb.' Larry McEvoy's new song and dance is a feature, and Billy Freeze's act of spinning seven tambos at once is a decided noveity. Eugene Mack has signed to lead Sparks & Allen's Circus band for the tenting season. The spectre appears regularly.

A. Schwarzwald, seenic artist at Miner's Bowery Theatre, this city, was presented with a gold palette and brushes, set with six beautiful stones, by the Morrisands Mannachor recently.

Minnik Lee has entirely recovered from her recent severe sore throat, and is this week playing a double engagement—Hyde & Behman's, Brooklyn, and Miner's Bowery Theatre, this city.

The There Judges are this week playing a double engagement—Hyde & Behman's, Brooklyn, and Miner's Bowery Theatre, this city.

The Yaldis Sisters of Come, theve Another With Me," There are the summan and Mandell, Smith and Belliont, Rynong those engaged for the season are Foley Park

JERRY CAMPBELL joined hands with Carrie Rice at St. Louis last week.

JERRY CAMPBELL joined bands with Carrie Rice at St. Louis hast week.

LEW BENEDICT closes with George Wilson's Minstrels Feb 28.

FLORA MOORE joined Williams & Orr's Meteors at Pitsburg, Fa., Feb. 23.

Walter Flimmer and Kittie Burke are engaged for the season at Barton's Grand Opera House, Richmond, Va. Mr. Pimmer will act as business manager. He will be in this city shortly, looking for people.

The Gaikery Burklesque Co., under the management of Fred A. Thomas, begin a month's engagement at the Madison Street Opera House, Chicago, March 2. Oscar Sissons has signed as stage manager. The company report splendid business, and are bocked sould be week stands up to June 1. Early in March Manager Thomas purposes sending out a No. 2 company to play the smaller cites.

A. B. White, tetter known as Gus White, for the past two seasons located at Boston, is to assume the management of the new Wonderland Musee and Theatre, which opens March 16 at Fall River, Mass.

C. L. Walters, manager of Frank Cushman's Minstrels has left the company, and is on his way Minstrels has left the company, and is on his way

ROSTER of the French Specific Medicine Co.: Frank Lucelle, Vennette and Adams, Mattie Roc, Williams and Adams, Love Sisters, George and Lucy Revere, Billy Gray Foster and Rosseau, Mort Frankin, Dr. Des Rochers and wife, and a uniformed band of nine pieces.

UNDER THE WHITE TENTS.

She was a village maiden,
And he a fisher bold,
The words he spoke in her shell like ear, As the very hills were old. He held one little hand in his,

As be gazed in her eyes of blue,
And the awest words trembled on his fips—
They were: "I love you."
And the little village maiden—

And the little village maiden— She with the eyes of blue— When she heard him speak those pretty words, What did she say and do? Why, she raised the other little hand, Gave his seaboard ear a cuff, And said, with a laugh be will never forget; "Say, what are you giving me—guff?" J. H.

EDWARD SHIPP closed his Winter circus at Petersburg, Ill., Feb. 3, and opened at Omaha, Neb., 12, with the company under the title of Shipp & Ashton's New York Circus. They are playing at the Coli Ashton, bareback equestriennes; Edward Shipp, bounding jockey; Herr brayton, modern Hercules Adair Bros., Cornalia Bros., Claude Laverne, Dot Adair and Frank Ashton. The company have five

Adair Bros., Cornalia Bros., Claude Laverne, Dot Adair and Frank Ashton. The company have five head of ring horses, and report business to be good. They will return to Petersburg, where they will pay the balance of the season.

The Orring horses, and report business to be good. They will return to Petersburg, where they will pay the balance of the season.

The Orring has been supported by the completion of the handsome new amphitheatre in the City of Mexico. The Orrins have another company exhibiting in the city of Puebla and it was expected that both troupes would join and open in the capital city Feb. 21. These e.ter prising managers show one of the largest and best companies that they have had in Mexico, and they look for ward to a very prosperous season. Geo. W. Orrin and family were at Vera Cruz Feb. 14.

"BENATOR!" Howman is re-engaged to furnish the museum with w. L. Cole's Circus for the season of 1891. The following features are aiready engaged: "Senator!" Bowman, lecturer, Punch and Judy and magic; Jennie Bowman, lithdoo snake charmer and lady patter; Cal. Stoddard, fillusion list, and Ki-Bil, glass dancer. A big snake and a pair of living vampires are recent additions.

Lon Moorke has joined McFlinn & Hall's Circus-resuming his former role of stogics and talking clown, making his fifth season with that show. Hiswife and daughter will not travel the coming season. The latter is learning two new acts. Mrs Moore has almost recovered from an accident which occurred at Dodge City, Kan., about two years ago.

which occurred at Dodge City, Kan., about two years ago.

Jamas A. Crogan will be associated with SparkBros. & Allen's Great Eastern Shows the coming
tenting Jeason, as general advance and contracting
agent, making his liftin season with Manager
Sparks' enterprises. Mr. Crogan is also arranging
for the production, next season, of a highly scheattional melodrama of the anthractic coal mines, entional melodrama of the anthractic coal mines, entional melodrama of the anthractic coal mines, entitled "The Shadows of Death," in which some inchanical effects, heretofore unattempted on the
American stage, will be introduced, including a realistic mine explosion, burning shaft, hospitial
ward, double engines in motion and several other
equally sensational effects, dealing with coal mining
in all its realism.

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States the coming season, under the management

CALKIN'S BUSY WORLD WILL four the Eastern States the coming season, under the management of Col. A. J. Webb. The show consists of an automatic museum of three hundred moving figures. They carry an eighty foot round top, and travel by rail. A. B. Campbell (Dandy Doc) has signed as lecturer.

GEO. H. ADAMS and family were the guest's, while at Tremont Neb. of Indd Webb of the Evrepauge.

million moseum of three bundered dispolar glagers are large. As the sumplest theory to he as signed as the control of the cont od position as contracting agent of Ringding Rock Street. The Ringing Box Mow may all was desired to the Rock Treet. The Ringing Box Mow may all and a second and

GLAZE IL NATIONES, the American actions, who, making a priorit rought days for five years in England and the priority rought days for five years in England and the priority of the priority o

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I am just up after an illness of four weeks, and have failed to reply to many letters concerning dates in this city and Selma. WRITE AGAIN.

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BILLIARDS.

The Chicago 'short stop?' billiard tournament was inaugurated in the warercome of the Bruoswicz-Balke-Collender Co., 'Dicago evening of Feb 16. The games act being played on 5th Lable and consist of 45 money aggregates \$1050, and there is also an emblem, to be held by the winner subject to challenge. If to the close of play Feb. 21, the score was as follows: Ives and Carter had each won three, lost none; Capron had won two, lost one; Hatley had won two lost two; McLaugh-Illi, Cauton and Maggioli had each won one, lost two; McLaugh-Illi, Cauton and Maggioli had each won one; they want to the constant of the constant was the constant of the constan

rame lyes beat record for average at 10 reservants have beat the beat record for average for nine innings being 44 49.

THE STRACUER N Y, continuous pool tournament was inaugurated Feb 23. The entries, as announced were Champion Albert 6 Powers Chicago: Alfredo De Oro and Ruialio Sabarido, Havana; William Clearwater, Eavena, O.; Chas Erickson, San Francisco; Jerome Koch, Scranton Pa; Frank Sherman, Athens Pa; James Luddington, New York, Wen, Wenrick Island, and the state of the sta

MACRICH DALY'S annual amateur billiard fournament will begin in the Annex to his Brooklyn Assemb v Rooms March 9. It will te an eight inch balkeline, with Townsend and Odule as scratch men.

IN THE handicap continuous pool tournament of the Manhattan Bicycle Club, this city which was concluded Feb 10, Austin won first prize, Cardozo second and Post third.

GEO. W YATTAU'S billiard room at Rochester N Y was destroyed by fire Feb. 19. His loss was \$3,500 insurance \$1,500

THE TURF.

Racing at Dundee Park. The meeting at Dundee, N. J., was continued on Wednesday afternoon, Feb. 18, and there was an in-creased attendance, while, instead of the original five bookmakers, ten hung up their slates and at tended to the wants of the speculators. The weather was pleasant, and the track much better than had was pleasant, and the track much better than had been expected. Result: Purse \$250, of which \$50 to second, for maidens three years old and upward. Altonwood. 3—101, Hayden, the favorite, first, in 1:10; Baychester, 3—106, Barton, second, by three lengths; Tom Hayes, 3—106, Johnson, third half a dozen lengths away..... Purse \$250, of which \$50 to second, for four year olds and upward, seven furions—A. L. Stone's Amos 6—113, Siebel, first, in 1:37; Kanesville, 4—104, Harden, second, by three lengths; Telephone, 4—104, Barton, third half a length behind...... Purse \$250, of which \$50 to second, for three year olds, selling allowances, six furiongs—Athenis Stable's filly by Matagorda, 111, Bender, the favorite, first, in 1:27; A. O. H., 106, Vint, second by half a length; 1ruth, 105, Mullaly, third, beaten off..... Purse \$300 of which \$50 to second, for all ages, six and a half furiongs—Parkville Stable's Long Jack. 4—110, Barton, first, in 1:32; Fitzroy, 6—103, Siebel, the favorite, second, by a short head; Frank L., 4—103, Hayden, third, a length and a half behind..... Purse \$250, of which \$50 to second, for three year olds and upward, seven furiongs—T. Dwyer's Stranger, 4—111, Coldier, first, in 1:32; Den Mitchell, aged, 112, Vint, second, by four lengths; Long Fred. 109, Mullaly, third, three lengths away.... Purse \$250 of which \$50 to second, for three year olds and upward, selling allowances, one mile—Parsville Stable's Sterling, 4—157, Vint, the favorite, first, in been expected. Result: Purse \$250, of which \$50 109, Mullaly, third, three lengths away......Purs \$250 of which \$50 to second, for four vear olds and upward, selling allowances, one mile—Parsville Stable's Sterling, 4—157, Vint, the favorite, first, in 1:56; Fegasus, aged, 112 Coldier, second, by a head, Gallus Dan, aged, 112 Gallon, third, beaten off.

The weather being very fine and the fact that it was a legal holid, y served to bring a large crowd to the course on Mon iag 23 and those who visited the track were we'l repaid, for the reason that the spot provided by the management was accelent, while five of the even which \$50 to second, for maiden three vear olds and upward, serven farlongs—J Brown's Tom Hayes 4—106 Barton first, in 1:05; Rosevi le 3—101, villen, second by a next, even farlongs—J Brown's Tom Hayes 4—106 Barton first, in 1:05; Rosevi le 3—101, villen, second by a next, even farlongs—J Brown's Tom Hayes (1) the second by a next, even farlongs—Holl McTay, third, a leongto behind—Pures \$50, of which \$50 to second, for three year olds and upward selling allowances, six furlors—J Holon, 5—118. Briton, second by two lengths; Urbans 4—118. Serbel third half advised lengths in the rear... Fures \$30, of which \$40 three lengths in the rear... Fures \$40, three lengths; Nam Morse, 4—109, Vint, third, a length and a half behind... Purse \$30, of which \$50 to second, by three lengths; Nam Morse, 4—109, Vint, third, a length and a half behind... Purse \$30, of which \$50 to second, by two lengths; William Daly Jr. A.—124, Moerry, third, the same distance behind... Purse \$20, of which \$50 to second, for three year olds and upward, selling 100 to second. by two lengths; William Daly Jr. A.—124, Moerry, third, the same distance behind... Purse \$20, of which \$50 to second, for three year olds and upward, selling 100 three yea

THE HUDSON RIVER YACHT CLUB is booming, so Commodore Hebry F. Allen reports to THE CLIPPER. Its membership is increasing at a rate that never was known before in the many years' existence of this energetic and popular organization. The club gave a fr e chowder a few Sundays ago, which was attended by representatives of many other yachting clubs. Over eight hundred plates of chowder were dealt out.

THE THIRD ANNUAL CRIBBAGE CONTEST between the Warren Hall team and the Hart Asseciation team was concluded Feb. 20 at the Warren Rooms, this city, and resulted in the Warren team winning by the foliowing score; Jas Tease won 19. lost 5; Thompson won I; lost 10 lost; J. Teowwon Is, lost 2; Thos. Barnes won 14, lost 10 lost; J. Teowwon Is, lost 2; Thos. Barnes won 14, lost 10 lost; J. Teowwon Is, lost 2; Thos. Barnes won 15; C. McLaughlin won 8, lost 16; Harry Barnes won 6 lost 18. Total—Warren team won 65; Hart team won Sl.

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DIED.

Mrs. Annie Murray Farrell, Mother of John J. Murray of the Two Murray. John and Florence. died at Sloux City, lowa. Feb 10, from cancer of the stomach. aged 60 years. Was burled at St. Mary's Cemetery, Feb. 13.

tery, Feb. 13.

A precious one from me has gone,
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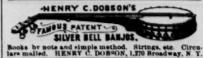
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